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"DOWN ALONG THE RIVER."

BY GEORGE F. FARREN.

Like to git away fum folks,
Work an' worry, too,
When the crops is harvested
An' nothin' else to do.
Take a hook 'n line along
Where the eddies quiver,
Wishin' wuz a boy agin,
Down along the river.

Watchin' out along the bank
Where's a little hazy,
Nothin' jes' to think about,
Feelin' sort o' lazy.
Fishes n'bble mighty sof,
'S if I can't diskiver,
Close m' eyes 'n let 'em nib,
Down along the river.

Never any trouble come,
Nature sort o' smilin',
Birds a chirpin' 'mighty sweet,
Sun is mos' a bilin';
Jes' a loungin' lazily,
Chawin' on a sliver;
No one richerer 'n me,
Down along the river.

Never carin' what's the time,
Eatin' doesn't trouble;
Dreamin' uv when wuz a boy.
Watchin' ever' bubble.
Wouldn't try to ketch a fish,
Hate to see 'em quiver,
Kind o' feller feelin' like,
Down along the river.

Ef the devil's temptin' 'n
Yer feelin' 'mighty weak,
Resistin' his indoocements
'N cunnin' way he speak,
Git on yer oldest "tog out,"
Satan then 'll shiver,
Knowin' well he's lost ye,
Down along the river.

Ef I wuz a doctor chap
An' nothing else to do
But feelin' folkses pulses
'Ats bein' sick an' blue,
Never'd git to physikin',
Bes' thing for the liver
'S jes' a dose o' hook 'n line,
Down along the river.

A MATTER OF CONSCIENCE.

BY CLARA ASHMEAD.

Early one evening in June, when it was clear and peaceful, when I thought the night never was going to end, and when the swallows passed and repassed in the blue sky, I was sitting outside my shop, smoking my pipe.

It was in a sleepy little village only a few miles from New York. My real name I don't care to give, and for good reasons.

In the village I was known as Father Smoke, on account of the cloud of tobacco which was always around me, and I belonged to my pipe as much as it did to me. I really believe, in my own mind, I thought it knew about as much as I did.

It was ten years ago when I opened the shop and tried to win the villagers' trade by treating them fairly, and I've made a good living. With the money from my shop and my pension, I've been put at peace with the world so far as my material life goes.

I had been in the army, and the young villagers who came to my place liked the war stories I told them.

While sitting there that fine June night, Father Donellan came along High Street towards my shop. A fine man he was, and everybody seemed to love him. Something moved me to stop him, and I did.

"I want to talk to you, Father," I said, "to tell you something so strange in my life. It does trouble me so at times that now I feel that I must tell some one, to see what the world would say and how they would look at it."

Father Donellan was a good soul, and thinking something was on my mind, wanted to talk about crops and not serious things. He didn't seem to care to have me open any old wounds I might have. But I wanted to and said so.

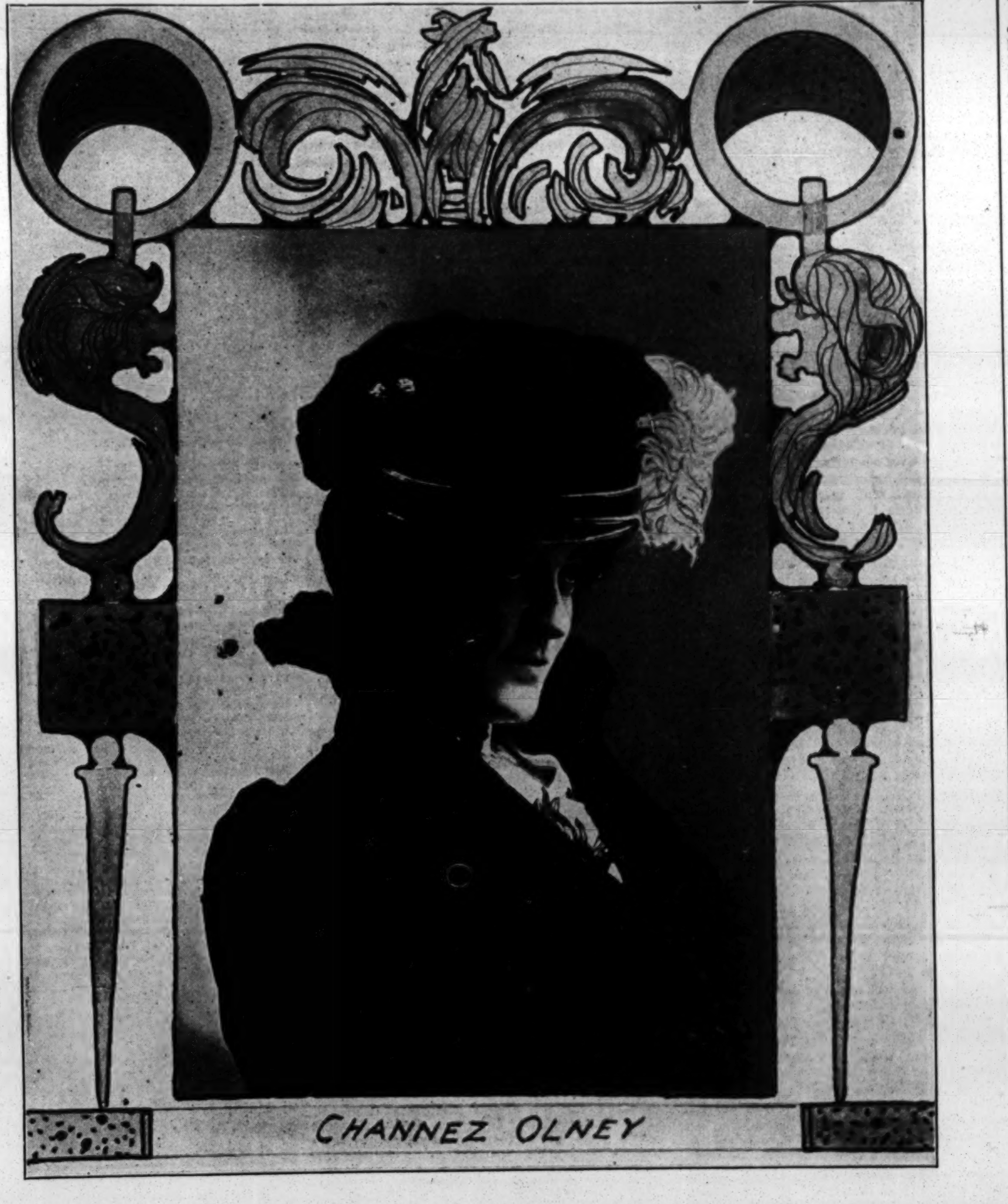
"Father," I went on, "you don't see me at mass nor at vespers, but you don't bear me any ill will or expect me to come, and you're right. You know I'm all alone here and that I cannot close my shop at those hours. At heart I've some religion, and when I'm sick and feel that my time has come I'll send for you. Now, it's understood, isn't it! I've done nothing but what there is a pardon for. But something worries me so much that I often thought of going to see you and taking the burden from myself."

"Nothing is easier," said the priest, who was surprised because I talked so. "I am in the confessional every Saturday afternoon, between five and six."

"But then," I said, "it's much mixed, and I cannot see it as a sin. At times I ask myself if the action was one of the worst, or the best that I've ever done. But I mean to tell my secret to you now. I want your advice, as a man. I feel that you'll not speak of it again."

"By no means!" Father Donellan said. And outside of the tribunal of penitence I knew he would not talk. "So, if it will comfort you, give me this confidence.'

"I'll tell you," I then murmured, "and I want to thank you. Hearing my story will do me a service. I've told it to no one. I'll make it short. I was an accomplice in defrauding sone one, and, worse yet, I've killed a man. But I think even now that the motive was good"


CHANNEZ OLNEY

Then Father Donellan got back a little, not wanting me to see it, maybe, and some from instinct, and moved a bit away along the bench from me. But I tried not to notice. I waited a few seconds and then went on:

"You understand, that even in 1859, before the Rebellion, I was in the army. and already had seen several years of service. I was a sergeant, and was always to remain a sergeant, you see, as I didn't know then even how to spell. My military life was made in advance There was a volunteer on the roll of my company, B, of the regulars.

"He was a gentleman born, with very little money. However, he wanted to be a soldier, even though he had to enter the ranks and win promotion. I took a liking to him at once. He was a brave chap, and had such a fine way about him. He was full of push, and I often said to myself: 'You'll be a general one of these days!' I first put a rifle in his hands. I had charge of his squad. Why, at the end of a week he could have given me points. He was born to be a soldier—it was in his blood. I had a strong liking for this Charles Mason—that was his name—and at first I was able to give him some good advice.

"Well, he was made a corporal at the end of six months, and soon was a sergeant, and we got to be close friends. While equals in grade, I well knew he was my superior. He was generous enough not to let me feel the difference

"But how brave he was! He was an orphan, without means, but had a college education; he was from Yale. Every month he received about twenty dollars from some old aunt. No matter! He always looked better than any officer in the regiment, with always a dollar in his pocket and no debts, and willing to oblige a comrade. And one day there was a row, and he thrashed one of the other sergeants in our regiment, a good for nothing. I asked Mason what it was about, and he said it was just some nonsense.

"The next day I learned that the sergeant had made fun of the way I talked, didn't like my grammar while drilling, and Mason had fought on my account. So, you understand, father, if he had wanted it, he had but to say the word for me to have had myself quartered for him. Then the war went on, and we were among the first at Vicksburg. And there I saw Mason under fire. He was superb! Such courage: the finest I ever saw. Then he was made a second lieutenant, and I was happy to call him one. But we belonged to the Fifteenth Corps, under Logan, and Grant was our commander.

"We were always ordered to the front in everything. I was wounded in the thigh, and would have been taken by the enemy if Lieutenant Mason—who was himself bleeding from two wounds—had not put his arm about me and led me part way to the rear. So you understand? I believe I worshipped that man. Then when he came to see me in the hospital, just when I was beginning to walk again by the use of a cane, and I saw more gold lace on his uniform, I forgot all idea of rank, and fell into his arms, crying like a fool. A first lieutenant. And at twenty-five. He was sure to be a colonel, then a general. I was certain of it. But there was a change, as we were no longer to be together. They sent him to another regiment, while I remained with my old one.

"But lieutenant Mason was not the man to forget his old comrade. Often I would get a few lines from him with a little money in the letter for my tobacco, and I always answered it the best I could, as I knew he would be pleased.

"Then I was discharged, and my pension of a few dollars was not enough for me. I found a place as a watchman at a builder's yard near the river. One afternoon, while I was at work, I heard someone call my name. I turned and saw Lieutenant Mason dressed as a civilian.

"He was the same to me. He took my hand in both of his, asked after my health and if I was happy, and then, I said:

"'Do you know, lieutenant, this is the first time I've ever seen you in these sort of clothes?'

"'Well, Jennings,' he said, 'you will always see me dresesd this way now.'

"'Why, what do you mean?' I cried.

"'I am not a soldier now, I have resigned,' he answered.

"I was surprised, he had been such a fine one. And to leave the army, to give up certain pomotion, and such a great career! He had his reasons for it, I thought, but it was heart breaking.

"Then he told me all about it while walking up and down the yard by my side. There was a woman in it; I knew as much. He left the army on a woman's account. When the war was over he was in Washington, and my lieutenant fell in love with the daughter of a professor who lived in the same house with him.

"But even an officer cannot marry without money or something to look to, and his father in law had nothing. So he just went ahead and resigned.

"He got a place in a bank in New York. He told me he was not sorry for what he had done, but was happy with his wife. He had come to ask me to their little place so far uptown, for the next Sunday, to take dinner there.

"I went in my best coat, as if for the colonel's review, for he was a colonel when he resigned. And just as soon as I saw Mrs. Mason I knew why he left the army. She had light hair, was young, and her eyes and face laughed and were so kind.

"He loved her, I could see that, and she loved him for sure, and he handled her like she was a child and a woman both. We had such a good dinner and she treated me like an old friend, and it pleased me that her husband had often told her of his old comrade. They gave me some wine, but I should have mistrusted it, for I drank too many toasts, and felt very shaky and sang in an undertone on the way back to my room.

"My lieutenant got along well, and in a few years he was in the firm, and he made money. His family increased, and they had three children, two boys and a girl. But neither of them didn't change, father, and they always had me to dinner once a month.

"Then they took a big house on the avenue, if you please, with a man to wait on us, and I always tried to look my best when I went there. I knew I wasn't their kind, but, all the same, my lieutenant and his wife always made me welcome, and you don't often find rich people like that.

"It was all right with them until 1890, in the Winter, and I was thinking Mason would ride in his own carriage, but I always said to myself he made a big mistake in giving up the army. One Sunday in December I saw something troubled him, and he would bite his long red mustache as he always did in the old days when he was worried.

"And that night I didn't rest good. True, I knew his wife and children were well, and they all loved each other; yet, I was uneasy, as I thought of some bad luck coming to him

"The next night, near ten o'clock, I made my rounds in the yard, and I was going to bed, when I heard someone at the gate, and I opened it, and in the light from my lantern I saw my lieutenant all bundled up.

"I knew something was wrong. He was pale, and between his eyes I saw deep lines. Then he said to me, quick like:

"'Jennings. I need you. Can you come with me now?'

"'Yes, indeed, now!' I said, without waiting.

"'Can you leave here and come back in two hours without anyone knowing it?' he then asked.

"'Easy,' I said. 'I'm alone here at night.'

"'Then come,' he said, in a hard voice that meant no good. 'Put out your lantern, lock the gate, put they key in your pocket and follow me.'

"Then we started. He walked so fast I hardly could keep up with him. For a long time we didn't talk; I often looked at him, but his face was nearly all hidden by the fur collar he wore. It looked all dried up, and every few moments he would poke his moustache into his mouth and chew it. I wanted to ask him where we were going, but was afraid.

"When we got near the park he said to me, between his teeth:

"'You are not tired? You can go into the park with me. It is there where our business is.'

"'Anywhere with you, my lieutenant,' I said:

"I'll never forget that walk! We went on and on, and the weather was bad and nobody was out. Now and then we saw a carriage and a few people hurrying. And I'll repeat it, Father Donellan, I had a feeling something terrible was going to happen, and my heart beat loud and fast.

"Then we got to the park. No one was about. I heard a clock strike eleven. My lieutenant stopped under a tree, and dropped on a bench, and told me to take a place by his side.

"Then he took my hand and his was as hot as fire to me.

"'You care a great deal for me, do you not,' he then said.

"'More than anyone else,' was my answer.

"'Because what I am going to ask you to do is very great,' he said.

"'Tell me,' I asked, low like.

"'Well! listen!' he went on. 'I am a lost man! Lost, and without any way to help myself! What's done cannot be undone. My partner is a rascal; he has forged my name and ruined me, and in a month everyone will know, and we must fail, and I be dishonored.'

"Then I remembered a certain paymaster who had made way with some of the money of the army—it was an old story, occurred when I was at Vicksburg—and that grey haired veteran was degraded. And I remember that the old sergeant tore his epaulets from him.

"'I have only been easy going and blind,' he then said. 'But I signed some of those papers, and my partner put the amounts in double. We shall have a big failure. But your lieutenant, Jennings, will not be a bankrupt. Tonight, after Bolton told me how things were, I went home and loaded my revolver.'

"Overcome by astonishment and grief, I cried:

"'You're going to kill yourself!'

"'Do you want to see me arrested, condemned?' he said. 'That is what it would be. There will be no sentiment, I can be sure of that.'

"Father Donellan, I cared for my lieutenant as if he had been my brother. But honor above everything, and so I agreed with him.

"'Then it is settled,' he said. 'Now, if you refuse what I am going to ask you I shall return home and shoot myself, and I shall be forced to die and know I leave my wife and children without a dollar. My old Jennings, you can spare me this last pain if you will.'

"I really thought he had lost his senses and I said:

"'How can I?'

"But he had his own idea, and it was a terrible one.

"'I had been making a lot of money,' he went on. 'I could not save it. I thought it would always come, and that I had time enough to begin to save. And I wanted to give those dear to me everything. But I did one thing, I insured my life in favor of my wife. If I die a natural death—suicide is not one, you see—the company will pay her sixty thousand dollars. Now, follow me closely. Here is my revolver, take it, and I shall give you my watch and pocketbook. I want you to shoot straight at my heart, to kill me. Then pull out my pockets, as if I had been robbed, and go back quick to the yard; take the revolver with you. And, mind, do not forget to carry it with you. No one will suspect. Tomorrow they will find the body of a man who has been murdered. The insurance will be paid and my family saved from want. I know I shall cheat the company, but it is rich, and the thought of my family makes my conscience clear. I shall explain all to God, as there is one. All I ask of you is, to do this last service for your friend, your comrade; my old Jennings, do you understand it all?' he added.

"Yes, I knew, but I was dumb for awhile. For me to kill him, my one friend! No! no! I should never have the courage to do it, I thought. But he took my hands and coaxed me, while crying on my shoulder. He thought I would give in, and had told his wife that he had a headeache, and was going for a long walk. And he might be easily murdered in such a lonely place, he added. Oh! if I lived a thousand years I would not forget those moments I passed out there in the night, with my lieutenant begging me to kill him.

"Then, father, and I am sure I shock you, but I consented. I obeyed him. First, I drew him to my heart, and held him there for a few minutes, and then I placed the revolver to his breast and fired.

"Next I run as if my clothes were on fire. At the corner of the first street I threw the revolver into the sewer, with the watch and pocketbook. Then I went back to my place, as if in a dream, and I cried all night.

"And all turned out as he said.

"People thought he had been murdered. The company paid Mrs. Mason the insurance money, and she had enough to live on and school the children.

"But after what I had done I couldn't see them. No! I couldn't look at the one I had made a widow, and at those children I had taken a father from, and who wanted to kiss me when I called, and who I had to caress with the hand that killed him.

"No, I couldn't keep it up. It was then this little shop was for sale, and I took it to be separated from them and the city. I write to them once a year, and I know they are not in want. So what I done was not useless.

"No matter! I've often thought of all this when I've had wakeful minutes at night; it always makes me so sad, and more than once I've wanted to tell it to you, Father Donellan, in your sentry box. But at other times when I've thought, I've always said to myself that I couldn't have refused to do that for my lieutenant, and that I did as a true friend should, then I feel better for the minute. Now tell me fairly what you think?"

Father Donellan, who had listened to my story while showing so much feeling, was silent for a while, then opening his snuff box, he plunged his thumb and forefinger in it as if to draw his reply from its bottom. Then, deciding, he snuffed up a large portion and said to me:

"My dear friend, if we were in the tribunal of penitence, it would be my duty to recall to your mind the holy commandment, 'Thou shalt not kill,' and I could have but told you to repent of your action. But, here, I want to give you my hand and say 'That you are a brave man.'"

Father Donellan then left me.

"His words gave me comfort, but one thought still remained. Left alone in the darkness of the moonlight. I talked to my pipe, and turned it between my fingers; it was a little like my conscience. I looked at it for a long time, and found in the look an innocent end of all my troubles, and feeling sure, I asked, and got permission of the pipe to smoke it once more before I went to sleep."

FOUND IN AN ACTRESS' MAIL.

Few non-professionals have any idea of the mass of letters that the postman leaves for an actress every morning, writes Amelia Bingham. I speak, of course, only of actresses in conspicuous roles. First there are the autograph collectors, whose name is legion. I know that many persons beg autographs from actresses for much the same reason that they seek them from murderers and heroes of the pugilistic world. Yet I never refuse my autograph. I realize that among autograph fiends there are many really sensible people, who get a good deal of honest pleasure from gathering the signatures of persons in the public eye.

Then there are the people who write to tell one what they think of last night's performance. These letters give much pleasure to an actress. Most of them are from women—the men seeming to fear that their letters would be misconstrued as attempts at flirtation—and most of them are letters of commendation. But there are some that contain severe denunciations. Yet they are all welcome to the actress who really wants to do her best. The "nice" letters encourage her for what she has done already, and the "not nice" ones always stimulate her to try to improve still further.

Next come the invitations to afternoon affairs, Sunday drives and things. If an actress were to accept all of these she could find time to do nothing else. Begging letters from all kinds of people are found in great numbers in the morning mail: people begging for money direct, others begging for a "little start" in the actress' company, many begging to be allowed to read or submit new plays—plays that never prove to be worth the while.—*Woman's Home Companion.*

Miss Clipper's
Anecdotes, Personalities and Comments
Concerning
Stage Folk and sometimes Others.

The following dog-story comes in from a Western town, where a small theatrical company had been stranded. At the time they had not enough money between them to pay for the next meal, and things looked desperate indeed.

In the company was a young man who possessed very well developed ventriloquial powers, and he volunteered to try to carry out a scheme he had in mind, that might be the means of liberating them from their predicament.

He prevailed upon the leading lady to sacrifice her dog in behalf of the company, she, at the same time declaring her opinion that he would not sell for enough to get them all to the next town.

"I may fail, but I think I can get a price big enough to carry us all back to Chicago," was the actor's answer as he started down the street with ten cents in his pocket, and the dog at his heels.

Coming to a saloon where about a dozen men were congregated at tables sipping beverages, or lazily passing the hot afternoon at "pinochle," he entered, and seating the Boston terrier on a chair beside him, called to the waiter:—

"Bring me a glass of beer."

"And I'll take a small ham sandwich," came apparently from the dog.

For a moment the waiter blinked his eyes in astonishment, then at a reassuring nod from the actor, departed to execute the order with which he quickly returned. Placing the beer before his customer, and then looking rather askance at the animal he put the sandwich down in front of it.

This, the actor fed his friend, Skipper, then leaned back in his chair to study his surroundings, at the same time noting that the waiter said something in a low tone to a party of men at a table. They immediately turned around and gazed curiously in his direction.

Then he and the animal seemingly held a short conversation in an undertone, this causing some interest to several of the beer drinking guests. A moment later he gave the order:—

"Another glass of beer."

"And I could toss off another ham sandwich," said the dog. "Jiminy!—how the fleas bite today!" he added, nibbling at his shoulder.

"Cheer up, Skipper,—Don't you care!—Eat your sandwich and look happy," said the actor in a voice loud enough to attract the attention of those sitting near.

Just then the proprietor came up to the table, evidently having received a word from the waiter concerning his strange customer.

"I hear your dawg talks,—is it true?" asked he.

"Talks! I should say he did!—Don't you, Skipper?" said the actor, bending towards the animal.

"Sure!" replied Skipper laconically.

"That there dawg would be a good drawing card,—he'd pull money into this place,—I think I'll make a bid for him," said the proprietor aside, to a friend. Then aloud to the dog's owner:—

"Say, young feller, wouldn't you like to sell that dawg?"

"No, but I'd like another glass of beer."

"And I'll toss off another ham sandwich,—this is on me," came from Skipper.

"No,—this is my treat," insisted the actor.

"Well I guess not!" returned this extraordinary animal, to the astonishment of the crowd.

"I'll tell you what," interrupted the proprietor, "you can't either of you pay for no drinks in this place. Your bill is on me, see?—what'll you have?"

"Seeing you insist, I'll try another ham sandwich," said Skipper.

This, from the dog, served to strengthen the man's desire to own him, and he proceeded to question his guest concerning him. Then the actor related how he had expended three years and a vast amount of patience in training his pet to talk; and how he, with almost human intelligence, could express all ordinary wishes.

"Won't a hundred tempt you to give him up?' insinuated the saloon keeper.

"He isn't for sale," was the answer.

"In that case, I'll try to worry down another ham sandwich," spoke up the dog, thus moving the man to raise his offer.

"I've got to have that dawg in my bizness, an' I'll give you just two hundred plunks for him,—but not another red," the man added firmly.

The actor seeing that he could not draw him on much further, thought it about time to close the deal, so he hesitatingly said:—

"Well, you see it's this way,—I'm rather hard up just now, or I wouldn't listen to your offer for a minute,—but really, I might not refuse three hundred.

"Done!" returned the proprietor quickly, "and here's your money before you change your mind. The dawg's mine."

After receiving the price, the actor arose, and Skipper jumped down from his chair as if to follow. The actor bending down to bestow a parting pat, said:—

"Too bad! old fellow,—I had to do it, I need the money. Goodbye Skipper, old boy!"

Then the gaping listeners heard the dog say:—

"Well that's a nice trick to play on me! I'm d—d if I ever say another word as long as I live."

Exit actor, hurriedly.

◆

Apropos of animals being endowed with power of speech, one of the recently published Sunday papers had a laughable illustration in which a group of animals were supposed to be giving a concert.

It reminded me of a ridiculously foolish story told concerning four different species in the animal kingdom.

A pigeon, a lamb, a turtle and a skunk were planning to go to a vaudeville show given by some of their kind.

They were to pool their money for the price of admission, as no one of them had enough to pay for all.

Said the pigeon, "Here—I have a bill."

"I've four quarters toward the pool," said the lamb.

"Well, I've a greenback," spoke up the turtle.

Then said the skunk, "I'm sorry to say, I've only a scent, and that's a bad one."

◆

Wm. Wilkison, Manager of the "Nathan Hale Company," and whom all his friends in the profession call "Wilkie," was abroad several time with Salvini, whose tours he was then directing.

On one occasion, he left his star in London, and skipped over to Dublin to see some friends who were stopping there for a short time, previous to their departure for the "Lakes."

They were lodging at number 5 of a street, the name of which, I forget,—and Wilkison on reaching the locality, failed to find the place.

Accosting a passing native of the Isle, he said:—

"My man, I'm looking for number *five* on this street, but I don't find it. Can you tell me where it is?"

The Irishman contemplated the adjacent houses one by one, for a minute, then moved off slowly for a short distance. Suddenly as if having made a discovery, he beckoned Wilkison towards him. As the manager drew near, Paddy pointed to a house opposite, saying:—

"Well,—over there is number *four.*" Then, added in a tone of conviction,—"An' by the same token,—number *five* can't be far away, sor." *Per* JOSEPHINE GRO.

OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

Theatricals are very slow this Summer in continental cities, but American show folks visiting are numerous in Paris. The Folies Marigny, with Nelson Downs as the star, is doing terrific business, while the Ambassador, the Alcazar, the Palais de Ete, are also crowded. In Brussells, Belgium, at the Pole du Nord, Morton and Elliot, newcomers from home, are a big hit, while Diana, the mirror dancer, and the Harbecks are representing the Stars and Stripes at Schvenigen, in Holland. Along the Rhine is Houdini, king of handcuffs, making his daily appearance with the Circus Cortz Althoff, and making business terrific for that show. Next comes Berlin, the capital of Germany, the Wintergarten still open, getting the foreigners' money, while the Metropole and Apollo are also doing good business.

In Vienna, at the English Gardens, "The Belle of New York" is drawing the crowds, while in Karlsbad, the swellest of Summer resorts, Ritchie, the bicyclist, is appearing for the month of August. They announce direct from New York, the wonderful Everhardt, for two weeks, while Saharet was announced for six days, at the highest salary ever paid a dancer in Karlsbad, but she plays there for fifty per cent. of the gross receipts, and the advance sale is terrific already.

At the Central Hotel, in Berlin, Jim Slocumb is lying dangerously ill. His wife has been summoned from England. A trio of Americans, who created a sort of furore on the Unter den Linden, lately, were Joe Weber, Lee Harrison and J. Laurence Weber. It seems that Weber & Fields are as well known in Germany as at home, as Weber was pointed out by everybody as the biggest comedian from America. They could not believe it when they saw his size. Laurence Weber has engaged the Ussems, the cleverest pair of youngster acrobats over here, and also the Six Terkansy Hungarian Girls, for his show. Juno Salmo has signed with the Norveau Circque, in Paris, to produce his famous water pantomime, at a large salary. He has just been married to one of the Lorrison Sisters. The Pantzer Bros. are now a trio, and the latest addition is truly a marvel, making it stronger than ever and a sensation. Pitrot, called "the globe trotter," is once again in Berlin. I think he comes over on the wireless telegraph. He has the Fourth of July CLIPPER nearly worn out, showing his picture in the centre of it. He is a great hustler.

He sent over to Hammerstein a lot of clever acts. He is liked immensely by the performers over here. He has the signatures of several acts for the vaudeville managers. Saharet is at a Summer resort called Heringsdorf, four hours ride from Berlin, and is often seen renewing acquaintances on Unter der Linden, in Berlin. She is now being extensively boomed as she opens in an operetta in the Metropole Theatre, Berlin, Aug. 25, together with the most famous comedian of Germany, Emil Thomas, where she is equally featured with the operetta. The Wintergarten, in Berlin, has offered her nearly double the salary to break the contract with the Metropole, but which her impresario refuses to do, as she signed over a year ago, and has an iron bound contract.

Among the latest bookings for the Wintergarten are: Bessie Bonehill, Seeley and West, Violet Hols, the Beaux and Belles Sextette, Mrs. Herrmann and Chung Ling Soo, Chinese magician (a return engagement).

Hudini opens at the Folies Bergere, in Paris, this Fall, at a large salary, and Ava Colley, the Australian nightingale, opens at the Casino de Paris, in September. Max Witt, representative of Jos. Stern & Co., music publishers of America, is also in Berlin, accompanied by his wife. He is reaping a harvest in new songs for his firm over here, and has appointed Ike Rose as the firm's European representative, with full authority to buy all songs for the firm.

Barnum & Bailey's Circus is once again touring Germany after a few months of terrific business in Hungary, Bohemia and Austria, and opens at the Grand Exposition Building, in Paris, in the Fall. Messrs. McClellan & Warner, the agents, of London, had "The Belle of New York" Co. touring Austria and Hungary, and lost a lot of money on the venture.

Chess.

Chess Teachings.

Dedicated to my son, MIRON WINSLOW HAZLETON.

BY HANNAH BRYANT HAZLETON.

My boy, the chequered field of life
  Lies spread before thine eyes;
Enter the busy lists of strife,
  Aim for the highest prize.

Let me a lesson teach to thee
  From our own princely game;
Each piece shall some instruction give,
Some maxim furnish how to live,
  And how to win a name.

Of humble mien the little PAWN
  Plods slowly, patiently along,
O'ercoming, often, mighty foes,
  Who dare his progress to oppose;
Till patience and foresight obtain
What greater powers have sought in vain:
Be like the Pawn; though hard the way,
'Tis perseverance wins the day.

The fiery KNIGHT, with subtle rein,
Rides to ambition's height amain;
Where others falter he would soar
And boldly pass all dangers o'er:
Be like the Knight; be not content
That life in vain pursuits be spent;
Like him be not content to creep,
But boldly o'er obstructions leap.

With quiet dignity and grace
The BISHOP fills a noble place;
He by the King as friend doth stand,
Yet to the needy lends a hand;
And 'gainst the strong, who would oppress,
He fights with eager earnestness:
Be like the Bishop; and the right
Dare to maintain with honest might.

With firmness ever at his post,
  Though wars are raging round,
The ROOK, where danger threatens most,
  Courageous may be found;
With changeless front and stubborn will,
Standing like frontier guardsman still:
Be like the Rook, firm as a rock,
Prepared for calms or earthquake's shock.

Mighty in power for good or ill,
  The QUEEN extends her sway,
Ready with hearty, earnest will,
  Her monarch to obey;
Ready to grapple with each foe
That at his person aims a blow:
Be like the Queen; the nation's cause
Is yours—yours to defend her laws.

Power is a dangerous thing; and he
Who rules o'er men with equity,
Whose love and care embraces all
His subjects whether great or small,
Whose favor is not bought or sold
By flattering parasites with gold—
Such ruler, be he monarch grand,
Or leader in a federal land,
Deserves, upon the lists of fame
To hold the highest, noblest name.
Such the Caissan KING, whose sway
His subjects own and laws obey:
Be like the King; let justice ever guide thee;
True to thyself and God, whate'er betide thee.

Thus, while thy life is fresh and pure
  And free from sinful stain,
Practice those precepts which endure,
  Those virtues which remain
When the pale horseman, soon or late,
Shall end life's game by giving MATE.
THE CLIPPER, June, 1873.

Solution of Problem No. 2,324.

BY GEO. B. SPENCER.

1..P to Kt 5; 2..P to Kt 6; 3..P to Kt 7; 4..P (Q); 5..Q to Q 5 check; 6..K to his 7; 7..K to B 6; 8..K to Kt 5; 9..K to R 4; 10..K to R 3; 11..K to R 2; 12..K to R sq; 13..R to Q R 7; 14..R to R 8; 15..Q to Q Kt 5; 16..R to R 7; 17..Q to B 6; 18..R to K 7; 19..Q to Q 5; 20..Q to K Kt 5; 21..Kt to R 2; 22..Q to K 5, compels 22..P take P, mate.

"Sad, But True."

Under the above caption, in *Yorkshire Post*, Bro. Gunsberg gives the Scotch players a pretty plain piece of his mind for allowing the foundation for an international tournament at Glasgow, during the Exposition, laid by the late lamented Sheriff Spens, to remain unutilized; also, some clear cut opinions on some other points.

Among the rest Bro. G. notes from the *Glasgow Herald* that "The Scotch Chess Association has decided to hold over the brilliancy prizes in the recent major and minor competitions until the next tournament, on the ground that none of the games sent in can be described as brilliant and sound, whatever their other merits may be."

"We live and learn, and I, for one, should like to know what merits games can have that are neither brilliant nor sound, because such knowledge might prove useful to me in my capacity of analyst and critic. Perhaps some of the Scotch players will kindly enlighten me.

"The above paragraph also suggests to me various other variations of thought of a none too pleasant character. Of course, there are a great many people in this world of easy going and pleasant habits, who get along very well in life by never giving utterance to unpleasant thoughts, if ever they have any. The truth is very often unpleasant, therefore very often not spoken. It is obvious, however, that if every one were addicted to such habits of amiable opportunism founded on selfishness and egotism, then the world would never hear the truth. I, for one, prefer to give utterance to my thoughts, and I do not mind a bit having stones thrown at me for doing so."

Solution of Problem 2,321.

AGENDA II.—BY F. H. CURTISS.

1..Q take Kt check, if K to R sq. (1) 2..B take Kt check; 3..Q-K 8 check; 4..K home; 5..K to Q 2; 6..R to B 3; 7..R to R 3 check; 8..Q to Kt 8 check; 9..K to B 2; 10..Q to Kt 6 check; 11..Kt to B sq.; 12..Q to her 6; 13..K to Kt 3; 14..K to R 4; 15..B to Q 4 (Kt to R sq.!); 16..Q to her 8 check; 17..R to Q R 3; 18..Kt to Kt 3; 19..Q to B 8, etc.; 20..Q to Kt 8, compels 20..P gives mate.........(!) If Black 15..K to R 3; 16..R to R 3, etc., exchanging moves.

(1.)

If Black 1..K to Kt sq. (2); 2..Kt take Kt; 3..K home; 4..K to Q 2; 5..K to B 2; 6..K to Kt 3; 7..R to B sq.; 8..R to Q R sq.; 9..Q to her 7; 10..Kt to Q 5; 11..Kt take P; 12..K to R 4; 13..Q to Kt 7 check; 14..K to R 5; 15..Q to B 8 check; 16..Q to K 7 check; 17..B to K 5 check; 18..Kt to R 8; 19..Q to K 8 check; 20..R to R 4, compels 20..P mates!

(2)

If 1..K to Kt 3; 2..Q to B 7 (a); 3..R to B 6; 4..B home; 5..Q to Kt 6; 6..Q to R 7; 7..Q to B 5; 8..B to Kt 5; 9..B to Q 2, *dis c.*; 10..Q to Kt 5; 11..Q to Kt 2; 12..B to K 4; 13..Q to B 3; 14..Q to B 4; 15..Q to K 5; 16..R to B 4; 17..Q to B 5; 18..R to B 2; 19..Q to K 4; 20..Kt to Kt 3 check, compels Kt take Kt, mate.—In this variation all White's moves give check........And if Black 1..K to R 3; 2..B home check; 3..R to B 6 check; 4..Q to R 7 check; 5..Q to B 5 check, and forces mate at 18..by the same moves as in (2).

The foregoing has the *vise* of Jos. Ney Babson, who pronounces the solution a *"crackerjack!"* Both Messrs. Babson and Curtiss pronounce that by removing the White Kt from the diagram the revised "Agenda" will be a perfectly sound sui. in 23, and so submit it to the author. For Mr. Curtiss' suggested version of the problem, see below.

Enigma No. 2,326.

Our ancient and honored contributor, J. C. Bird Sr. ("Old Jay Bird"), now of Louisville, Ky., has come back again and says he is going to do more for chess than for the past two years. The burden of his present screed is the following situation of a game in the recent correspondence tourney for the championship of Missouri, between Capt. T. C. Holland (White) and J. W. Cowles, Black, 29..K home.

♔ ♕ ♖ ♗ ♙ ♙ ♙ ♙ ♙
at K Kt, 7. Q Kt, K 5, Q R 2, B 5, K 3, K Kt 2, R 2.

♚ ♛ ♜ ♝ ♟ ♟ ♟ ♟ ♟
at K sq, Q 7, Q sq Q B 5, Q R 2. B 3, K 3, K B 4 R 2

White announced mate in eleven moves, including his last move, and was awarded the prize for the "longest announced mate in the tourney." To this our veteran correspondent demurs, since there are four mate in *eight* moves, besides the enclosed. Had White now played 30..B to his 6! after five useless checks, viz., one with Q, four with R and one with B, he could give mate next move. Mr. Bird contends that the rules of the Mo. Ch. Association should be so amended as to cover the idea that an announced mate to be eligible for a prize should be the shortest possible from the situation—in other words, be a sound problem. This is certainly equitable; put announced mates on the same footing as problems, sound, or no prize.

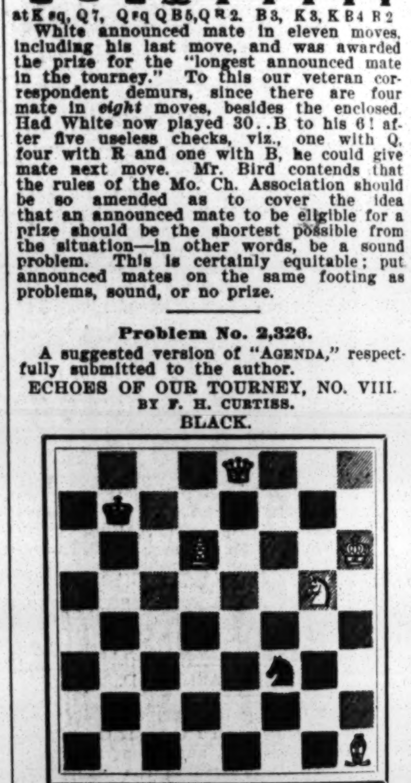
Problem No. 2,326.

A suggested version of "AGENDA," respectfully submitted to the author.

ECHOES OF OUR TOURNEY, NO. VIII.

BY F. H. CURTISS.

BLACK.



WHITE.

White compels suimate in 23 moves.

Game No. 2,326.

A great many games of Prince Dadian, of Mingrelia, the Greco of our day, have had a world wide circulation; but many of them are skirmishes, *tours de force*, and even chessikins. So it is a pleasure to see a longer battle, where he has to "fight for it." Played with Michael Sicard, in Russia.—*The Field.*

CENTRE GAMBIT.

White, M. Sicard.	Black, The Prince.	White, M. Sicard.	Black, The Prince.
1..P to K 4	P to K 4	20..R P × Q	R to R 8+
2..P–Q 4	K P × P	21..K–Q B 2	Kt–his 5+
3..Q×Q 2d P	Q Kt–B 3	22..K–Q 2	R–his 7+
4..Q–K 3	P–K Kt 3	23..K B–B 2	Q R × B+
5..Q B–Q 2	K B–Kt 2	24..K–Q sq	Q B × P
6 Q Kt–B 3	K Kt–B 3	25..Kt–Q 2	K R–Q sq
7..K B–K 2	Castles	26..K–his 2	K R–B 6
8..Castles	P–Q 4	27..K–B 3	K R × Kt
9..K P × P	K Kt × P	28..Q B × B	Q R × B
10..Kt × Kt	Q × Kt	29..K–Kt 4	B–K 3+
11..K–Kt sq(a)	Q B–K 3	30..K–R 4	Q R–Q 6
12..P–Q Kt 3?	K B–Q 5	31..Q R–K 3	K R–Q 4
13..Q–Kt 3	Q–her B 4	32..Q–K B 3	P–Kt 4+
14..P–K B 4?	Q–Kt 3	33..B P × P	K R–Q 5+
15..Kt–B 3	K B–Kt 2	34..K–R 5	B–Kt 5+
16..K B–Q 3(b)	P–Q R 4!	35..Q × B	K R × Q
17..Q R–K sq(?)	P–Q R 5	36..Q R × R	Kt × R
18..Q B–K 3	R P × P(!)	37..K × R	Kt +, and
19..B P × P	Q × P +!!	White resigns.	

NOTES, CONDENSED.

(a) Better would have been:

11..P to Q B 4	Q to her 5	13..Q B to B 3	Kt × B+
12..Q × Q	Kt × Q	14. Kt × Kt, etc.: *or,*	

13..B to R 3; 14..K to Kt sq., B to B 4 check; 15..B to Q 3. with an even game. ....At 12..P to Q B 4 was again preferable.

(b) Being on the defensive, White should have played a defensive game by trying to exchange the attacking pieces. He could still obtain some elbow room by 16..Kt to K 5, P to Q R 4 (if); 17..Q B to his 3, and there is no danger, White having a variety of means to defend himself. His position immediately becomes difficult to mend.

(!) Now comes Black's opportunity for the brilliant termination in view at 16.. If White 19..B take Q, P take R P check; 20..K to B sq., P (Q) check; 21..K to Q 2, Q to B 6 check; 22..K to his 2, P take B, and wins.

We wish our readers to see this position:

♚ ♛ ♜ ♝ ♞ ♟ ♟ ♟ ♟
at K Kt, Q Kt 3, K B, K 3, Q B 3, K R 2, K 3, B 2, Q Kt 2
Q R, K Kt 2, Q B 2, R 5.

♔ ♕ ♖ ♗ ♘ ♙ ♙ ♙ ♙
at Q Kt, K Kt 3, K R, K 3, K B 3, K R 2, Kt 2, B 4, Q Kt 3,
K sq, Q 3, Q R 2 R 2

Move made—Black, 18..R P take P!! etc.

The Kent Congress.

In the "extra tourney" Rita Fox shows R. Jones how to play.

STAUNTON'S KT'S GAME.

Miss Fox	Mr. Jones.	Miss Fox.	Mr. Jones.
1..P to K 4	P to K 4	13..Kt to Q 2	Q to Kt 5
2..K Kt-B 3	Q Kt-B 3	14..K B-K 2	Q-K 3
3..-Q B 3	P-Q 4	15..Castles	P-Q Kt 4
4..K B-Kt 5	Q-her 3	16..K B × P	K-Q sq
5..P-Q 4	Q B-Kt 5	17..Kt-K 4	Q Kt × P
6..Q-R 4	Q B × Kt	18..Q B × Kt	Q × Q B
7..Kt P × B	K P × P	19..K R-K sq	Q-R 3
8..Q × Q P	K Kt-K 2	20..Kt-B 5	Q-her Kt 3
9..P-K 5	Q-Kt 3	21..Q R × P+	K-B sq
10..Q B-B 4	P-Q R 3	22..B × P+	R × B
11..Q-R 4	Q-Kt 7	23..Q mates!	Very pret-
12..K R-B sq	Q × B 2d P	tily played.	Our compli-

ments, Miss Fox.

Checkers.

To Correspondents.

J. J. LEMON.—Pleased to hear from you. Come again.

DR. SCHAEFER.—Trust that you will have a good time.

GROSVENOR.—Your latest a good one.

News of the Game.

Pillsbury, the chess champion, is reputed to have said that "chess is what you can see; checkers is what you know." Mr. Pillsbury is a competant judge in these matters...... Heffner, of Boston, does like to rub it in. In a recent issue he stated that Pillsbury beat all New York. Dr. Schaefer didn't play him, and we know that we didn't; so there are two old timers that he didn't beat. We think it advisable to stick to facts....Atwell, of London, says that Jordan and Baker are doing the game more harm than good, by their peculiar method of play, in losing only four games in forty. Atwell fails to recognize the fact that the perfect game is a draw, and if both players were better players there would have been less games lost. Atwell seems to be one of those wonderfully constructed beings that sensible people often consider odd....In a Scottish paper recently commenting on George Buchanan's feat of playing eight strong Glasgow players simultaneous checkers, it is asserted that h eis ahead of all other Glasgow evperts at this tyle of checker playing.

Criticism.

Mr. Lemon calls our attention to the fact that at var (a) solution to position No. 20, vol. 49, at 7th move for 15th to 19th, which loses play.

14 18	18 25	25 30	30 25	15 11
3 7	7 14	16 12	12 8	8 3

Drawn.

Solution of Position No. 23, Vol. 49.

BY J. J. LEMON, ROBISON PARK THEATRE, FT. WAYNE, IND.

Black 7 16 20 K 25
White 18 21 27 K 4
Black to play and White to draw.

25 22a	22 17	22 18	10 14	24 31
18 14	14 9	9 6	2 7	10 17
16 19	17 22	7 10	19 24	18 22
4 8	8 12	6 2	7 10	Drawn.

a

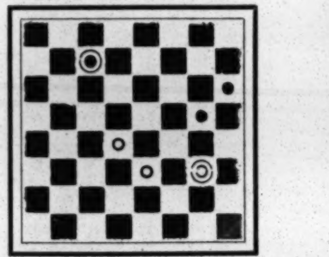
7 10	25 22	22 15	15 19	20 24
4 8	27 23	8 12	23 18	21 17

Drawn.

Position No. 24, Vol. 49.

BY W. SEWARD, NEW YORK.

Black 12 16 K 6



White 18 23 K 24
Black to play and draw.

Game No. 24, Vol. 49.

SECOND DOUBLE CORNER,

Played at the N. Y. C. C., Nov. 17, 1900, between Harry Freedman and A. J. De Freest. Mr. De Freest played black.

11 15	22 18	15 24	7 14	27 32
24 19	15 22	28 19	6 10	7 3
15 24	25 18	6 10	14 7	32 27
28 19	4 8	22 17	3 10	3 7
9 14	29 25	9 13	21 17	27 23
22 18	8 11	18 9	10 15	19 15
5 9	25 22	13 22	23 19	12 16
26 22	10 15	9 6	15 18	7 11
7 11	19 10	11 15	17 14	16 20
27 24	6 15	6 2	18 23	Drawn.
11 15	32 28(a)	15 24	14 10	
18 11	2 6	2 7	23 27	
8 15	24 19	1 6	10 7	

(a) J. T. Denvir gives this also.

23 19	10 7	15 11	3 8	11 15
14 23	3 10	12 16	24 27	19 24
19 10	24 20	11 7	31 24	15 19
11 16(b)	16 19	16 19	19 28	23 27
22 18	18 15	7 3	8 11	32 23
2 6	19 24	10 15	15 19	24 27

Drawn.

(b) In a game at the N. Y. C. C. the following was recently played.

9 13	1 5	14 18	17 22	25 29
22 18(c)	10 6	30 25	27 23	18 25
12 16	5 14	10 14	25 30	29 22
18 14	6 1	5 9	23 18	11 8
16 20	3 7	13 17	30 25	27 23
24 19	1 5	25 22	19 15	8 3
20 24	7 10	18 25	11 16	22 25
14 9	5 9	9 27	15 11	3 8

Drawn.

(c) Beldon gives this.

21 17	17 14	27 18	14 10	9 6
12 16	2 6	13 17	19 23	26 31
24 20	31 27	22 13	13 9	6 2
16 19	6 15	15 22	22 26	31 27

Drawn.

— Clyde Fitch and Sadie Martinot have disposed of the entire English rights of "The Marriage Game" to Lottie Venne, comedienne, of London. Miss Martinot will produce the play for the first time in this country Sept. 23, in Philadelphia, and shortly after that in New York, which will ante-date the London presentation about one month.

— There will be a double opening Thursday evening, Aug. 29, at Defiance, O.: The Citizens' Opera House and the Bronson Co. The event is being looked forward to with a great deal of interest. The Bronson Co. is headed by Harry and Mae Cody Langdon, who will be ably supported by Harry Garrity, Donna B. Sol, John and Rena Sanders, A. J. and Arthur B. Campbell, Joe A. Shondel, Will C. Millard, G. Louise Dillon, Ada Vaught, Ruth and Baby Clare, the Reynolds Children, and a superb band and orchestra. The Bronsons will carry the productions of "A Royal Spy," C. Walcott Russell's new play; "My Dutch Uncle," Bronson's own comedy, and "The Lady of Lyons," complete in every detail. The finishing touches are now being put on the stage settings in their own theatre at Defiance, by their house scenic artist, J. W. Laidlier, and Stage Carpenter "Billie" Bechel. The tour will embrace the larger cities throughout Ohio, Indiana, West Virginia and Kentucky, the entire season being booked almost solid. H. Lud Hamilton will look after the advance work, while I. Newt. Bronson will be found back with the company.

FLORA DE VOSS.

The above is an excellent likeness of this versatile little woman, who has headed a repertory company of undisputed popularity. She is an untiring worker, and has won scores of friends by her earnest devotion to her calling. This season she will be stared jointly with that clever little juvenile, Ruby Rotnour. Her manager, J. B. Rotnour, has secured new plays for Companies Nos. 1 and 2, which will take the road in September.

◆◆◆

NORMAN C. BRASHEAR,

The clever first baseman of the Kansas City Western League team, has been laid off on account of weak eyes, which have been troubling him nearly all season. He was born Aug. 27, 1878, at Chicago, and learned to play ball in that city. He soon gained sufficient local renown to get him an engagement with the Cedar Rapids team, of the Western Association. He made such a good showing while with that club that he was taken on trial by the Louisvile Club, of the National League and American Association. He next appeared with the Fort Wayne team, of the Inter-State League, in 1899. In that campaign he participated in nineteen championship games, stood second in the official batting averages of that organization, with a percentage of .333. He continued with Fort Wayne until the end of the season of 1900, and that year he took part in one hundred and thirty-eight championship contests and did exceedingly well, both at the bat and in the field. In the majority of the games he played on first base, but in eight he played second base, seven in the outfield, and in one he pitched. Four times he made four safe hits to a game, one of which included a homer, a triple bagger and a two baser. Ten times he made three hits to a game. One of these included a homer, a triple bagger and a two baser. He made twenty-nine doubles, six triples and seven homers. Once he went for nineteen games on first base without making an error. In a sixteen inning game played at Dayton, O., July 1, he accepted all of twenty-one chances on first base, and in a twelve inning game played at Anderson, Ind., Sept. 8, he accepted all except one of twenty-two chances. Through some mistake, not paying protection for its players that Fall, the Inter-State League clubs forfeited their privileges in that respect, and the Western League clubs swooped down upon them and captured all of their best players, Kansas City getting Brashear among others. Brashear started off well this year, and was doing great work, both at the bat and in the field, until his eyes began to trouble him, and then he fell off so rapidly in batting that the owners of the Kansas City Club decided to lay him off until he recovered his eyesight.

◆◆◆

— Joseph Jefferson, in his advice to aspiring comedians, says: "Get a laugh the minute you make your first entrance on the stage. Then your audience is prepared to laugh at you on the slightest provocation during the entire balance of the performance." Acting on Mr. Jefferson's valuable suggestion, Willard Spenser introduces his comedians in his new comedy opera, "Miss Bob White," in the most ludicrous manner possible. They are tumbled out of an automobile which crosses the stage at a very rapid pace, and the manner in which they are spilled creates such laughter that the actors are immediately placed on a friendly footing with the audience. The battle for laughs is then half won.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column.................... $5.00
Double Column.................... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear

FRANK QUEEN PUBLISHING CO., Limited.

World of Players.

— The new Paul Potter play in which Louis Mann and Clara Lipman will appear in October is a Boer story with its scenes laid in Doppersdorf, a Transvaal village, and its vicinity, just prior to and during the Jameson raid. It will be presented in four acts and six tableaux. Its title has not yet been definitely selected. Mr. Mann will play the character of Piet Prinsloo, an old Boer farmer of fifty years, deaf, peppery and full of fight. Miss Lipman will play Mona Prinsloo, his daughter, a willful, pretty girl of twenty years. Eight of the principal characters will be strong types of the Transvaal Boer. The sentimental interest is developed between the charcters of Mona and Rodney Blake, a young English doctor, with whom she falls in love, and who joins the Jameson raiders. For comedy interest Mr. Potter has depended mainly on the development of what may be termed unconscious humor—funny things that some of the Boer personalities in his play might do or say without palpable intent to be comic, in this way creating a very strong, but unforced bright and humorous tone in the drawing of his charcters. The scenery will be painted by Physioc, from photographs taken in the Transvaal, so that the scenes will be most graphic pictures of the country now racked by war. Mr. Mann and Miss Lipman have left Berlin for The Hague, in Holland, and will also visit Zuyder Zee, where the oldest Dutch live. Mr. Mann desires the opportunity to study Dutch and Dutch dialect for his coming impersonation of the old Boer. In a recent letter to William Harris, of Rich & Harris, Mr. Mann wrote that arrangements had been made for an audience with President Kruger, at Hilversum, on July 10.

— James B. Delcher and George H. Brennan write: "We will make a big revival of 'The Taming of the Shrew' the coming season. Charles B. Hanford will appear as Petruchio, and negotiations are in progress with an actress of prominence for Katherine. Mr. Hanford will follow the comedy conception of Petruchio adopted by the late Edwin Booth, in whose company Mr. Hanford played leading parts. The latter was the great tragedian's understudy in 'The Taming of the Shrew,' and frequently played Petruchio while Mr. Booth was ill. Our tour will commence in October, and will include the principal cities of the South and West."

— Col. John Moores, a passenger agent of the Ohio Central lines, has purchased the Marvin Opera House, Findlay, O. The house will be repaired and refitted, and will open under the management of John Moores Jr.

— Bellinger's Hotel and Cottage Theatre, Mechanicstown, N. Y., were destroyed by fire July 29.

— Jay Hunt, wife (Florence Hale) and daughters are summeringat Lanesboro, Mass. They will return to Boston about Aug. 12, to prepare for the opening of the stock company at the Bowdoin Square Theatre, of which they are members.

— Lou Streeter and Grace Raymond are spending the Summer in and around South Bend, Ind. They have signed with Tommy Shearer for the coming season.

— Chas. H. Sanders, Graham Earle, Chas. P. White, Jeanette De Ver, Marie Barrett and Dora Mitchell are recent engagements for the Jessie Sawtelle Dramatic Co.

— Nellie Harris has returned to New York, after a visit with some friends at the Pan-American Exposition. While there she joined "The Burgomaster" for three weeks, filling one of the parts that were vacant till the party was well enough to fill her engagement. Miss Harris will remain in New York till it is time for her to join her company.

— Sir Henry Irving has cabled Charles Frohman that, in addition to the productions already announced of "Coriolanus," "The Merchant of Venice," "King Charles I," "Louis XII," "The Lyons Mail," "The Belles," "Nance Oldfield" and "Waterloo," which he will make during his coming American tour, he will also give several performances of "Madame Sans Gene," with Ellen Terry. These special performances will be given during the New York engagement at the Knickerbocker Theatre.

— The company engaged by Phil Hunt for his next season's tour of "Tennessee's Pardner" includes: Fannie Curtis, Florence Weston, Helen Harcourt, Marie Morris, Will W. Crimans, H. A. Lambert, Kraft Walton, Edgar Fielding, Tom O'Brien, Dan'l Sheehan, Frank J. Hill, Geo. Mansfield and the Quaker City Quartette. Hal King goes in advance. The season opens week Aug. 19, at Bowdoin Square Theatre, Boston.

— Roster of the Frost Stock Co., now touring Nova Scotia and Cape Breton: F. H. Frost, Mrs. E. C. Frost, Mabel Frost, Fannie Frost, Flora Frost, Mrs. W. A. Havens, Walter A. Havens, M. Oscar O'Shea, Lew Strong, Eddie Graham, Phil Bishop, Eddie Yone and Baby Dawn V. Frost. We carry a car load of scenery, and our specialties include trained dogs, cockatoos, parrots, canaries and crows. Chipps, the goat, and Dina, the pony, are still with the company. Mr. O'Shea closes a two years' engagement Saturday, Aug. 3, to join Tom Marks.

— Laura Linden goes with "Captain Jinks."

— William Richards has signed as leading man with the McCloy Stock Co. Mr. and Mrs. Wm. Richards (Marie Gilmer) are at Dingman's Ferry, Pa.

— Oscar O'Shea has closed with the Frost Stock Co., after a successful season of two years. After resting at his home in Petersboro, Ont., Can., for two weeks he will join Tom Marks' Co. for the coming season.

— S. Mortimer Omohundro has signed with Bartlett & May's "A Woman in the Case" Co. for the coming season.

— Viola D. Kibbe closed a season of sixteen weeks with the Seldon Stock Co., at Sault Ste. Marie, Ont., Can., and has signed with Harry Shannon for the regular season.

— Agnes Herndon will the coming season interpret the part of Sarah Drake, the adventuress, in "Man's Enemy."

— Katie Rooney, daughter of the late Pat Rooney, and "Billy" Barry Jr., will be seen the coming season in the parts of the soubrette and principal comedian, respectively, in "McFadden's Row of Flats."

— In the picturesque melodrama, "Lost in the Desert," a new feature has been added for the coming season, in a leap for life from a cliff twenty feet high to a bamboo tree. The hero makes the leap, and the tree bends to the stage with his weight.

— Wilfred Gerdes, who is said to be the largest and heaviest actor on the stage today, weighing 520 pounds, has been engaged for the new farce comedy, "Happy Hooligan," to create the part of a policeman. Ross Snow has been engaged to originate the title role.

— All the scenery, costumes and novel properties of "Nature," which was produced at the Academy of Music, New York City, four seasons ago, were purchased by Gus Hill for his musical comedy, "Are You a Buffalo?" in which Ed. M. Favor and Edith Sinclair will be featured.

— Gus Hill's production of the Royal Lilliputians the coming season promises to eclipse his previous effort. He has purchased the smallest horses and carriage in the world, through his European agent. They will be driven tandem by Helene Lindner, said to be the smallest lady in the world, who is but twenty-nine inches high. Miss Lindner was one of the leading lights of the Lilliputian company that toured the country several seasons ago.

— Addison Pitt goes with Henrietta Crosman.

LILLIAN NELSON

(Mrs. W. H. Hickey) is one of the team, Hickey and Nelson, which established an enviable reputation last season at the Victoria Theatre, New York, where they played for three months. At present they are filling an engagement at the Cherry Blossom Grove, New York. Miss Nelson is a clever performer and ably assists Mr. Hickey, whose comedy acrobatics create incessant laughter.

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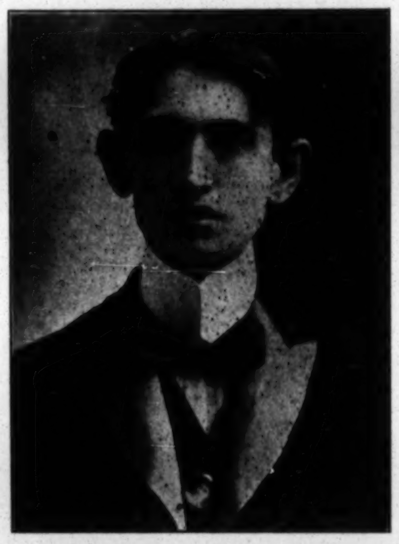

CHARLES FOX

Made his first appearance on the stage in vaudeville, in 1896, as a member of the Fox-Conger comedy sketch team. In 1898 he introduced the Chinese dance; he was also known as a cake walker in Chicago. In 1899 he was a feature with Duncan Clark's Burlesquers, as a female impersonator, singing French songs. In 1900 he appeared as a black face comedian, presenting his entertaining monologue, with songs and funny stories, which were a hit in vaudeville.

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— The title of Harry B. Smith's new musical comedy, "The Liberty Belles," which Klaw & Erlanger produce in September, has led many to belive that the new piece is a Colonial story. On the contrary, it will be found very much 1901 in all its aspects. The title refers to the two principal female characters, who are expelled from a seminary for a sentimental escapade. They take advantage of their mishap to endeavor to become self supporting, and on this situation as a basis Mr. Smith has erected a structure of comical incidents, carrying a very lively interest. The title roles will be played by Etta Butler and Sandol Milliken. Sixteen additional belles will be played by Augusta Glosse, Edna Hunter, Margaret Walker, Lotta Faust, Pauline Chase, Edith Barr and others. Cyril Scott will play the role of an Annapolis cadet, John Slavin will be a college boy of an adventurous turn of mind, and Harry Gilfoil will impersonate an eccentric inventor. J. H. Marlowe, a graduate from the Hoyt successes, will play an old sea captain. The music for this production has been written by several composers, thereby securing the advantage of variety.

— The repertory of the Stewart Fulmer Stock Co. this season will be: "The Southern Rose," "Under Two Flags," "Heart of Tennessee," "The Vendetta," "Not Guilty," "Pygmalion and Galatea," "His Daughter's Honor," "Labelle Marie" and "Nell Gwynne." Mr. Fulmer will head his own company, and is getting a good strong cast for his productions. He is at present busily engaged in superintending the building of the scenery for "The Vendetta," "The Southern Rose" and "Under Two Flags," all of which he intends to give a complete production. G. W. Owen will look out for the company's interests ahead, and will demonstrate to some of the slow boys that he is a hustler. There will be fourteen people in the company.

— Marc Klaw, of Klaw & Erlanger, sailed for Europe recently, to be gone two months. He will spend considerable time in London, in connection with the coming presentations of "Ben Hur" at the Drury Lane Theatre, next March, taking up matters where they were left by Joseph Brooks when he sailed for New York, Thursday, July 25.

— Robert Taber, Kate Rorke, Cooper Cliffe, A. Bucklaw, Basil Gill, Rawson Buckley, W. Morgan, Julian Cross, Beverly Sitgreaves, Nora Kerin, Flossie Wilkinson and Constance Collier will play the principal roles in Klaw & Erlanger's production of "Ben Hur" in London next March. Cooper Cliffe made a hit in this country several years ago in support of Wilson Barrett, playing the Deemster, in the dramatic version of Hall Caine's story of that title, presented at the Fifth Avenue Theatre. Miss Sitgreaves was formerly a favorite in this country. Kate Rorke, who will play Mother of Hur, has appeared in America with success.

— Garland Gaden and Laura Lorraine are spending the Summer at their home, Freeport, L. I.

— Nelly Lyons Healy Dramatic Co. Notes: We will open the season at the Lyceum Theatre, Elmira, N. Y., Sept. 2. The company is booked up to May 18 in principal towns of New York, Pennsylvania, Ohio and Indiana. Special scenery will be carried for each production. The *piece de resistance* will be "Nell Gwynne," with new costumes, props and scenery. The company numbers twenty people, and is under the management of Alvarez, Sisson & Titus.

— Frank L. Perley loaned Joseph Cawthorn to Klaw & Erlanger for "The Sleeping Beauty," and Alexander Clark to Alfred A. Aarons. Eugene Cowles has Mr. Perley's permission for a brief season in vaudeville, and Viola Gilette, with others of the Nielsen Opera Company, are still in New York awaiting orders. Manager Perley finds an idle opera company on his hands at a time when he is too busy with his forthcoming musical comedy production, "The Chaperones," to let anything else interfere with his plans. He has notified "The Fortune Teller" people under contract, that he will take care of them, but that his new opera will not be ready, perhaps, until the middle of the season. The uncertainty about when "The Fortune Teller" Company would return from London, explains Mr. Perley, blocked all his plans for its future. Now it must take chances with other unfinished business. He says had he known two months ago when Mr. Musgrove would end the London engagement, Harry B. Smith and Victor Herbert, who are to write the next opera, might have gone ahead. Now neither composer, librettist nor manager can take up the work until the productions they have under way are disposed of. He declares that his next operatic organization shall excell anything with which his name has been connected in the past. In addition to a new prima donna, who will the youngest in her class, it is said the Perley organization will contain other new principals and only a few of the prominent members of the present company.

— Notes from Gormand & Ford: Bart Ford has been very ill for the past few weeks, and it was impossible for him to appear with the company, as he lost his voice. He is recovering, and expects he will be able to resume work in a few weeks. Anna Pomeroy, after spending a few weeks at Long Branch, has joined for Summer and next season, for leading business. James V. Lewis joined July 22, for heavies. A L. Fanshaw closes Aug. 10, to enter vaudeville. He has been with the company for sixty-two weeks. Miss Burley joined July 30, as musical directress. We are putting in a preliminary Summer season in the resorts of Maine, and having altogether a pleasant time, boating, bathing, fishing, etc. The evenings are cool and we have suffered very little from the heat. Roster of the company is as follows: Harry Gormand, Bart Ford, H. L. Fanshawe, J. M. Waters, I. J. Gormand, James V. Lewis, Oscar Dowan, Anna Pomeroy, Frankie Partridge, Pearl Woolson, Louisa Clifton, Miss Burley and Ned, the mascot.

— Rose Winchester has been engaged for the rest of the Summer season to sing illustrated songs with the Howard-Dorset Co., at Riverside Park.

— The Hadfield Stock Co. closes a successful Summer season at Stonington, Me., Aug. 1. Mr. and Mrs. H. S. Hadfield will rest for a few weeks at Union, their Summer home, before starting out for the Fall and Winter season, which is booked in the best cities and towns in New England. Mr. Hadfield is now negotiating for several royalty plays, which will be put on in elaborate style.

— Grove Dramatic Co. Notes: We closed in St. John last week, and will open our Fall season Aug. 26 with a tour through the Southern States. Alice Donaldson, leading lady with the company, has made a very favorable impression.

— Ruby Marion-Kendall and Amy Thompson have been especially engaged for the "Telephone Girl" Co., to play parts and introduce their cornet specialty.

— Roster of stock company at the Bowdoin Square Theatre, Boston, Mass., for season of 1901-02: Maud Edna Hall, Charlotte Hunt, Virginia Thornton, Florence Hale, Leila Davis, Henriette Rich, Corinne Cantwell, Gussie Hunt, Bert Lytell, E. D. Denison, Carl Fey, E. R. Philips, Lawrence Merton, Gilmore Hammond, D. L. Gaylord, Jas. Levering, Frank Marr, and Jay Hunt, general stage director

— William Cullington goes with "In Old Kentucky."

— Seth Cabill Holsey and W. L. West go go with "Caught in the Web."

— Chas. Devlin goes with "Winchester."

— The stock season at the Metropolitan Opera House, St. Paul, closes about Sept. 1. Robert Drouet closed there as leading man July 27, and for the balance of the season Harry Barkhardt plays the leads, making his debut 28, as Chevalier, in "Two Orphans."

— Edgar Foreman and wife, last season with "Siberia," opened at Holloway Empire North London, Eng., July 11. It is their intention to remain in England until Aug. 25, after which they return to America to begin the season Sept. 23, with "The Royal Hero." They return to England in June, 1902.

— "In a Woman's Power" is the title of the new melodram that will be produced at Chicago Aug. 18, under the management of Al. Harris and Chas. B. Marx. All new scenery and some novel effects have been built for this production. A company of twenty have been engaged, and to Lillian Alexandre Harris and Charles Mason have been entrusted the two leading roles.

— Joseph Holland has been engaged by Charles Frohman to play the part of the King of Spain, in William Faversham's production of "A Royal Rival," at the Criterion Theatre.

— Augustus Weinburg, who played the title role in the original "The Burgomaster" company, has been engaged by Klaw & Erlanger for "The Rogers Brothers in Washington."

— Louise Glosser Hale, the wife of Walter Hale, who will play Col. Jack Brereton in support of Mary Mannering, in "Janice Meredith," the coming season, will be the "Sukey," the negro servant of the cast. Mrs. Hale is the author of a very interesting article in the August *Bookman*, on "Historic Englishmen on the American Stage," illustrated with photographs of Mansfield, as Beau Brummel; Goodwin and Dixey, as Garrick; Robson, as Oliver Goldsmith; Sothern, as Sheridan, and original sketches of the homes of these "historic Englishmen" in London, drawn by Mr. Hale.

— W. Granville Baker and Genevieve Fonda have signed with Grossjean's Lyceum Stock Co., the former for principal comedy and characters, and Miss Fonda as general business, for the season of 1901-1902. They will also introduce dancing and character specialties.

— Jessie Busley, who made a success in the part of the variety actress in the melodrama, "Hearts are Trumps," will be a member of William Faversham's "A Royal Rival" Company, which opens at the Criterion on Aug. 19.

— Florance Webster and Frank Hartwell are engaged for Brady's "Lovers' Lane" Co.

— A. D. Cowles has been engaged for "Sporting Life," to play the part of the gypsy. Mr. Cowles is a recent graduate of the Lawrence School of Expression.

— W. W. Hincken writes: "'O'Flynn's Stone Wall' is a winner. It is very, very funny, and pleases our audiences at each stand. We have played eighteen return dates in nine weeks throughout the New England States. We close at Boothbay Harbor, Me., Thursday, Aug. 8."

— Clarence West, the well known musical and stage director, has been re-engaged by Nixon & Zimmerman to direct the stage and conduct the orchestra for the tour of Willard Spenser's comedy operatic success, "Miss Bob White," during the coming season. Mr. West is himself a composer of some note.

— J. Fred Zimmerman Jr., manager of the Chestnut Street Theatre, Philadelphia, and also of Willard Spenser's comedy opera, "Miss Bob White," is entertaining a party of friends on his splendid steam yacht, "The Hirondelle." Mr. Zimmerman's vessel is a large and very beutifully fitted one, and he has touched at every popular point from Larchmont to Marblehead.

Vaudeville and Minstrel

Notes from the Cleveland Theatrical Exchange (Frank P. Spellman, manager).—We have made arrangements whereby we will have the exclusive booking for four of the best parks in Ohio next season, also two in Indiana, and have contracts for the exclusive booking for fifteen of the biggest outdoor attractions to be had for next season. We received over three thousand answers to our Clipper "ad.," and succeeded in doing nearly $10,000 worth of bookings this Summer, which was not bad for a new exchange. Next season we will have the largest exchange between New York and Chicago. We have re-engaged the same office assisants for next season: Maude Elliott is in charge of woman's department; James G. Collier, in charge of all outdoor attractions; Walter McMahon, attorney; Frank P. Spellman, general manager. We will finish our bookings Sept. 1, when Mr. Spellman will spend a few days at the Pan-American, returning in time to join the Rays, in "A Hot Old Time," for regular season. Our office will reopen Jan. 1, in charge of James Collier.

Lacy and Martell have been engaged for C. S. Sullivan's Repertoire Co., to play comedy and to do their specialties. The season opens at Buffalo, N. Y.

P. P. Craft writes: "I am still at Glen Echo Park, Washington, D. C., and business continues good. We expect August to prove the banner month, as nearly every day is chartered by some prominent organization. Vaudeville succeeded Haverly's 'Phantasma,' in the Amphitheatre, and Manager W. F. Thomas is well pleased with the success of his enterprise. I opened a roof garden on top of main building, July 22, with continuous vaudeville, and will continue same until Sept. 15. Our bill week of 22 included: Fred May, J. B. Haviland, John and Pearl Early, Chas. Wheelock, Conroy and Mack and the Russell Sisters. I have been re-engaged as business manager of Conroy, Mack & Edwards' Comedians, and everything points to a prosperous season. We open Sept. 23, and are booked solid in cities for thirty-eight weeks."

Gorton's Minstrel Notes.—We will inaugurate our thirty-fourth consecutive season, at Skaneateles, N. Y., July 31. The company goes out the coming season with new stage setting, new scenery, new costumes, new paper, many new faces, and every act in the show new. The roster includes: J. Gorton Sr., J. Gorton Jr., C. C. Pearl, Jake Welby, Hank Goodman, Sam W. Lee, E. Elliott, J. Elliott, Geo. Sparks, J. C. Covey, Harvey Moore, W. H. Peake, Floyd Keeney, E. D. Munson, Jack Fogg, C. Bouman, Chas. Spofford, C. H. Don. Chas. W. Fish, Albert Downing, C. H. Pfeffer and C. W. Vreeland.

Glorgiana and Grace Mills, whistlers, week of July 29 played Spring Brook Park, South Bend, Ind., with South Haven, Mich., to follow, and Louisville, Ky., Aug. 25.

Effie Howard, who has been resting for several weeks in the mountains of western Maryland, has returned to Baltimore, where she played last week, at Gwynn Oak Park. She has signed for the coming season with A. H. Woodhull, manager of the High Rollers and Blue Blood companies.

Dale and Mack are with Swallow & Markel's Grand Floating Palace.

Billy McKay and Amy Laurence have concluded a return engagement of six weeks on the Savoy circuit, British Columbia, and open at the Cœur d' Alene Theatre, Spokane, Wash., July 29.

Roster of the Ramblers Extravaganza Burlesque Co., which began rehearsals Aug. 5 is: Nevada Farrington, Emerson and Omega, the Troubadour Four, Robt. Mack, Harvey and Clifford, Jas. E. Plunkett, Harry Wise, Essie Knapp, Mae Madison, Carrie Edney, Lillian Barton, Maud Seddon, Ella Ellis, Flora Scott, Maine Sisters, Lillian Rose, Marie Le Roy, Harry Styles, Ed. J. Gordon, Mollie Rawson, Vinnie Hoyt, Miriam Beach, Lulu Saunders, Lillian Kellner and Sadie Annette. Ira Toube, business manager; B. A. Myers, manager.

Mudge and Morton write: "Our act is one of the big features with the New York Comedy Co., filling a twelve weeks' engagement on the Gorman circuit of parks. We play a return engagement at Pastor's Sept. 9, after which we go to our home in Connecticut for a few weeks' rest, before commencing our regular season."

The Castanos played Manhattan Music Hall, Bath Beach, last week, with North Beach to follow.

Notes from the Great Barlow Minstrels.—We were pleasantly entertained night of July 24, at Youngstown, O., by Chas. Decker, of Decker & Rasch, at his new cafe and restaurant in that city. Immediately after the performance at Idora Park the company was carried by a special car to the city, where a most elaborate and enjoyable collation had been provided at his elegant quarters, and until the "wee sma' hours" members of the company thoroughly enjoyed his hospitality, passing the time in listening to songs, story telling and dancing.

Leal, swinging wire equilibrist, who has been ill during the past week at Grand Rapids, is able to be about again. He will have a new act for next season, introducing new handstands on the wire.

Jeannette Dupre, wife of W. B. Watson, has bought a parcel of property in Hoboken. N. J., on Washington Street, near Hudson, on which a theatre will be erected. It will be on the ground floor. It will be devoted to vaudeville and burlesque. They will break ground about December. The house will be booked in connection with Watson's Theatre in Brooklyn.

Phil. H. Morton, Irish comedian, was at Tumbling Dam Park, Bridgeton, N. J., last week, with the Inlet, Atlantic City, N. J., to follow.

The Moxleys (Joe and Amy) are at Mehrer's Inlet Pavilion, Atlantic City, N. J.

Collins and Madell were at Pastor's last week, and play Boston Music Hall this week. Their musical act is meeting with well deserved favor, several novelties in it being well appreciated.

Shea Bros., banjoists, appeared at Sunday night concert at Willow Grove, July 28.

Violet Earle is taking a vacation for the Summer, part of the time at her home in Williamsport, Pa., and the remainder at various Summer resorts. Her partner, Martha Smith, visited her home for four weeks. She has entirely recovered from typhoid fever, and has resumed work in and about New York City.

The Two Geyers, acrobats, after a successful season of fourteen weeks, will close with the Whitney Circus Aug. 10, playing parks and street fairs remainder of the season, opening at Akron Aug. 12, with Richmond, Greenfield and Fort Wayne to follow. They are booked up to Dec. 1 solid.

Wood and Ray have finished nine weeks on the Moore, McCullum and Burke circuits, and are booked solid to Sept. 9 on the Boom circuit.

Forman and Howlett are spending their vacation at the Blossom Heath Inn, Larchmont, N. Y. They open Sept. 23, on the Kohl-Castle circuit.

Mr. and Mrs. Wm. F. Hardiman, of Pittsburg, paid a flying visit to New York last week, and were the guests of Frank Hardiman, of Pastor's Theatre.

Cooper and Schall have signed with Sam Scribner's Gay Morning Glories for next season to do their specialty.

Clayton and De Shon are playing Keith's, Boston, this week, with Tony Pastor's (return date) to follow.

The Atlantic City Trio, a new trio, Dorothy Walker, Florence Devere and Mam'e Anderson, are meeting with success this week at Guvernator's Pavilion, Atlantic City, They have been engaged for two more weeks.

Marion and Dean are playing a two weeks' engagement at the Auditorium Theatre, Ontario Beach, N. Y. Little Flossie continues to be one of the hits of the act. They are well booked at the principal vaudeville houses for the coming season.

Kathryn Miley closed an eight weeks' engagement at Doyle's Pavilion, Atlantic City, and opened at Shellpot Park, Wilmington, Del., this week, with Trenton, N. J., and Lancaster, Pa., to follow.

The Juggling Ranees (Frank and Allie) are touring Northern Michigan, to good business, with their vaudeville company. They have just received their new juggling outfit from Van Wyck.

Lulu Davenport, descriptive vocalist, was granted a divorce July 10, from Oscar Hermers, and has signed to do her specialty with a combination next season.

Fred F. Houlihan, musical director, finished a successful engagement at Rickert's Music Hall, Schenectady, N. Y.

The Four Huntings, after closing their second season with Fulgora's American and European Stars, have not lost a week. They will shortly produce a new act in vaudeville.

Smirl and Kessner are playing a return date at Hergenhaus' Olympic Theatre, South Beach, Staten Island, this week. Beginning Aug. 12 they play the Boom circuit of parks through Connecticut.

John H. Murtha and Lillian Le Roy played Tony Pastor's last week, presenting their act, "A Musical Boarder," which was well received. They are booked for a return date.

Madeline Burdette has closed with J. W. Gorman on his Summer circuit of parks, and plays Morrison's Casino Aug. 5, with the Atlantic Garden and Terrace Garden to follow.

Dooley and Fowley, black face comedy, played Newport, R. I., last week, and are at Syracuse, N. Y., this week, with Buffalo to follow.

Fred M. Cady, of Rice and Cady, has just returned from a trip to Windsor, where he has been spending his vacation.

Jennings and Renfrew played Woodlynne Park, Camden, N. J., July 8; Fortescue, Atlantic City, July 15, and last week Cayuga Lake Park, N. Y. This week they are at Iron Pier, Syracuse, with Elmwood Park, Elmwood, N. Y., to follow.

Reynolds and Walker proved a big success week of July 22, at Kirby's Park, with Gwynn Oak Park to follow, in their new act.

Ed. Reynard writes he is now playing the Orpheum circuit and that his act is meeting with success. He is booked solid until April 1, 1902.

The Patchin Bros. closed a successful engagement at the Zoo Summer Theatre, Louisville, Ky., Aug. 4, and state they are booked solid until January, 1902.

Jas. Ramza Thorpe, who has been suffering from paralysis for several years, sells The Clipper at the corner of Fourteenth Street and Fourth Avenue, this city, every Wednesday.

Swan and Hill are making a success with their new sketch, "Polly's Picture," written for them by Harry L. Newton, of Chicago.

The Leslie Sisters (Beatrice and Stella) entertained Provo, the juggler, and James Barrett, of the team of Gallagher and Barrett, and a number of others of the New York Novelty Co., at their cottage, Ocean Wave, Hampton Beach, N. H.

Johnny Nalon, the trick juggling violinist, is still with the Zimmer Vaudeville Co. He will play at the Pan-American Exposition, at Buffalo, in September. He is making a big success with his act through New York State.

Omega, of Emerson and Omega, has been visiting her parents at Noonsocket, So. Dak., and relations in Minneapolis, for the past two months.

Irene La Tour and her clever dog, Zaza, sailed for Germany to fill a number of European engagements. Her tour, which commences at the Winter Garden, Berlin, and extends over most of the principal music halls of Continental Europe and England, is under the direction of Ted D. Marks.

Harry Mayo, who has just finished the Keith circuit, has joined the Empire City Quartette, and starts to rehearse with T. W Dinkins' Utopians.

Phyllis Courtney will hereafter be known to the profession as Phyllis Courtney Flynn.

Jovita Ernvey, with her mother, is visiting relatives at their old home, Louisiana, Mo.

Terrill and Simon say that they have worked every week this Summer. They headed the bill with their own vaudeville show last week at Hill's Grove, Trenton, and leave for Chicago next week, where they open their regular season.

Mrs. Bert Daly (Sadie Mack), of the team of Daly ad Mack, presented her husband with a daughter July 22, at New Orleans, La.

Ernst Albright has signed for the coming season with the Lewis & Austin All Star Minstrels to do his monologue and for ends.

Lola Heywood mourns the loss of her mother, who died July 28.

Onri Family were at Buckroe Park, Phœbus, Va., week of July 29, and are this week at Danville, Va., meeting with success.

Burden and Rehan were re-engaged for week of Aug. 12 at Rustic Theatre, Glen Park, Watertown, N. Y.

Rowley and Gay played Cayuga Lake Park week of July 22, Renwick Beach Park, Ithaca, N. Y., week of July 29. They have signed with Lloyd & Geater's Dramatic Co., to do their specialty.

Claire Elliott Thayer presented her husband, Ed. H. Thayer, with a baby girl July 31, at their home in Buffalo, where they are stopping. Ed. H. Thayer is managing the Pan-American Park, Buffalo, N. Y.

The Osnato Trio just closed a ten weeks' engagement with their casting act at the Pan-American Exposition, Buffalo, and now start on a circuit of fairs and parks.

Ollie Young and Brother, after a succesful Summer season of dates in the West, opened Aug. 1 as one of the features of Primrose & Dockstader's Minstrels.

Martin and Quigg play Palace Theatre, Boston, Aug. 5, with the Eastern parks and Castle circuit to follow, opening at the principal music halls in London, Eng., March, 1902.

Rita Redmond met with success at Winona Beach, Bay City, Mich., week of July 28. She will next appear in Riverside Park, Saginaw, Mich.

Siddons and Nelson played the Park Theatre, Trenton, N. J., instead of Woodlyn Park, Camden, and are this week playing a return date at Shellpot Park, Wilmington, Del.

Kent and French played Michigan City Park, Ind., July 29, with a return engagement at the Chutes, Chicago, also a return engagement at the Fort Sheridan Park, Illinois.

The Major Sisters were week of July 29 at Shellpot Park, Wilmington, Del. and are this week at Woodside Park, Philadelphia, Pa., with two weeks at Guvernator's Theatre, Atlantic City, N. J., to follow.

Welch Bros. have been resting at their cottage, at Conneaut, O.

Musical Thor closes eight weeks on Gorman's circuit Aug. 5, and opens Aug. 12 on Boom circuit for the rest of the Summer season, with Shea's circuit, Boston Music Hall and London dates to follow.

Mrs. Frank E. Freeman presented her husband with a baby girl July 31. Both are doing well.

Murphy and Nolan were guests of Russell and Dunbar at Louisville, Ky., last week

FAIRS FOR 1901.

Following our annual custom, we present a revised list of fairs for the coming Fall. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes. The letters preceding dates stand for the months, as A. for August, S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

State Fairs.

CALIFORNIA.—Sacramento, S. 2, 14; H. Lowden, asst. secy.

GEORGIA.—Savannah, N. 6, 16; J. C. Shaw, secy.

ILLINOIS.—Springfield, S. 30, O. 5; W. C. Garrard, secy.

INDIANA.—Indianapolis, S. 16, 21; Charles Downing, secy.

IOWA.—Des Moines, S. 23, 31; G. H. Van Houten secy.

MINNESOTA.—Hamlin, S. 2, 7; E. W. Randall, secy.

MISSOURI.—Sedalia, S. 9, 13; J. R. Rippey, secy.

MAINE.—Bangor, A. 27, 30; Ezra L. Stearns, secy.

MICHIGAN.—Pontiac, S. 23, 29; I. H. Butterfield, secy.

NEBRASKA.—Lincoln, A. 30, S. 6; W. Furnas, secy.

NORTH CAROLINA.—Raleigh, O. 21, 26; J. E. Pogue, secy.

OHIO.—Columbus, A. 26, S. 5; W. W. Miller, secy.

OREGON.—Salem, S. 23, 28; M. D. Wisdom, secy.

PENNSYLVANIA.—Bethlehem, S. 10, 13; H. A. Gorman, secy.

TEXAS.—Dallas, S. 28, O. 13; S. Smith, secy.

WASHINGTON.—North Yakima, S. 30, O. 5; Dr. T. B. Gunn, secy.

WEST VIRGINIA.—Wheeling, S. 9, 13; Geo. Hook, secy.

Expositions.

BIRMINGHAM, Ala.—World's Mineral and Agricultural Exhibition, 1905.

BUFFALO, N. Y.—Pan-American Exposition, M. 1, N. 1; Edwin Fleming, secy.

CHARLESTON.—South Carolina Inter-State and West Indian Exposition, D. 1, 1901, J. 1, 1902; Samuel Lapham, secy.

PRINCETON, Ind.—Carnival and Business Men's Exposition, J. 24, 29; H. W. Wright, director of concessions, Lottie Hotel, Evansville, Ind.

SEATTLE, Wash.—International Exposition, 1904.

SHERBROOKE, Quebec, Can.—Canada's Great Eastern Exhibition, A. 31, S. 7; W. M. Tomlinson, secy.

ST. LOUIS, Mo.—World's International Exposition, 1903.

TORONTO, Ont., Can.—Toronto Fair and Exposition, A. 26, S. 7; H. J. Hill, secy.

TOPEKA, Kan.—International Exposition, 1904.

County and District Fairs.

ALABAMA.—Anniston, Northeast Alabama Fair, O. 16, 18; H. W. Sexton, secy. Florence, S. 24, 27; J. W. Jones, secy. Troy County Fair, N. 5, 10; H. D. Boyd, secy.

ARKANSAS.—Clarksville, Johnson County Fair Association, O. 8, 11; M. A. Moore, secy. Pine Bluff, State Fair Association, O. 14, 19; M. E. Bloom, secy.

CALIFORNIA.—Martinez, S. 24, 28; A. B. McKenzie, secy. Ferndale, S. 10, 14; W. H. Robarts, secy. Hanford, Twenty-fourth Agricultural District Fair, O.; A. E. Miot, secy. Los Angeles, Sixth District Agricultural Association Fair, S. 28, O. 5; F. G. Teed, secy. Placerville, Eighth District Agricultural Fair, last week in A.; Shelly Inch, secy. Stockton, Stockton Driving Club Fair, S. 16, 30; J. W. Willy, secy. Sonora (Tuolumne Co.), Twenty-ninth District Agricultural Fair, S. 27, 29; Thos. W. Wells, secy.

COLORADO.—Denver, O. 1, 3; M. A. Shute, secy. Glenwood Springs, the Farmers' Club District Fair, S. 17, 19; C. D. Fuller, secy. Montrose, Montrose County Fair, S. 18, 20. Rocky Ford, Arkansas Valley Fair, S. 4, 6.

CONNECTICUT.—Berlin, Berlin Fair, S. 18; D. Webster, secy. Brooklyn, Windham County Agricultural Society, S. 10, 12; Chas. A. Briggs, secy. Branford, Big Branford Fair, S. 18, 20; Harry Cushman, secy. New Haven, Chester, Chester Fairs; J. A. Smith, secy. Clinton, Clinton Fair, O. 2; C. H. Evarts, secy. Collinsville, Cherry Park Fair, S. 25, 26; E. A. Houghs, secy. Danbury, Danbury Agricultural Society, O. 7, 12; G. Rundle, secy. East Granby, O.; W. H. Gay, secy. Granby, Granby Fair, S.; C. H. Deming, secy. Guilford, Guilford Fair, S. 2, 5; Miss M. Louise Hitchcock, secy. Harwinton, Harwinton Fair, O.; A. W. Buell, secy. Huntington, Union Agricultural Society, S. 25, 26; S. T. Palmer, secy. Meriden, Meriden Fair, S.; G. W. Fairchild, secy. Naugatuck, The Beacon Valley Agricultural Grange Fair, O. 1, 2; William L. Lloyd, secy. New Milford, Fair, S. 11-13, J. E. Hungerford, secy. Newtown, Newtown Fair, O. 1-3; P. H. McCarthy, secy. Norwich, New London County Agricultural Society Fair, S. 17, 19; Theo. W. Yerrington, secy. Orange, Orange Agricultural Society, S. 11, 12; A. D. Clark, secy. Putnam, Putnam Park and Fair Association, A. 27-29; D. B. Bugbee, secy. Rockville Fair, S. 24, 26; Ed. F. Badmington, secy. Simsbury, Fair, O. 2, 3; G. C. Eno, secy. Southington, Fair, S. 2, 3; W. H. Cummings, secy. South Woodstock, Fair, S. 16, 18; L. H. Healey, secy. Stafford Springs, Stafford Springs Agricultural Society Fair, O. 1, 3; C. F. Beckwith, secy. Suffield, Agricultural Society Fair, S. 21, 22; A. N. Graves, secy. Wallingford, Fair; G. T. Jones, secy. Waterbury, Fair, S. 17, 20; N. W. Heater, secy. Wetherfield, Fair, S. 24, 26; C. C. Harris, secy. Willimantic, Fair, S. 4, 5; F. A. Sanderson, secy. Wolcott, Wolcott Agricultural Society, O. 16; E. M. Upson, secy.

GEORGIA.—Atlanta, Southern Inter-State Fair, O. 9, 26; T. H. Martin, secy. Valdosta, South Georgia Fair, O. 28, N. 3; M. V. Calvin, secy.

IDAHO.—Lewiston, Lewiston Inter-State Fair Racing Association, O. 7, 12; C. M. Mount, secy.

ILLINOIS.—Aledo, Mercer County Agricultural Association, S. 17, 20; W. D. Emerson, secy. Anna, the Southern Illinois Fair, A. 27, 30; M. V. Eaves, secy. Atlanta, fair, S. 3, 6; W. B. Strond Jr., secy. Avon, the Twenty-ninth Annual Avon Fair, S. 3, 6; Julian Churchill, secy. Batavia, Kane County Fair Association, A. 27, 30; H. T. Hunter, secy. Belvidere, Boone County Agricultural Society Fair, S. 3, 6; Myron D. Perkins, secy. Bushnell, Bushnell Fair Association, A. 27, 30; J. H. Johnson, secy. Camargo, Douglas County Agricultural Association, S. 10, 16; Geo. A. Haines, secy. Cambridge, Henry County Fair, A. 19, 23; Theo. Rollenstern, secy. Camp Point, Adams County Fair, S. 3, 6; Richard Seaton, secy. Carlinville, Macoupin County Fair, O. 8, 11; Geo. Castle, secy. Carmi, White County Agricultural Board, S 3, 7; R. L. Organ, secy. Carrolton, Green County Fair, O. 15, 18; S. C Simpson, secy. Carthage, Hancock County Fair, A. 19, 23; J. F. Scott, secy. Champaign, Champaign County Agricultural Board, S. 3, 6; J. N. Beers, secy. Charleston, Coles County Fair, S. 17, 21; W. O. Glassco, secy. Damascus, fair, S. 10, 13; S. M. Mulinx, secy. Delavan, Tazewell County Agricultural Society, S. 10, 13; J. O. Jones, secy. Effingham, Farmers' Fall Fair Association, O. 1, 5; H. O. Adams, secy. Elmwood, Elmwood Fair Association, S. 17, 20; T. J. Orton, secy. El Paso, Woodford County Fair, S. 9, 14; Geo. R. Curtiss, secy. Fairbury, Fairbury Union Agricultural Board, S. 2, 6; A. D. Westervelt, secy Farmer City, Farmer City Fair Association, A. 27, 30; J. R. Robinson, secy. Freeport, fair, S. 10, 13; S. M. Mulnix, secy. Galena, Galena Fair, O. 1, 4; W. Barner, secy. Golconda, Pope County Fair, O. 3, 6; A. H. Floyd, secy. Greenup, Cumberland County Fair, S. 10, 14; James W. Holt, secy. Highland, Highland, Madison County Fair Association, S. 5, 8; Timothy Gruaz, secy. Homer, the Homer Fair, S 10, 13; J. Bennett, secy. Indianola, fair, S. 10, 14; J. A. McMillan, secy. Jonesboro, fair, S. 17, 20; W. J. Musselman, secy. Joslin, fair, S. 10, 12; F. J. Whiteside, secy. Kankakee, K. K. K. Fair Association, S. 9, 13; Len Small, secy. Kewanee, fair, S. 9, 13; A. B. Huckins, secy. Knoxville, Knox County Fair, S. 3, 6; C. S. Russell, secy. La Harpe, the La Harpe District Fair Association, A. 19, 23; J. R. Roberts, secy. Le Roy, the Le Roy Fair, A. 20, 23; Oscar Bonnett, secy. Libertyville, Lake County Agricultural Society, S. 3, 6; O. E. Churchill, secy. Macomb, McDonough Stock, Agricultural and Mechanical Association, A. 12, 17; F. R. Kyle, secy. Marion, Williamson County Fair, S. 10, 13; W. H. Bundy, secy. Martinsville, Clark County Agricultural Association, O. 1, 5; Edgar Summers, secy. Monmouth, Warren County Fair, S. 9, 13; Geo. C. Rankin, secy. Monticello, fair, A. 12, 16. Morrison, the Morrison Fair, S. 3, 6; A. R. Lewis, secy. Mt. Carroll, fair, S. 17 20; Geo. C. Kenyon, secy. Murphysboro, fair, S. 3, 6; J. J. Penny, secy. Newton, the Jasper County Fair, S. 17, 20; H. A. Faller, secy. Olney, Richland County Fair, S. 10, 13; Bert R. Talley, secy. Oregon, Ogle County Fair, S. 10, 13; Benj. Chaney, secy. Paris, Forty-seventh Annual Fair of the Edgar County Agricultural Association, S. 24, 27; S. B. McCord, secy. Pinckneyville, Perry County Agricultural Society Fair, O. 1, 4; R. J. Rushing, secy. Princeton, Bureau County Agricultural Board, S. 3, 6; C. L. Trimble, secy. Rock Creek, S. 17, 20. Rockford, Winnebago Agricultural Society, S. 2, 6; J. R. Whitehead, secy. Sandwich, Sandwich Fair Association, S. 10, 13; C. L. Stinson, secy. Saybrook, McLean County Fair, A. 13, 16; Frank Wooly, secy. Shawneetown, Gallatin County Fair, A. 27, 31; Marsh Wiseheart, secy. Shelbyville, the Shelby County Fair, S. 10, 14; Geo. A. Roberts, secy. Sterling, Mineral Springs Park Association, A. 27, 30; W. S. Kilgour, secy. Warren, Union Agricultural Society, S. 10, 13; W. L. Gale, secy. Watseka, the Iroquois County Fair, S. 2, 6; L. F. Watson, secy. Watson, Effingham County Fair, S. 24, 27; L. P. Mantz, secy. Wenona, Evans Grange Agricultural Fair, S. 11, 13; Ettie Thierry, secy. Wheaton, De Page County Fair, O. 10, 12; W. E. Matter, secy. Woodstock, McHenry County Agricultural Society, A. 27, 30; F. G. Arnold, secy. Wyoming, Central Agricultural Society, A. 27, 30; W. G. Snyder, secy. Yorkville, Kendall County Fair, S. 3, 6; C. S. Williams, secy.

INDIANA.—Anderson Fair Association, S. 3, 6; C. K. McCullough, secy. Angola, Steuben County Agricultural Association, O. 8, 11; E. S. Croxton, secy. Bainbridge, fair, A. 13, 16; A. R. Allison, secy. Boonville, fair, S. 9, 14; J. F. Richardson, secy. Boswell, fair, A. 26, 30; W. H. McKnight, secy. Bourbon, Bourbon Fair Association, O. 1, 4; B. W. Parks, secy. Brazil, fair, S. 11, 13; W. P Zimemrman, secy. Bremen, fair, O. 8, 11; Edward Heckaman, secy. Bridgetown, fair, A. 26, 30; F. M. Miller, secy. Cayuga, fair, S. 4, 6; Dan Conaway, secy. Chrisney, Spencer County Fair Association, S. 30, O. 5; J. P. Chrisney, secy. Columbus, fair, S. 10, 14; Ed. Redman Jr., secy. Corydon, fair, S. 2, 6; Emery H. Breeden, secy. Covington, fair, S. 17, 20; Wm. H. Miles, secy. Crawfordsville, fair, S. 9, 14; W. F. Hulet, secy. Crown Point, Lake County Fair, S. 3, 6; Fred Wheeler, secy. East Enterprise, Switzerland and Ohio Counties Agricultural Association, S. 10, 13; J. R. Elder, secy. Elwood, fair, A. 20, 23; F. E. De Honty, secy. Evansville, fair, S. 24, 28; R. L. Akin, secy. Ft. Wayne, fair, S. 10, 13; G. V. Kolt, secy Frankfort, Clinton County Fair Association, A. 26, 30; J. Heavilon, secy. Franklin, Johnson County Agricultural, Horticultural and Park Association, A. 27, 31; Wm. S. Young, secy. Huntingburg, Dubois County Fair, S. 17, 21; H. C. Rothert, secy. Huntington, fair, S. 16, 21; A. L. Beck, secy. Kendalville, Eastern Indiana Agricultural Association, S. 30, O. 4; G. P. Alexander, secy. Kentland, fair, S. 3, 6; H. L. Salmons, secy. Kokomo, fair, A. 13, 16; H. L. Leach, secy. Lafayette, fair, S. 2, 6; W. M. Blackstock, secy. Laporte, fair, S. 17, 20; Bert Orr, secy. Lawrenceburg, Lawrenceburg Fair Association, A. 20, 24; H. L. Nowlin, secy. Lebanon, fair, A. 19, 24; Riley Hauser, secy. Liberty, fair, S. 7; H. F. Mc Mahon, secy. Madison, fair, A. 13, 16; C. R. Johnston Jr., secy. Mead, Brown County Fair Association, A. 20, 24; Samuel Walker, secy. Muncie, fair, A. 27, 30; M. S. Claypool, secy. New Albany, fair, A. 20, 24; Louis Strack, secy. New Castle, fair, A. 13, 17; W. L. Risk, secy. New Harmony, Posey County Agricultural Society, A. 20, 23; Geo C. Taylor, secy. Newtown, fair, A. 29, 30; Thos. Schultz, secy. Oakland City, fair, A. 26, 31; W. R. Harris, secy. Poplar Grove, Poplar Grove District Fair, S. 2, 6; A. D Wood, secy. Portland, fair, O. 1, 4; C. O. Hardy, secy. Princeton, fair, S. 2, 7; S. Vet Strain, secy. Ramelton, fair, A. 20, 24; C. S. Campbell, secy. Richmond, fair, S. 24, 27; J. Stevenson, secy. Rochester, Fulton County Agricultural and Mechanical Association, S. 25, 28; F. Moore, secy. Rockport, fair, A. 19, 24; J. A. Payne, secy. Rushville, Rush County Fair Association, A. 27, 30; J. Q. Thomas, secy. Salem, Washington County Fair Association, S. 9, 13; W. W. Stevens, secy. Shelbyville, fair, S. 3, 7; C. E. Amsden, secy. Terre Haute, fair, S. 30, O. 5; Chas. Duffin, secy. Tipton, fair, S. 11, 13; Benj. Ramsey, secy. Valparaiso, fair, S. 10, 13; J. W. Halladay, secy. Vincennes, fair, S. 23, 26; J. D. Williams, secy. Winchester, Randolph County Fair, A. 19, 23; Perry Leavell, secy.

IOWA.—Afton, fair, S. 24, 27; R. B. Kelley, secy. Alta, fair, A. 21, 23; C. E. Cameron, secy. Algona, Kossuth County Agricultural Society, S. 17, 20; L. J. Dickinson, secy. Allison, Butler County Fair, S. 17, 19; R. Gonzales, secy. Animosa, District Fair, A. 26, 30; E. R. Moore, secy. Arlington, Arlington District Fair, S. 17, 20; L. T. Palmer, secy. Atlantic, Cass County Fair, S. 2, 5; S. W. W. Straight, secy. Audobon, fair, S. 3, 6; J. Weighton, secy. Avoca, Pottawattamie County Fair Association, S. 10, 13; Roscoe Barton, secy. Bloomfield, Davis County Fair, S. 10, 13; J. C. Bronhard, secy. Britt, Hancock County Fair, S. 17, 19; John Hammill, secy. Buffalo Centre fair, O. 1, 3; C. W. Gadd, secy. Cascade, fair, S. 10, 13; T. H. McQuillen, secy. Central City, Wapsie Valley Fair, S. 3, 6; A. P. Ward, secy. Clarion, fair, S. 10, 13; W. C. Brown, secy. Clinton, fair, S. 10, 13; C L. Root, secy. Columbus Junction, Columbus Junction Fair, A. 27, 30; R. S. Johnson, secy. Corning, fair, S. 23, 26; J. Devore, secy. Cresco, Howard County Agricultural Society, S. 3, 6; C. L. Terry, secy. Decorah, fair, A. 27, 30; R. F. Tyler, secy. De Witt Clinton County Fair, S. 17, 20; L. D. Winnie, secy. Donnellson, Lee County Fair, A. 28, 30; E. P. Arenkneck, secy. Eldon, Big Four Fair, S. 3, 6; H. R. Baker, secy. Eldora, Hardin County Agricultural Society, S. 3, 6; W. A. Doron, secy. Elkader, Elkader Fair and Track Association, S. 10, 13; C. C. Oehring, secy. Emmettsburg, Palo Alto County Fair, S. 3, 5; J. C. Bennett, secy. Estherville, Esther County Fair, S 24, 27; G. W. Gruwell, secy. Fairfax, fair, A. 20, 23; R. Lord, secy. Fairfield, Jefferson County Agricultural Society, S. 10, 13; C. L. Funk, secy. Forest City, fair, S. 9, 11; J. C. Bennett, secy. Greenfield, Adair County Fair, S. 10, 13; Stephen Y. Cornell, secy. Grinnell, Poweshiek County Fair, S. 3, 6; J. E. Van Evera, secy. Grundy Centre, Grundy County Fair, S. 10, 12; E. G. Ensminger, secy. Guthrie Centre, Guthrie County Agricultural Association, S. 23, [illegible]; A. H. Grisell, secy. Hampton, fair, S. 11, 13; D. C. Mallory, secy. Harlin, Shelby County Fair Association, A. 20, 23; W. E. Cooper, secy. Holstein, Holstein District Agricultural Society, A. 27, 30; W. F. Hutton, secy. Independence, fair, O. 1, 4; A. H. Farwell, secy. Indianola, fair, S. 17, 20; E. B. Dowell, secy. Iowa City, Johnson County Agricultural and Mechanical Society, S. 3, 6; Bruce Moore, secy. Keosauqua, Van Buren County Fair, A. 20, 23; H. E. Duckworth, secy. Knoxville, fair, A. 20, 23; T. G. Gibson, secy. La Porte City, La Porte City District Fair, S. 24, 27; B. L. Manwell, secy. Le Mars, Plymouth County Fair, S. 3, 6; J. R. Shaffer, secy. Lyons, Clinton District Fair, S. 10, 13; C. L. Root, secy. Malcome, Poweshiek County Central Agricultural Society, A. 21, 23; J. Novak, secy. Malvern, fair, S. 3, 5. Manson, fair, S. 4, 5; C. R. Nicholson, secy. Mapleton, Maple Valley Association, S. 2, 5; J. E. Jerome, secy. Manchester, fair, S. 24, 27; Jas. Bishop, secy. Maquoketa, Jackson County Fair Association, S. 3, 6; Adam Ringlep, secy. Marcus, fair, S. 10, 12; H. B. Robeson, secy. Marengo, fair, S. 3, 6; F. B. Colson, secy. Marion, Inter-State Fair, S. 11, 13; E. E. Parsons, secy. Mechanicsville, fair, S. 10, 13; A. F. Fairchild, secy. Milton, Milton District Agricultural Society S. 17, 20; E. O. Syphers, secy. Missouri Valley, Harrison County Agricultural Society, S. 24, 27; W. H. Withrow, secy. Monticello, Jones County Fair, A. 20, 23; H. A. L. Bigley, secy. Mt. Ayr, fair, S. 3, 6; Thos. Campbell, secy. Mt. Pleasant, Henry County Fair, A. 13, 16; C. M. Clark, secy. Nashua, fair, S. 3, 6; C. H. Bauder, secy. Nevada, Story County Agricultural Society, A. 13, 16; J. F. Martin, secy. New Hampton, Chicasaw County Fair, A. 27, 30; Paul Brorby, secy. Newton, Jasper County Agricultural Society, S. 9, 12; H. C. Korf, secy. New Sharon, New Sharon District Agricultural Association, A. 20, 22; J. W. Irwin, secy. Northwood, fair, S. 12, 14; Bert Hamilton, secy. Ogden, Boone County Agricultural Society, S. 10, 13; A. J. Gardner, secy. Orange City, Sioux County Agricultural Society Fair, S. 10, 13; F. J. Lohr, secy. Osage, Mitchell County Agricultural Society, S. 10, 13; W. H. H. Gable, secy. Oskaloosa, Mahaska County Fair Association, S. 10, 13; C. E. Munroe, secy. Pella, Lake Prairie District Fair, S. 24, 27; Chas. Porter, secy. Perry, fair, S. 3, 5; Josiah Petty, secy. Red Oak, Montgomery County Fair, S. 10, 13; Theo. G. Haag, secy. Rhodes, fair, S. 17, 20; B. Richards, secy. Sac City, Sac County Fair, A. 13, 16; Frank E. Briggs, secy. Seymour, Seymour District Agricultural Society, S. 2, 6; R. E. Lowry, secy. Sheldon, Sheldon District Fair, A. 28, 30; J. R. Mitchell, secy. Shenandoah, fair, A. 13, 16; Geo. Jay, secy. Strawberry Point, Strawberry Point District Fair, S. 4, 6; H. A. Harrington, secy. Sutherland, O'Brien County Fair, S. 4, 6; L. J. Price, secy. Tipton, fair, S. 3, 6; H. Piatt, secy. Toledo, Tama County Fair, S. 24, 27; A. G. Smith, secy. Traer, Traer District Agricultural Society, S. 3, 5; T. J. McGinnis, secy. Victor, Victor District Agricultural Society, S. 17, 19; J. F. Shulte, secy. Vinton, Benton County Agricultural Society, S. 17, 20; J. E. Marietta, secy. Waukon, Allamakee County Agricultural Society, S. 3, 5; Carl M. Beeman, secy. West Liberty, fair, S. 10, 13; H. N. McDonald, secy. West Point, fair, S. 10, 13; J. Walljasper, secy. West Union, Fayette County Agricultural Society, S. 3, 6; G. W. Van Atten, secy. What Cheer, What Cheer District Fair, S. 3, 6; T. C. Legoe, secy. Wilton Junction, fair, A. 20, 22; W. D. Harris, secy. Winfield, fair, A. 20, 23; Theo. Russell, secy. Winterset, Madison County Agricultural Society, S. 3, 6; T. J. Hudson, secy.

KANSAS.—Burlingame, Osage County Fair Association, S. 3, 6; G H. Curtis, secy. Burlington, Coffey County Fair, S. 10, 13; A. L. Hitchens, secy. Cedar Vale, Hewins Park and Fair Association, S. 25, 28; N. G. Marsh, secy. Chanute, Chanute Agricultural Fair, Park and Driving Association Fair, S. 3, 6; A. E. Timpane, secy. Clay Center, Clay County Fair, O. 8, 11; E. E. Hoopes, secy. Coffeyville, fair, A. 13, 17; R. Y. Kennedy, secy. Council Grove, Morris County Exposition Company, S. 24, 27; M. F. Armine, secy. El Dorado, Butler County Fair Association, O. 8, 11; H. M. Balch, secy. Erie, fair, A. 27, 30. Frankfort, Frankfort Fair Association, S. 17, 20; J. D. Gregg, secy. Fredonia, fair, A. 20, 23; J. T. Cooper, secy. Garden City, Finney County Agricultural Society Fair, A. 21, 23; D. A. Muns, secy. Hiawatha, Brown County Fair Association, S. 17, 20; G. W. Harrington, secy. Holton, Jackson County Agricultural Fair Association, S. 24, 27; S. B. McGrew, secy. Hutchinson, Central Kansas Agricultural Fair and Live Stock Association, S. 2, 6; Ed. M. Moore, secy. Iola, Allen County Fair Association, S. 10, 13; C. H. Wheaton, secy. Mankato, Jewell County Agricultural Fair Association, S. 17, 20; C. F. Horne, secy. Mulvane, Mulvane Agricultural Society, S. 27, 28; J. A. Reed, secy. Ness City, Ness County Agricultural Association, O. 2, 5; H. C. Taylor, secy. Newton, County Fair, S. 24, 28; Dr. J. T. Axtell, secy. Norton, Norton County Fair, S. 18, 20; J. L. Miller, secy. Oskaloosa, Oskaloosa Fair, S. 3, 6; Edwin Snyder, secy. Ottawa, Franklin County Agricultural Society, S. 17, 20; B. C. McQuesten, secy. Paola, fair, S. 24, 27; W. H. Bradbury, secy. Riley, Riley County Agricultural Society Fair, S. 24, 26; R. T. Worboys, secy. St. John, Stafford County Fair Association, A. 28, 30; John W. Lill, secy. Salina, Salina County A. H. & M. Association Fair, S. 17, 20; H. B. Wallace, secy. Sterling, Rice County Agricultural Association, S. 11, 14; C. Hawkins, secy. Stockton, Rooks County Fair Association, S. 10, 13; Oliver Adams, secy. Tribune, Greeley County Fair, S. 6, 7; J. C. Newman, secy. Wichita, Wichita State Fair, O. 1, 2, 3, 4, 5; H. G. Toher, secy.

KENTUCKY. — Alexandria, Campbell County Agricultural Society, S. 3, 7; J. J. Wright, secy. Barboursville, the Knox County Fair, S. 3, 5; W. W. Tinsley, secy. Bardstown, Bardstown Fair, S. 3, 7; James Druien, secy. Brodhead, Rock Castle County Fair Association, A. 21, 23; J. W. Tate, secy. Elizabethtown, Hardin County Fair, S. 10, 13; J. A. Kinkead, secy. Ewing, the Ewing Fair, S. 11, 14; S. H. Price, secy. Fern Creek, Jefferson County Fair, A. 13, 16; W. P. Hays, secy. Florence, North Kentucky Agricultural Association, A. 28, 31; Alvin Perry, secy. Germantown, fair, Forty-seventh Annual Exhibition, A. 28, 31; J. R. Walton, secy. Hartford, Ohio County Fair, O. 2, 5; W. G. Hardwick, secy. La Grange, Oldham County Fair, A. 21, 23; C. W. Smith, secy. Lawrenceburg, Lawrenceburg Fair Association, A. 20, 23; G. G. Speer, secy. Lexington, Lexington Fair, A. 13, 17; E. W. Shanklin, secy. Louisville, Louisville Inter-State Fair, S. 23, O. 5; M. B. Bowden, executive director. Maysville, First Annual Fair, S. 4, 7; H. L. Hamilton, secy. Middlesborough, Middlesborough Fair Association, A. 29, 31; G. W. Albrecht, secy. Owensboro, Owensboro Fair Company, A. 13, 17; L. Freeman Little, secy. Owenton, Owen County Fair Association, S. 25, 28; E. Bainbridge, secy. Shelbyville, Shelby County Colored Fair, S. 4, 6; T. Samuel Baxter, secy. Shepherdsville, Billitt County

Fair Association, A. 20, 23; C. E. McCormick, secy.

MAINE.—Acton, Shapleigh and Acton Fair, O. 8, 10; Fred K. Bodwell, secy. Andover, the Oxford North Agricultural Fair, O. 1, 2; Geo. V. Hure, secy. Belfast, Waldo County Agricultural Society Fair, S. 3, 5; Bancroft H. Conant, secy. Bristol Mills, Bristol Fair Association, S. 24, 26; R. H. Woodward, secy. Cherryfield, West Washington County Fair, S. 17, 19; E. F. Allen, secy. Cornish, Ossipee Valley Union Agricultural Societies Fair, A. 20, 22; H. Lorin Merrill, secy. Damariscotta, Lincoln County Association, O. 1, 3; B. A. Woodbridge, secy. Durham, Durham Agricultural Society, S. 25, 26; J. H. Williams, secy. East Pittston, Pittston A. & T. Park Association Fair, S. 10, 12; D. C. Knight, secy. East Sebago, Lake View Park, S. 17, 19; A. L. Brackett, secy. Exeter, fair, S. 24, 26; F. E. Jewett, secy. Fryeburg, West Oxford Agricultural Society, S. 24, 26; T. L. Eastman, secy. Gorham, Cumberland County Fair, S. 17, 19; C. H. Leighton, secy. Gray Corner, Gray Park Association, A. 27, 29; J. W. Stevens, secy. Harrison, Northern Cumberland Association, O. 8, 9; J. O. Ross, secy. Houlton, Arostoock County Association, S. 4, 6; G. T. Holyoke, secy. Lewiston, the Maine State Fair, S. 3, 6; Geo. H. Clarke, secy. Livermore Falls, Androscoggin County Association, A. 27, 29; J. L. Lowell, secy. Madawaska, Madawaska Association, O.; R. A. Daigle, secy. Monroe, Waldo and Penobscot Agricultural Society, S. 10, 12; F. H. Bowden, secy. North New Castle, Lincoln Agricultural and Horticultural Fair, O. 1, 3; B. A. Woodbridge, secy. Norway, Oxford County Agricultural Society, S. 17, 19; A. C. T. King, secy. Pembroke, Washington County Agricultural Fair, S. 10, 12; J. C. Wright, secy. Phillips, North Franklin Agricultural Societies Fair, S. 10, 12; M. S. Kelley, secy. Presque Isle, North Aroostook Association, S. 10, 12; E. T. McGlaughlin, secy. Readfield, Kennebec County Association, S. 24, 26; W. G. Hunton, secy. Richmond, fair, S. 24; C. E. Dinslow, secy. Skowhagan, fair, S. 10, 11; R. T. Patten, secy. South Paris, Oxford County Agricultural Society, S. 17, 19; A. C. T. King, secy. South Windsor, South Kennebec Fair, S. 17, 19; Arthur N. Douglass, secy. Topsham, Sagadahoc Agricultural and Horticultural Society Fair, O. 8, 10; R. W. Carr, secy. Unity, fair, O. 2, 3; E. B. Hunt, secy. Union, North Knox Fair, S. 24, 26; Geo. C. Hawes, secy. Upper Gloucester, New Gloucester and Danville Fair, S. 18, 19; Fred M. Nevens, secy. West Cumberland, Cumberland Farmers' Club Fair, S. 24, 25; H. B. Clough, secy. West Farmington, Franklin County Agricultural Fair, S. 17, 19; A. F. Gammon, secy.

MARYLAND.—Baltimore, fair, S. 3, 7; A. P. Shanklin, secy. Easton, Talbot County Fair, S. 24, 25, 26; Jos. B. Harrington, secy. Frederick, Frederick County Agricultural Society, O. 8, 11; Harry L. Keefer, secy. Hagerstown, fair, O. 15, 18; J. W. Stonebraker, secy. Timonium, Timonium Fair, S. 3, 7; A. P. Shanklin, secy. Rockville, fair, A. 27, 30; J. E. Muncaster, secy. Upper Marlboro, Annual Fair, A. 13, 14, 15; Wm. G. Brooke, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Fair, S. 24, 26; A. H. Fielden, secy. Amherst, Hampshire Agricultural Fair,, S. 24, 25; T. R. Hill, secy. Athol, fair, S. 2, 3; Albert Ellsworts, secy. Barnstable, Barnstable County Agricultural Fair, A. 27, 29; Thomas C. Day, secy. Barre, Worcester County West Agricultural Society, S. 26, 27; Matthew Walker, secy. Blandford, S. 11, 13; E. W. Boise, secy. Boston, fair, O. 1, 2; R. Manning, secy. Bridgewater, Plymouth County Agricultural Society Fair, S. 11, 13; Geo. M. Hooper, secy. Brockton, Brockton Agricultural Society, O. 1, 4; B. Sanford, secy. Charlemont, fair, S. 12, 13; S. W. Hawkes, secy. Clinton, fair, S. 11, 13; W. A. Kilbourn, secy. Cummington, fair, S. 24, 25; C. M. Cudworth, secy. Framingham, Middlesex South Agricultural Society Fair, S. 17, 18; George E. Harrington, secy. Great Barrington, Housatonic Agricultural Society, S. 25, 27; F. H. Briggs, secy. Greenfield, Franklin County Fair, S. 18, 19; Henry Huld, secy. Hingham, fair, S. 24, 25; W. H. Thomas, secy. Lowell, Middlesex North Agricultural Society, S. 12, 14; Geo. B. Coburn, secy. Marshfield, fair, S. 18, 20; I. H. Hatch, secy. Middlefield, fair, S. 4, 5; J. T. Bryan, secy. Nantucket, Nantucket Agricultural Fair, A. 28, 29; J. F. Murphey, secy. North Adams, Hoosar Valley Fair, S. 2, 4; Geo. H. Keam, secy. North Attleboro, S. 10, 12; W. H. Pond, secy. Northampton, Hampshire, Franklin and Hampden Fair, O. 2, 3; C. A. Montgomery, secy. Oxford, Oxford Agricultural Fair, S. 5, 6; H. H. Sigourney, secy. Palmer, East Hamp. Agricultural Fair, S. 17, 18; A. E. Fitch, secy. Peabody, fair, S. 17, 19; J. M. Dauforth, secy. Pittsfield, fair, S. 10, 12; Chas. H. Wright, secy. South Weymouth, Weymouth Agricultural and Industrial Society, S. 26, 28; T. L. Terrell, secy. Spencer, the Spencer Farmers' and Mechanics' Fair, S. 19, 20; H. H. Capen, secy. Sturbridge, Worcester South Agricultural Society, S. 12, 13; C. V. Corry, secy. Taunton, Taunton Fair, S. 17, 19; F. Sanford, secy. Uxbridge, fair, S. 10, 11; A. Story, secy. Wakefield, Middlesex East Agricultural Association, S. 24, 27; Chas. Talbot, secy. West Tisbury, fair, S. 17, 18; F. A. Look, secy. Worcester, fair, S. 3, 5; Wm. J. Wheeler, secy.

MICHIGAN.—Agricultural College, Michigan State Fair, S. 23, 27; I. H. Butterfield, secy. Allegan, fair, O. 2, 4; E. E. Brown, secy. Ann Arbor, Great Washtenaw Fair, O. 1, 4; F. B. Braun, secy. Armada, Armada Fair, O. 2, 4; A. J. Freeman, secy. Bad Axe, Huron County Fair, S. 17, 20; G. W. Clark, secy. Brighton, fair, O. 2, 4; Stuhrberg & Case, managers. Caledonia, Caledonia Union Fair Association, O. 2, 4; C. H. Kinsey, secy. Capac, Capac Fair, S. 24, 26. Caro, Caro District Agricultural Society, S. 24, 27; F. B. Rainsford, secy. Cass City, Tuscola, Huron and Sanilac District Fair, O. 1, 4; A. H. Ale, secy. Charlotte, Eaton County Fair, O. 1, 4; G. A. Perry secy. Collins, Collins Market Fair, A. 13, 16; J. P. Storm, secy. Centerville, St. Joseph County Agricultural Society, O. 1, 4; C. S. Hovey, secy. Fowlerville, fair, O. 8, 11; D. C. Carr, secy. Hart, Hart Fair, S. 24, 27. Hastings, Barry County Agricultural Society Fair, O. 8, 11; C. L. Beamer, secy. Hillsdale, fair S. 30, O. 5; C. W. Terwilliger, secy. Holland, South Ottawa and West Allegan Agricultural Society, O. 1, 4; L. T. Kanters, secy. Imlay City, Imlay City Fair, O. 2, 4; Frank Rathsburg, secy. Ionia, Ionia District Fair, O. 1, 4; E. M. Davis, secy. Marquette, Marquette County Agricultural Society, S. 4, 6; M. E. Asnl, secy. Marshall, Calhoun County Agricultural Society Fair, O. 8, 11; W. H. Arthur, secy. Milford, fair, S. 24, 27; N. B. Babcock, secy. Muskegon, Union Agricultural Association, S. 10, 13; C. S. Marr, secy. North Branch, fair, O. 9, 11. Plainville, Union Agricultural and Industrial Society, Twenty-seventh Annual Fair, S. 24, 28; U. S. Wood, secy. Plymouth, fair, S. 17, 20; H. J. Baker, secy. Reed City, Tri-County Fair, S. 17, 19; Aug. Goehrend, secy. St. Johns, Great Clinton County Fair, S. 24, 28; G. N. Ferry, secy. Stockbridge, Stockbridge Agricultural Society Fair, O. 2, 4; C. J. Cain, secy. Vassar, Tuscola County Agricultural Society Fair, O. 1, 4; R. S. Weaver, secy. Yale, Brockway Centre District Agricultural Society Fair, O. 1, 3; Norman B. Herbert, secy.

MINNESOTA.—Aitkin, Aitkin County Agricultural Society, S. 12, 13; F. P. McQuillan, secy. Austin, Mower County Agricultural Association, S. 11, 13; A. C. Page, secy. Barnum, Carlton County Agricultural Society, S. 17, 19; C. L. Goodell, secy. Caledonia, Houston County Agricultural Society, S. 17, 20; E. C. Helleckson, secy. Chaska, Chaska County Agricultural Society, S. 26, 28; M. H. Muryer, secy. Currie, Murray County Agricultural Association, O. 3, 4; Neil Curry, secy. Fairmount, Martin County Agricultural Society, S. 9, 11; E. Wade, secy. Howard Lake, Wright County Fair Association, S. 18, 19; A. N. Carter, secy. Hutchinson, McLeod County Fair, S. 11, 13; Sam G. Anderson, secy. Jackson, Jackson County Fair Association, S. 12, 14; M. D. Ashley, secy. Madison, Le Sueur County Agricultural Association, S. 30, O. 2; J. F. Rosenwald, secy. Montevideo, Chippewa County Agricultural Society, S. 25, 27; A. E. Arnes, secy. Mora, Kanabec County Agricultural Society, S. 12, 14; Chas. Serline, secy. Morris, Stevens County Fair Association, S. 20, 21; D. T. Wheaton, secy. Pine City, Pine County Agricultural Association, S. 17, 19; J. D. Vaughan, secy. Rush City, Chisago County Agricultural Society, S. 17, 19; T. W. Malcolm, secy. St. Peter, Nicollet County Fair, S. 19, 21; J. A. Johnson, secy. St. Vincent, St. Vincent Industrial Association, O. 10, 11; R. H. Lapp, secy. Shakopee, Shakopee Fair Association, S. 24, 26. H. C. Heinsch, secy. Stillwater, Stillwater Fair Association, S. 17, 19; L. H. Seymour, secy. Winnebago City, Faribault County and Joint Stock Association, S. 9, 11; L. C. Stebbins, secy.

MISSOURI.—Albany, fair, S. 3, 6; S. W. Clark, secy. Bunceton, Bunceton Fair Association, A. 28, 30; W. B. Kerns, secy. Cape Girardeau, fair, O. 8, 12; E. H. Engleman, secy. California, Monteau County A. & M. Association Fair, S. 17, 20; Chas. G. Inglish, secy. Carthage, fair, S. 17, 20; Isaac Norris, secy. Centralia, fair, A. 27, 30; J. K. Pool, secy. Chillicothe, fair, S. 3, 6; S. D. Rohrer, secy. Dexter, fair, A. 27, 31. S. P. Jeffries, secy. Edina, Knox Co. Agrl. & Mch. Asso. A. 28, 30; P. K. Gibbons, secy. Hamilton, Hamilton Fair, A. 27, 30; A. C. Menefee, secy. Harrisonville, fair, A. 13, 16; T. W. Clements, secy. Higginsville, fair, S. 3, 6; S. J. Kleinschmidt, secy. Jacksonville, fair, A. 20, 22; C. M. King, secy. Lee's Summit, Jackson County A. & M. Society, S. 17, 20; L. Lamkin Jr., secy. Maitland, S. 3, 6. Memphis, fair, S. 10, 13; J. C. Kinney, secy. Nevada, Nevada Driving Club, A. 27, 30; W. E. Clark, secy. Platte City, fair, A. 27, 30; Wm. Forman, secy. Rich Hill, Rich Hill Fair Association, A. 20, 23; J. D. Moore, secy. Rockport, fair, S. 10, 13. J. D. Dopf, secy. St. Charles, St. Charles County Driving Park Association, S. 11, 13; W. F. Achelpohl, secy. St. Louis, St. Louis Fair, O. 7, 12. Shelbina, fair, S. 23, 26; W. H. MacKelvie, secy. Warrensburg, fair, S. 5, 6; J. T. Doellemeyer, secy. Washington, fair, S. 5, 7; L. F. Pues, secy.

MONTANA.—Billings, Yellowstone Fair Association, S. 17, 20, inclusive; I. D. O'Donnell, secy.

NEBRASKA.—Ainsworth, Brown County Fair, S. 19, 21; Geo. A. Mills, secy. Albion, Boone County Agricultural Association, S. 25, 27; H. L. Brooks, secy. Aurora, Hamilton County Fair, S. 24, 27; Delevan Bates, secy. Auburn, Nemaha County Agricultural Fair, S. 17, 20; J. M. Darrah, secy. Beatrice, the Gage County Society of Agriculture, A. 20, 23; L. W. Colby, secy. David City, fair, S. 17, 20; Fairbury, fair, S. 17, 20; H. P. Showalter, secy. Friend, fair, A. 13, 16. Hartington, fair, S. 17, 20; J. N. Lemon, secy. Indianola, fair, S. 17, 20; W. A. M. Cool, secy. Madison, Madison County Agricultural Society, S. 10, 13; J. L. Rynearson, secy. Minden, Kenney County Agricultural Society, S. 18, 21; J. W. Kaws, secy. Omaha, Douglas County Fair, S. 11, 21; G. W. Hervey, secy. Osceola, Washing County Agricultural Association, S. 24, 27; C. D. Stoner, secy. Red Cloud, Inter-State Fair Association, S. 24, 27; D. J. Myers, secy. Seward, Seward County Fair, A. 27, 30; E. C. Holland, secy. Springfield, Sarpy County Agricultural Society, S. 17, 20; Frank Comte, secy. Stockville, Frontier County Fair, S. 24, 27; L. H. Cheney, secy. Tecumseh, Johnson County Agricultural and Mechanical Association, S. 23, 26; W. Robb, secy. Wahoo, Fair, S. 17, 19; E. B. Collier, secy.

NEW HAMPSHIRE.—Bradford, Bradford and Newbury Fair, S. 24, 26; J. A. Peaslee, secy. Concord, Concord State Fair Association, A. 27, 30; N. J. Bachelder, secy. Greenfield, fair, S. 10, 12; Fred W. Dunchlee, secy. Laconia, Laconia Grange Fair, S. 2, 7; F. M. Beckford, secy. Nashua, Nashua Fair Association, S. 2, 5; T. A. Crowley, secy. Rochester, Rochester Fair Association, S. 11, 13; F. E. Small, secy.

NEW JERSEY.—Burlington County Fair Association, O. 8, 11; S. W. Shinn, secy. Trenton, the Inter-State Fair Association, S. 30, O. 4; Mahlon R. Margerum, secy.

NEW MEXICO.—Albuquerque, Territorial Fair, O. 15, 19; P. F. McCanna, secy.

NEW YORK.—Afton, Afton Driving Park and Agricultural Association, S. 24, 27; I. W. Seely, secy. Altamount, Albany County Agricultural Society, A. 26, 29; V. T. Donno Lee, secy. Angelica, Allegheny County Fair, S. 10, 12; H. E. Dudley, secy. Ballston Spa, Saratoga County Agricultural Society, A. 26, 30; F. L. Smith, secy. Batavia, Genesee County Fair, S. 16, 19; Albert E. Brown, secy. Bath, Steuben County Fair, S. 24, 27; Chas. A. Shults, secy. Binghamton, Industrial Exposition, O. 1, 4; H. S. Martin, secy. Booneville, Booneville Fair Association, S. 3, 6; C. G. Cavanogh, secy. Brockport, Brockport Union Fair, S. 25, 28; G. B. Harmon, secy. Brookfield, Brookfield Agricultural Society, S. 23, 26; N. A. Crumb, secy. Cairo, Greene County Agricultural Society, A. 20, 22; J. K. Palen, secy. Cambridge, Cambridge Valley Agricultural Society and Stock Breeders' Association, A. 27, 30; E. B. Norton, secy. Canandaigua, Ontario County Agricultural Society, S. 17, 19; H. J. Reed, secy. Canton, St. Lawrence County Agricultural Society, S. 17, 20; A. T. Martyn, secy. Cape Vincent, fair, S. 10, 13; F. S. Burdick, secy. Carmel, Putnam County Agricultural Association, A. 27, 30; G. R. Cole, secy. Chatham, Columbia County Agricultural Fair, S. 3, 6; W. A. Dardess, secy. Cobleskill, Cobleskill Agricultural Society, S. 23, 26; J. V. Guersney, secy. Cooperstown, Otsego County Agricultural Fair, S. 23, 25; Eugene D. Stocker, secy. Cortland, Cortland County Fair, A. 27, 30; W. J. Greenman, secy. Delhi, Dela County Agricultural Society, S. 5, 7; W. A. Elliott, secy. Dryden, Dryden Agricultural Society, S. 17, 20; J. B. Wilson, secy. Dunkirk, Chatauqua County Agricultural Society, S. 17, 20; H. M. Clarke, secy. Ellenville, Ulster County Agricultural Society, A. 27, 30; L. R. Benedict, secy. Elmira, Chemung County Fair, S. 30, O. 4; Geo. McCann, secy. Fonda, Montgomery County Agricultural Society Fair, S. 9, 12; J. B. Martin, secy. Ft. Edward, fair, S. 9, 12. Franklinville, fair, A. 27, 30; E. E. McNall, secy. Fredonia, Chautauqua County Fair, S. 16, 19; H. M. Clark, secy. Gouverneur, Gouverneur Agricultural and Mechanical Fair, A. 27, 30; J. H. Abbott, secy. Greene, Riverside Agricultural Society, S. 10, 13; J. E. Bartoo, secy. Hamburg, Erie County Agricultural Society, S. 10, 13; G. P. Dick, secy. Hemlock, fair, O. 2, 4; S. P. Hoppough, secy. Herkimer, Herkimer County Fair, S. 3, 5; I. P. Rasbach, secy. Hudson, Columbia Agricultural and Horticultural Association, A. 28, 30; N. H. Browning, secy. Ithaca, Thompkins County Agricultural Society, S. 17, 20; B. T. Baker, secy. Johnstown, Fulton County Agricultural Society, S. 2, 5; Eugene Moore, secy. Little Valley, Cattaraugus County Agricultural Society, S. 3, 6; J. H. Wilson, secy. Lockport, Niagara County Fair, S. 24, 26; C. L. Nicholls, secy. Lowville, Lewis County Agricultural Society, S. 17, 30; W. S. Windecker, secy. Lyons, Wayne County Agricultural Association, S. 18, 21; E. Sautter, secy. Malone, Franklin County Fair, S. 24, 27; W. J. Mallon, secy. Margaretville, Catskill Mountain Agricultural Society Fair, A. 20, 22; Will Mungle Jr., secy. Middletown, Orange County Agricultural Society, S. 17, 20; D. A. Morrison, secy. Mineola, fair, S. 24, 28. Monticello, Sullivan County Agricultural Fair, A. 27, 30; Leon P. Stratton, secy. Moravia, Cayuga County Fair, S. 24, 26; W. B. Thomas, secy. Morris, Morris Fair Association, O. 1, 3; D. C. Winton, secy. Naples, Naples Union Agricultural Fair, S. 17, 19; E. S. Clark, secy. Nassau, Nassau Fair, S. 10, 12; Delmer Lyrod, secy. Newark, fair, O. 3, 5; Wm. Hyde, secy. Newark Valley, Northern Tioga Agricultural Society, S. 10, 12; G. E. Purple, secy. New City, Rockland County Industrial Association Fair, S. 3, 6; James L. Barber, secy. Norwich, Chenango County Fair, S. 3, 6; Hubert L. Brown, secy. Ogdensburg, Oswegatchie Agricultural Fair, S. 3, 6; J. L. Houston, secy. Oneonta, Oneonta Union Agricultural Society, S. 16, 19; S. L. Huntington, secy. Orangeburg, Rockland County Agricultural and Horticultural Association, S. 9, 13; E. Talman, secy. Oswego Falls, Oswego County Fair, S. 17, 20; H. L. Platt, secy. Owego, Tioga County Agricultural Society, S. 3, 5; L. W. Kingman, secy. Palmyra, fair, S. 26, 28; T. S. Overill, secy. Penn Yan, Yates County Fair, S. 10, 12; Jas. A. Thayer, secy. Perry, Silver Lake Fair, O. 1, 2; D. R. Andrus, secy. Plattsburg, Clinton County Agricultural Society, S. 10, 13; W. S. Woodward, secy. Potsdam, fair, S. 10, 13; F. A. Weed, secy. Pottersville, Glendale Union Agricultural Society Fair, S. 24, 27; J. A. Skiff, secy. Poughkeepsie, Dutchess County Agricultural Society, S. 24, 27; J. M. Booth, secy. Prattsburg, fair, S. 11, 13; W. W. Babcock, secy. Prattsville, Prattsville Agricultural and Horticultural Fair, A. 27, 29. Dwight Conine, secy. Reed Corners, Gorham Agricultural Fair, O. 3, 5; T. Benton Pierce, secy. Richfield Springs, Richfield Springs Fair, S. 30, O. 2; Fred Bronner, secy. Riverhead, Suffolk County Agricultural Society, S. 17, 20; S. M. Foster, secy. Rome, Oneida County Fair, S. 26, 30. Sandy Creek, Agricultural Fair, A. 27, 30; H. L. Wallace, secy. Schenevus, Schenevus Valley Agricultural Society, S. 19, 21; W. A. Pier, secy. Schorarie, The Schorarie County Agricultural Society, S. 16, 19; C. H. Proper, secy. Shavertown, Shavertown Agricultural Society Fair, A. 27, 29; L. E. Hulbert, secy. Sidney, Sidney Fair Association, S. 10, 12; J. S. Clark, secy. Syracuse, New York State Fair, S. 9, 14; T. L. Woodruff, pres. Troupsburg, Troupsburg Fair, S. 3, 6; J. B. Potter, secy. Trumansburg, Union Agricultural and Horticultural Society, S. 3, 6; Myron Boardman, secy. Vernon, Vernon Agricultural Society, Fair, S. 25, 26; L. A. Griswold, secy. Walton, Delaware Valley Agricultural Society, S. 2, 5; W. L. Gladstone, secy. Warrensburg, The Warren County Fair, S. 17, 20; Fred J. Hayes, secy. Warsaw, Wyoming County Agricultural Society, S. 24, 25; E. H. Parker, secy. Waterloo, Senaca County Agricultural Society, S. 24, 26; Edward Nugent, secy. Watertown, Jefferson County Fair, S. 2, 6; W. R. Skeels, secy. Watkins, Schuyler County Agricultural Society, S. 17, 20; B. S. Proper, secy. Wellsville, Wellsville Fair Association, A. 19, 23; Chas. T. Earley, secy. West Phœnix, Phœnix Union Agricultural Fair, S. 25, 28; C. K. Williams, secy. Westport, Essex County Agricultural Society Fair, S. 3, 6; James M. Singleton, secy. White Plains, Society of Agriculture and Horticulture, S. 30, O. 5; E. B. Long, secy. Whitney's Point, Broome County Agricultural Society, S. 3, 6; F. E. Allen, secy.

NORTH CAROLINA.—Burlington, fair, O. 14, 18; J. H. Hardin, secy. Greensboro, fair, O. 8, 11; J. H. Hardin, secy.

OHIO.—Ada, Ada Tri-County Fair Company, S. 17, 20; Agnew Welsh, secy. Akron, fair, O. 1, 4; Albert Hale, secy. Ashland, fair, S. 4, 6; Chas. M. Beer, secy. Athens, fair, S. 24, 26; C. S. McDougall, secy. Bellefontaine, Logan County Agricultural Society, O. 1, 4; E. P. Chamberlin, secy. Berea, fair, S. 24, 26; O. R. Stone, secy. Blanchester, fair, A. 27, 30; J. W. McFaddin, secy. Boston, Clermont County Agricultural Society, S. 9, 13; J. Rowan, secy. Bowling Green, fair, S. 24, 28; W. S. Haskel, secy. Bucyrus, fair, O. 8, 11; G. W. Miller, secy. Burton, fair, S. 3, 6; P. W. Parmelee, secy. Cadiz, fair, O. 2, 4; J. G. Milliken, secy. Canal Dover, Tuscarawas County Fair, S. 24, 27; E. O. Shafer, secy. Canfield, fair, S. 24, 26; B. L. Manchester, secy. Canton, fair, S. 2, 6; J. H. Layman, secy. Carrollton, fair, O. 8, 11; C. A. Tope, secy. Carthage, Carthage Fair, A. 20, 24; D. L. Sampson, secy. Celina, fair, A. 19, 23; C. W. Halfhill, secy. Chagrin Falls, fair, S. 10, 13; G. B. Huggett, secy. Coshocton, Coshocton County Agricultural Society, O. 8, 11; Robert Boyd, secy. Croton, Hartford Central Agricultural Society, S. 10, 13; W. H. Siegfried, secy. Dayton, Montgomery County Agricultural Board, S. 10, 13; W. J. Ferguson, secy. Delaware, fair, S. 17, 20; W. S. Pollock, secy. Eaton, Preble County Fair, S. 16, 20; Henry H. Farr, secy. Elyria, fair, S. 17, 20; Anthony Nieding, secy. Findlay, Hancock County Fair, S. 10, 14; Wm. Demland, secy. Fremont, Sandusky County Agricultural Society, O. 1, 4. Gallipolis, Gallia County Fair, A. 21, 23; Geo. A. Little, secy. Georgetown, fair, O. 1, 4; J. W. Weedrick, secy. Greenville, Darke County Agricultural Society, A. 26, 30; O. E. Harrison, secy. Grove City, fair, A. 20, 23; Geo. B. Darnell, secy. Hamilton, Fifty-first Annual Fair, Butler County Agricultural Society, S. 30, O. 4; W. C. Hunter, secy. Hicksville, fair, S. 24, 27; F. M. Birdsall, secy. Jefferson, Ashtabula County Agricultural Society, A. 20, 22; C. C. Babcock, secy. Kenton, fair, A. 27, 30; W. M. Cooney, secy. Kinsman, Kinsman Stock and Agricultural Company, A. 28, 30; H. J. Fobes, secy. Lancaster, O. 9, 12; W. T. McClenaghan, secy. Lebanon, Warren County Agricultural Fair, A. 13, 16; Geo. W. Carey, secy. Lima, Allen County Fair, S. 24, 28; T. B. Bowersock, secy. Lisbon, fair, S. 17, 19; E. F. Moore, secy. London, Madison County Agricultural Society, S. 10, 13; E. B. Pancake, secy. Mansfield, Richland Agricultural Society, S. 10, 13; W. H. Gifford, secy. Marietta, Washington County Agricultural and Mechancial Association, S. 17, 20; Edw. Best, secy. Marion, fair, S. 24, 27; J. E. Waddell, secy. Marysville, fair, O. 1, 4; W. M. Titsworth, secy. Medina, fair, S. 3, 5; F. Spellman, secy. Montpelier, fair, S. 10, 13; C. C. Lattanner, secy. Mt. Gilead, fair, O. 1, 4; G. J. Smith, secy. Mount Joy, fair, A. 20, 23; W. A. McGeorge, secy. Napoleon, Napoleon Fair, S. 17, 20; J. L. Halter, secy. Newark, Licking County Fair, O. 1, 4; J. M. Farmer, secy. New Bremen, fair, S. 3, 6; Fred Wiemeyer, secy. New Lexington, fair, S. 13, 20; Wm. A. Allen, secy. Orrville, Central Ohio Fair, O. 8, 11; J. Snavely, secy. Ottawa, Putnam County Fair, O. 1, 5; A. P. Sandles, secy. Ottokee, Fulton County Agricultural Society, S. 17, 20; Thos. Mikesell, secy. Paulding, Paulding County Agricultural Society, S. 17, 20; W. B. Jackson, secy. Peebles, Peebles Fair, S. 17, 20; J. C. Foster, secy. Proctorville, fair, S. 11, 13; C. W. Kitts, secy. Ravenna, fair, A. 27, 30; Lafayette Smith, secy. Richwood, Tri-County Fair Co., O. 8, 11; C. H. Hoffman, secy. Ripley, Ripley Fair Company, A. 20, 23; L. H. Williams, secy. Rock Springs, Meigs County Agricultural Society, S. 11, 13; J. W. Shaver, secy. Sandusky, fair, S. 10, 13; E. H. Zerbe, secy. Sarahsville, fair, S. 17, 19; G. M. Graham, secy. Sidney, Shelby County Agricultural Institute, S. 3, 6; J. E. Russell, receiver. Smithfield, Jefferson County Fair, S. 25, 27; J. O. Hayne, secy. Springfield, fair, A. 20, 23; J. S. Bird, secy. St. Clairsville, fair, S. 4, 6; T. C. Ayers, secy. Sycamore, Sycamore Fair Co., O. 15, 18; P. R. Griebb, secy. Toledo, Tri-State Fair, A. 26, 31; T. B. Tucker, secy. Troy, fair, S. 23, 27; W. I. Tenney, secy. Upper Sandusky, Wyandot County Agricultural Society, O. 1, 4; Oscar Billhart, secy. Urbana, Champaign County Fair, A. 13, 16; J. W. Crowl, secy. Van Wert, fair, S. 10, 13; O. D. Swartout, secy. Wapakoneta, fair, O. 1, 5; A. E. Schaeffer, secy. Warren, fair, S. 3, 5; J. L. Kennedy, secy. Washington, fair, S. 24, 27; H. D. McCullough, secy. Washington C. H., fair, S. 17, 20; Frank Kennedy, secy. Wellington, fair, A. 21, 23; L. H. Wadsworth, secy. West Union, fair, S. 10, 13; T. W. Ellison, secy. White Cottage, The Muskingum County Agricultural Fair, S. 10, 13; J. T. Roberts, secy. Woodsfield, Monroe County Agricultural Society Fair, S. 24, 26; Geo. P. Dorr, secy. Wooster, Wayne County Agricultural Society, S. 10, 12; I. N. Kinney, secy. Zanesville, fair, S. 10, 13; J. T. Roberts, secy.

OKLAHOMA.—Shawnee, Pottawatamie County Fair Association, S. 17, 20; C. M. Code, secy.

OREGON.—Marshfield, Coos County Fair, A. 27, S. 1; F. A. McCall, secy. Portland, fair, S. 23, 28; M. D. Wisdom, secy.

PENNSYLVANIA.—Allentown, Great Allentown Fair, S. 23, 28; H. B. Schall, secy. Bedford, Bedford County Agricultural Society, O. 1, 3; Wm. I. Eicholtz, secy. Bloomsburg, Columbia County Agricultural Society, O. 8, 11; A. N. Yost, secy. Burgettstown, Union Agricultural Association, O., 1, 3; R. P. Stevenson, secy. Butler, Butler County Agricultural Society Fair, S. 3, 6; W. P. Roessling, secy. Cambridge Springs, The Cambridge Fair, A. 27, 30; Albert S. Faber, secy. Canton, fair, S. 10, 13; C. D. Derrah, secy. Carmichaels, G. C. A. and M. Society Fair, O. 2, 3; C. W. Barkman, secy. Clarion, Clarion County Agricultural Society, S. 3, 6; S. S. Laughlin, secy. Clearfield, Clearfield Fair, S. 17, 20; R. H. Shaw, secy. Dallas, Luzerne County, Dallas Fair, O. 1, 4; Will Norton, secy. Dayton, Dayton Agricultural and Mechanical Association Twenty-second Annual Fair, S. 24, 27, Armstrong County; E. E. Lawson, secy. Ebensburg, Ebensburg Agricultural Society, A. 27, 30; F. C. Sharbaugh, secy. Greenville, fair, S. 10, 12; R. B. Forster, secy. Hanover, Hanover Agricultural Society, S. 17, 20; M. O. Smith, secy. Hollidaysburg, Blair County Agricultural Association Fair, S. 10, 13; Frank S. Fay, secy. Hookstown, The Millcreek Valley Agricultural Association, A. 20, 22; R. M. Swaney, secy. Hughesville, Muncy County Farmers' Club Fair, S. 17, 20; A. E. Henry, secy. Huntingdon, The Huntingdon County Fair, S. 17, 20; R. L. Worsing, secy. Indiana, Indiana County Fair, S. 10, 13; David Blair, secy. Kutztown, fair, S. 17, 18; J. B. Esser, secy. Lancaster, Lancaster County Agricultural Association, O. 8, 11; T. H. Keeler, secy. Lebanon, the Lebanon Valley Fair, S. 3, 6; Dr. W. B. Means, secy. Lebanon, Mt. Gretna Agricultural, Mechanical and Industrial Exposition, A. 19, 23; S. F. Heilman, secy. Mansfield, Mansfield Fair, S. 24, 27; W. P. Austin, secy. Mercer, Mercer County Fair, S. 26, 28; J. B. Mowry, secy. Middletown, the Middletown Fair, S. 10, 13; Wm. Shireman, secy. Milton, fair, O. 1, 4; Edwin Paul, secy. Montrose, Fifty-fifth Susquehanna County Agricultural Society Fair, O. 1, 2; W. A. Titsworth, secy. Nazareth, fair, O. 1, 4; J. R. Reinheimer, secy. Oil City, Oil City Fair and Trotting Association, S. 10, 13; I. N. Hinderliter, secy. Orwigsburg, Orwigsburg Agricultural and Horticultural Society, S. 10, 13; A. E. Brown, secy. Pottstown, fair, A. 27, 30; Chas. G. Hawkins, secy. Punxutawney, Punxy Fair, A. 27, 30; Ben Record, secy. Reading, Agricultural and Horticultural Society of Berks County, O. 1, 4; Cyrus T. Fox, secy. Stonesboro, Mercer County Agricultural Society, O. 1, 3; Geo. H. Fowler, secy. Stroudsburg, Monroe County Agricultural Fair, S. 3, 6; H. T. Labar, secy. Towanda, Bradford County Fair, S. 24, 27; Chas. M. Culvir, secy. Troy, Troy Agricultural Society, S. 17, 20; C. L. Fellows, secy. Tunkhannock, Wyoming County Agricultural Society Fair, S. 18, 20; W. M. Reynolds, secy. Washington, fair, S. 24, 27; J. S. Forsythe, secy. Wattsburg, Wattsburg Agricultural Society Fair, S. 3, 6; A. L. Phelps, secy. Waynesburg, fair, S. 17, 20; J. S. Carter, secy. Williamsport, Lycoming County Fair, S. 3, 6; Henry Vell, secy. York, York County Agricultural Society Fair, O. 7, 11; Edward Chapin, secy. Youngswood, Westmoreland Agricultural Society, S. 17, 20; W. F. Holtzer, secy.

RHODE ISLAND.—South Portsmouth, Newport County Fair, S. 17, 20; W. Chase, secy.

SOUTH CAROLINA.—Abbeyville, Abbeyville County Fair, O. 16, 18; J. Fraser Lyon, secy. Columbia, State Agricultural and Mechanical Society of South Carolina, O. 28, N. 1; Col. T. W. Holloway, secy. Lexington, Lexington County Fair Association, O. 22, 24; J. A. Mullen, secy.

SOUTH DAKOTA.—Yankton, State Board of Agriculture, S. 9, 13; W. B. Dean, secy.

TENNESSEE.—Alexandria, the De Kalb County Fair, S. 19, 21; Rob Roy, secy. Coal Creek, Coal Creek Fair, A. 28, 30; G. W. Wendling, secy. Columbia, fair, S. 17, 20; B. S. Thomas, secy. Livingston, Livingston Fair, O. 3, 5; L. N. Oakley, secy. Trenton, Gibson County Agricultural and Mechanical Association, O. 9, 12; W. W. Harrison, secy.

TEXAS.—Bryan, Central Texas Fair, N. 12, 14; W. S. Howell, secy. Marquez, Marquez Fair Association, O. 1, 3; E. O. Boggs, secy. San Antonio, International Fair, O. 19, 30; J. M. Vance, secy.

VERMONT.—Orleans County Fair Association, S. 10, 13; D. D. Bean, secy. Brattleboro, Valley Fair Association, S. 25, 26; C. L. Stickney, secy. City of Rutland, Vermont State Agricultural and Rutland County Agricultural Society Fair, S. 3, 5; F. H. Chapman, secy. Fair Haven, Western Vermont Agricultural Society Fair, S. 17, 20; F. A. Flory, secy. Northfield, Dog River Valley Fair Association, S. 24, 26; W. W. Holden, secy. Sheldon Junction, Franklin County Agricultural and Mechanical Society, S. 3, 5; C. A. Oliver, secy. Woodstock, Windsor County Agricultural Society, S. 24, 26; John S. Eaton, secy.

VIRGINIA.—Fredericksburg, Rappahannock Valley Agricultural and Mechanical Society, S. 24, 26; S. J. Quinn, secy. Lynchburg, Lynchburg Fair Association, O. 15, 18; W. W. Doyle, secy. Tasley, Peninsula Fair Association, A. 20, 23; T. S. Hopkins, secy. Winchester, Shenandoah Valley Agricultural Society, O. 22, 25; E. G. Hollis, secy.

WASHINGTON.—Everett, Snohomish County Agricultural Association Fair, S. 10, 13; Dan Currie, secy. Seattle, fair, A. 26, 31; A. T. Van de Vanter, secy. Spokane, fair, S. 10, 21; H. Balster, secy. Whatcom, Whatcom County Agricultural Association, S. 17, 21; R. L. Kline, secy.

WEST VIRGINIA.—Middlebourne, the Tyler County Exposition and Fair Association, Nineteenth Annual Fair, A. 27, 30; C. B. Riggle, secy. Pt. Pleasant, Pt. Pleasant Fair and Driving Association, A. 27, 30; A. L. Cottrill, secy. Shepherdstown, Morgan's Grove Fair, S. 3, 6; R. S. M. Hoffman, secy. Walton, Roane County Fair Association, A. 13, 16; G. W. Marks, secy. Weston, Lewis County Fair Association, S. 17, 19; Frank Whelan, secy.

WISCONSIN.—Algoma, County Fair and Jahr Market, A. 21, 23; E. Decker Jr., secy. Amherst, fair, S. 17, 20; A. J. Smith, secy. Antigo, fair, S. 12, 14; Fred Hayssen, secy. Baraboo, fair, S. 24, 27; S. A. Pelton, secy. Beaver Dam, Dodge County Fair Association, S. 30, O. 4; C. W. Harvey, secy. Beloit, fair, A. 20, 23; J. B. Foster, secy. Berlin, Berlin Agricultural and Industrial Association, O. 1, 4; C. M. Willis, secy. Black River Falls, fair, S. 10, 13; H. H. Richards, secy. Bloomington, fair, S. 4, 6; Lincoln Abraham, secy. Chippewa Falls, fair, S. 17, 20; Frank M. Jenkins, secy. Cumberland, fair, S. 27, 29; C. F. Kalk, secy. Darlington, fair, A. 27, 30; W. E. Collins, secy. Dodgeville, fair, S. 3, 6; W. J. Davey, secy. Durand, Pepin County Agricultural Society, S. 25, 28; John Dorwin, secy. Elkhorn, Walworth County Agricultural Society, S. 17, 20; Geo. L. Harrington, secy. Cedarburg, Ozaukee County Agricultural Society, S. 16, 18; Jacob Dietrich, secy. Ellsworth, fair, S. 18, 20; E. S. Doolittle, secy. Elroy, fair, A. 20, 22; A. H. Smith, secy. Evansville, fair, S. 3, 5; W. W. Gillies, secy. Galesville, Trempealeau County Agricultural Society, A. 21, 23; A. A. Arnold, secy. Gay's Mills, fair, O. 8, 11; G. L. Miller, secy. Green Bay, fair, A. 27, 30; A. Spuhler, secy. Hillsboro, fair, S. 3, 6; A. N. Jones, secy. Jefferson, fair, S. 24, 27; O. F. Roessler, secy. Lancaster, fair, S. 11, 13; G. B. Wheeler, secy. Lodi, fair, S. 10, 12; A. H. Hinds, secy. Madison, fair, S. 24, 27; Eugene Shepard, secy. Manitowoc, fair, S. 4, 7; Edward Schaffland, secy. Mauston, fair, S. 17, 20; G. H. Ely, secy. Menominee, fair, S. 23, 26; Geo. Gallaway, secy. Merillan, fair, S. 3, 6; J. W. Snow, secy. Milwaukee, fair, S. 9, 13; J. M. True, secy. Mineral Point, fair, A. 20, 23; F. C. Ludden, secy. Monroe, Green County Agricultural Society, S. 4, 7; R. G. Treat, secy. Nullsville, Twenty-ninth Annual Fair of Clark County Agricultural Society, S. 17, 20; H. H. Heath, secy. Oshkosh, Winnebago County Fair, S. 3, 6; H. L. Sweet, secy. Platteville, Platteville Fair and Agricultural Society, S. 17, 20; C. H. Gribble, secy. Plymouth, fair, S. 2, 5; Otto Gaffron, secy. Portage, fair, S. 17, 20; J. E. Jones, secy. Rhinelander, Oneida County Fair, S. 9, 12; F. E. Parker, secy. Rice Lake, fair, S. 10, 12; J. C. Signor, secy. Richland Center, fair, S. 24, 27; H. F. J. Fogo, secy. Seymour, fair, S. 26, 28; H. J. Van Vuren, secy. Shawano, fair, S. 25, 27; F. J. Martin, secy. Sparta, fair, A. 27, 30; J. P. Rice, secy. St. Croix Falls, fair, S. 10, 13; Geo. H. Ely, secy. Stevens Point, fair, A. 27, 30; H. E. Horton, secy. Tomah, fair, S. 10, 13; L. D. Wyatt, secy. Viola, fair, O. 1, 4; A. J. McCarty, secy. Viroqua, fair, S. 17, 20; F. W. Alexander, secy. Wausau, fair, S. 4, 6; C. S. Cone, secy. Waukesha, fair, S. 24, 27; W. F. Harland, secy. Wautoma, fair, S. 25, 27; W. H. Berray, secy. West Bend, fair, S. 19, 21; W. P. Rix, secy. West Salem, fair, S. 3, 6; F. H. A. Nye, secy. Weyauwega, fair, S. 24, 27; William Woods, secy.

CANADA.—Almonte, North Lanark Agricultural Society, S. 24, 28; Wm. P. McEwen, secy. Aylmer, East Elgin Co. Fair Association, S. 17, 19; D. H. Price, secy. Beachburg, North Renfrew Fair, O. 3, 4; John Brown, secy. Bowmansville, West Durham and Darlington Fair, S. 12, 13; M. A. James, secy. Caledonia, fair, O. 10, 11; J. W. Richardson, secy. Carp, Huntley Agricultural Fair, O. 1, 2; John Argue, secy. Chatham, Peninsula Fair, West Kent Agricultural Society, O. 8, 10; Henry Robinson, secy. Collingwood, Great Northern Exhibition, S. 24, 27; J. W. Archer, secy. Drumbo, Blenheim Agricultural Society, S. 24, 25; T. S. Telfer, secy. Elmvale, fair, O. 8, 10; Chas. S. Burton, secy. Goderich, Great Northwestern Exhibition, O. 1, 2; James Mitchell, secy. Guelph, Guelph Central Fair, S. 17, 19; W. Laidlaw, secy. Halifax, Nova Scotia Provincial Exhibition Commission, S. 14, 21; J. E. Wood, secy. Kingston, Kingston District Fair, S. 9, 14; J. Edwards, secy. Lindsay, Lindsay Fair, S. 26, 28; James Keith, secy. London, Western Fair Association, S. 5, 14; J. A. Nellis, secy. Markham, East Riding of York Agricultural Society, O. 2, 4; A. W. Milne, secy. Metcalfe, Russell County Fair, S. 23, 24; P. Saver, secy. Morrisburg, Dundas County Fair, A. 27, 29; G. F. Bradfield, secy. Newmarket, North York County Fair, S. 17, 19; Wm. Keith, secy. Ottawa, Central Canada Exhibition Association, S. 13, 21; E. McMahon, secy. Otterville, South Oxford and South Norwich Union Fair, O. 4, 5; Alex. McFarland, secy. Owen Sound, North Grey Fair, O. 2, 4; A. G. Mackey, secy. Paisley, Centre Bruce Exhibition, S. 24, 25; F. E. Sheppard, secy. Paris, North Brant Exhibition, S. 26, 27; H. C. O'Neall, secy. Peterborough, Peterborough Central Exhibition, S. 24, 26; W. J. Green, secy. Picton, fair, S. 25, 26; T. Bog, secy. Prescott, South Grenville Agricultural Exhibition, S. 17, 19; T. R. Melville, secy. Renfrew, South Renfrew Agricultural Fair, S. 26, 27; Wm. McLaren, secy. Richmond, Carlton County Agricultural Society Fair, S. 30, O. 2; Wm. McElroy, secy. Rockton, World's Fair, O. 8, 9; David Bell, secy. Sault Ste. Marie, East Algoma Agricultural Society, O. 1, 2; Wm. Brown, secy. Simcoe, Norfolk Union Fair, O. 15, 17; John Murphy, secy. Stanstead, Stanstead Fair, A. 21, 22; H. E. Channell, secy. Stayner, Stayner Industrial Fair, O. 1, 2; Archie Hill, secy. Stratford, North Perth Agricultural Society Fair, O. 1, 2; John Brown, secy. Sutton, Georgiana Fair, O. 10, 11; I. K. Barnard, secy. Three Rivers, Canada's Great St. Lawrence Valley Exhibition, O. 5, C. D. Herbert, manager. Vancouver, fair, A. 31, S. 1; Robt. Leighton, secy. Vankleek Hill, Prescott County Agricultural Society Fair, S. 24, 26; Fred W. Thistlethwaite, secy. Walkerton, Northern Fair, S. 18, 19; W. G. Stovel, secy. Wallacetown, Wallacetown Fair, O. 1, 2; E. J. Clark, secy. Wellesley, Welles and North Easthope Fair, S. 24, 25; Geo. Bellinger, secy. Whitby, Ontario and Durham Exhibition Association Fair, S. 26, 28; John Burns, secy. Woodbridge, Woodbridge Fair, O. 16, 17; T. F. Wallace, secy. Woodstock, Woodstock Fair, O. 1, 2; R. G. Sawtelle, secy.

Street Fairs and Carnivals on Page 513.

WISCONSIN.

Milwaukee.—The Thanhouser Company held the attention of local theatregoers the past week with an excellent production of "Ingomar." Eugene Moore, formerly leading man of the company, was re-engaged by Manager Thanhouser for the role of Ingomar. Edith Evelyn, Kate Woods Fiske, Albert Brown and Riley Chamberlin furnished the principal support. Week of Aug. 5, "A Midnight Bell;" "The Bells of Hazelmere" week of 12.

Coney Island Park.—Manager O. F. Miller has had a saucer shaped track put in this resort the past week, and commencing 11 will have a seven days' female bicycle race as the top liner. In the meantime the vaudeville theatre is the principal favorite with the crowds.

Notes.—Edwin Thanhouser left for New York City Thursday. While there Mr. Thanhouser will sign a new ingenue to succeed Daisy Lovering, who has accepted an engagement in Kansas City.....Stoke Sullivan, new light comedian of the Thanhouser Co., will make his first appearance at the Academy Monday, 5. Frank E. Camp, the new leading man, follows one week later, in "The Bells of Hazelmere." E. P. Topping, a Milwaukee boy, made his first professional appearance July 29, in the cast of "Ingomar," at the Academy. He has been engaged by Manager Thanhouser to replace Walter Goodrich, who has signed with Eugenie Blair.....Mrs. Margaret Cody died in this city the past week, at the age of seventy-three years. She was the mother of three well known theatrical men—Mart J., Matthew and James H. Cody. Mrs. Cody had resided in Milwaukee for the past twenty years, and her son Mart had just completed a home for her.....Grace Mae Lamkin was forced to retire from the cast at the Academy the past week on account of throat trouble. She is expected to be able to resume her place by 11.....E. P. Jaeckel, a young Milwaukeean who for over a year has been playing "character bits" with the Thanhouser Co., with success, has been signed for the Katherine Rober Stock Co., at Providence, R. I.

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Chas. Galetti, while putting the large ostriches through their drill, one of them kicked Chas. Galetti in the rib. He avoided its full strength, and in one day with proper care he was able to resume his work, although it might have proven dangerous.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Empire Theatre Co. Opens Auspiciously at the Columbia Theatre—Big Business Rules at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 6.—At the Columbia Theatre Margaret Anglin, supported by the Empire Theatre Co., presented "Mrs. Dane's Defence" last night before an immense audience, and was enthusiastically received. Seats for the week are selling at a premium.

CALIFORNIA THEATRE.—The James Neill Co. began its second week Sunday, with "The Amazons" as the bill. Standing room only ruled lest week, and the sign was displayed early Sunday and last night.

ALCAZAR THEATRE.—The tenth week of Florence Roberts, supported by the stock, presenting "Camille." Big business rules.

CENTRAL THEATRE.—James M. Brophy began his sixth and last week last night, presenting "Monte Cristo.'

GRAND OPERA HOUSE.—The Frawley Co. began its sixth week last night with "The Toll Gate Inn" as the bill. The house was packed.

TIVOLI OPERA HOUSE.—The Italian Grand Opera Co. opened its second week last night. "Il Trovatore" and "Lucia di Lammermoor" will alternate. Big business ruled last week and the house was packed.

ORPHEUM THEATRE.—New people opening Sunday: Mr. and Mrs. Alfred Kelcy, Sisson, Wallace and company, Hill and Silvalney, and the Standard Quartet.

CHUTES.—New people weeek of 5: Ed. Reynard, Irving Jones and Ameta. Big business rules.

FROM OTHER POINTS.

The Prevalence of Comfortable Temperature Results in Good Attendance Upon Both Indoor and Outdoor Attractions.

BOSTON, Aug. 6.—Good houses were the rule at all our openings yesterday....."The Burgomaster" opened its seventh week at the Tremont with a fair patronage. Proceeds of the performance to be donated to the Boston Floating Hospital......George Felix and Lydia Barry shared honors with the symphony orchestra and living pictures at Keith's. Excellent business......Music Hall followers turned out in good numbers to see a strong bill, headed by the Beaux and Belles Octette......Castle Square was crowded, as usual, with the regular Monday patrons.....Morrison's Grand Theatre opening was a great success. Two performances of "The Princess of Patches" were given by a capable company......Lovers of burlesque packed the Palace at both performances......Business was good at the Crescent Gardens, where Fred'k V. Bowers was the feature......Point of Pines was also well patronized......The other parks and museums did a big business......Perfect weather prevailed, which accounts for the general good patronage.

CHICAGO, Aug. 6.—The week opened with cool weather, and business was good at the few open houses......Eugene Cowles, at Masonic Temple, drew big houses Sunday and last night, and the star was received with enthusiasm......"King Dodo," at the Studebaker, drew well filled houses last night......"The Explorers," at the Dearborn, started with comfortably filled houses. ......"The Village Postmaster," at the Great Northern, began its last week with a boom......At the Chicago Opera House a new bill drew a three-fourths house last night......Burlesque houses began well, the Orpheon especially......Summer parks drew but moderate business Sunday.

KANSAS CITY, Aug. 6.—Ringling Bros.' Circus gave two performances here yesterday and turned hundreds away. The show made a big hit......The Sunday openings were: At Electric, the Travers-Vale Dramatic Co., in "After the War;" at Fairmount Park, the Banda Rossa, and at Troost Park, the Passion Play and Zimmerschide's Band.

PHILADELPHIA, Aug. 6.—An audience that would have done credit to the middle of the season assembled at Keith's, and despite the hot weather enjoyed a fine vaudeville array. ....Seekers of outdoor amusements turned out well, and the parks were crowded.

LOUISVILLE, Aug. 6.—A good crowd attended the vaudeville performance at the Sunday opening of the Zoo Garden.

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— Eldon's Comedians, under the management of G. Harris Eldon, open their eighth season at Saybrook, Ill., Aug. 12. Several new plays will be added to their usual repertory. The company will be headed by Bessie Clifton, supported by Marie Prichette, Dorretta Morris, Clara Gilmore, Harry J. Mates, Claude Boardman, Billy De Witt, Henry Wallace, Will Bauman, Theo. L. Currie, Harry Feldman and G. Harris Eldon. Prof. Harris' Educated Dogs head the vaudeville features between acts.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anglin, Marguerite—San Francisco, Cal., Aug. 5-10.
Armstrong-Warren Stock—Tyrone, Pa., Aug. 5-10, Lewistown 12, 13, Tyrone 14, 15, So. Fork 16, 17.
Albee Stock—Providence, R. I., Aug. 5, indefinite.
Baldwin-Melvill—Montreal, Can., Aug. 5, indefinite.
Bittner Stock—Spokane, Wash., Aug. 5, indefinite.
Burrill Comedy—Hamilton, Can., Aug. 5, indefinite.
Burrill Stock—Brantford, Can., Aug. 5, indefinite.
Baker Summer Stock—Rochester, N. Y., Aug. 5, indefinite.
Boyle Stock—Atlanta, Ga., Aug. 5, indefinite.
Cowles, Chas.—Norway, Me., Aug. 8, Bethel 9, Berlin, N. H., 10, Groveton 12, Bethlehem 13, North Woodstock, N. H., 14, Montpelier, Vt., 16, Barre 17.
Carner Stock—Piqua, O., Aug. 5-31.
Criterion Stock—St. Paul, Minn., Aug. 5, indefinite.
Castle Square Stock (T. V. Stock & L. L. Green, mgrs.)—Rutland, Vt., Aug. 5, indefinite.
"Coon Hollow"—Baltimore, Md., Aug. 12-17.
"Coon Carnival" (Hunn & Eaton's)—Bellows Falls, Vt., Aug. 5-11, Barre 12-17.
D'Ormond-Fuller—Key West, Fla., Aug. 5, indefinite.
"Dairy Farm"—Atlantic City, N. J., Aug. 5, indefinite.
Empire Theatre—San Francisco, Cal., Aug. 5-17.
Eldon's Comedians (G. H. Eldon, mgr.)—Saybrook, Ill., Aug. 12-17.
Frawley Stock—San Francisco, Cal., Aug. 5, indefinite.
Ferris' Comedians—Omaha, Neb., Aug. 5, indefinite.
Fulton Stock—Kansas City, Mo., Aug. 5, indefinite.
Frost Stock—Goldboro, N. S., Aug. 5-10.
"Foxy Grandpa"—Atlantic City, N. J., Aug 5-10.
Gorman & Ford—So. Paris, Mo., Aug. 12-18.
Gibney Stock—Duluth, Minn., Aug. 5, indefinite.
Huntley-Jackson (Willis F. Jackson, mgr.)—Erie, Pa., Aug. 5, indefinite.
Henderson, Maude—Clare, Mich., Aug. 5, indefinite.
Haywood Stock (C. D. Carter, mgr.)—Ausable Forks, N. Y., Aug. 5-10, Plattsburg 12-17.
Himmelein's Imperial Stock—Niagara Falls, N. Y., Aug. 5, indefinite.
Jossey Stock—El Reno, Ok., Aug. 5, indefinite.
Keystone Dramatic (McGill & Shipman mgrs.)—Columbus, O., Aug. 5, indefinite.
Klark-Scoville (H. B. Klark, mgr.)—Belfast, Me., Aug. 12-17.
La Selle Comedy—Duluth, Minn., Aug. 5-10.
Lyceum Theatre—Rochester, N. Y., Aug. 5, indefinite.
Lyceum Stock—Sterling, Kan., Aug. 5-10, Hutchinson 12-17.
McDougall-La Vaunt—Delevan, Ill., Aug. 5-10.
Marks Bros.—London, Can., Aug. 5, indefinite.
Mystic Stock—Utica, N. Y., Aug. 5, indefinite.
Mathes, Clara—Parry Sound, Ont., Aug. 5-23.
"Merry Makers," Wesley & Madden's—Tomahawk, Mich., Aug. 7, Merrill 8-10, Wausau 12-14, Grand Rapids 15-17.
Morrison Comedy—Boston, Mass., Aug. 5, indefinite.
Neill, Jas.—San Francisco, Cal., Aug. 5, indefinite.
"O'Flynn's Stone Wall"—So. Gardiner, Me., Aug. 7, Philadelphia, Pa., 9.
Payton, Corse, Stock—Springfield, Mass., Aug. 5-10.
"Pan-American Girl"—Bergen Beach, L. I., Aug. 5, indefinite.
"Pennsylvania" (C. E. Callahan, mgr.)—Wilmington, Del., Aug. 7.
"Queen of Hayti"—Jamestown, No. Dak., Aug. 7, Bismark 8, Dickinson 10, Billing, Mont., 12, Big Timber 13, Livingston 14, Bozeman 15, Great Falls 16, Helena 17.
Robson Theatre—Deadwood, S. D., Aug. 5, indefinite.
Ruble Stock—Phoenix, Ariz., Aug. 5-10.
Rosenthal Stock—Columbus, O., Aug. 5, indefinite.
Rober, Katherine, Stock—Providence, R. I., Aug. 5, indefinite.
Rice & Harvey Comedy (B. Rice, mgr.)—Cornwall, Ont., Can., Aug. 5, indefinite.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Sonesville, Me., Aug. 8-10, Brooklin 11-13, Sedgwick 15-17.
Sherman's Comedians—Excelsior Springs, Mo., Aug. 5-Sept. 1.
Schiller Stock—Trenton, N. J., Aug. 12-17.
Shearer, Tommy—Exposition, Pa., Aug. 5, indefinite.
Streeter Stock—Niagara Falls, N. Y., Aug. 5, indefinite.
Selden's Stock (D. C. Selden, mgr.)—Murrising, Mich., Aug. 5-11, Ishpeming 12-25.
Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Aug. 5, indefinite.
Travers-Vale Stock—Kansas City, Mo., Aug. 5-21.
"Uncle Tom's Cabin," Stetson's—Woodbridge, N. J., Aug. 7, South Anboy 8, So. River 9, Perth Amboy 10, Mattawan 12, Atlantic Highlands 13, Sea Bright 14.
Villair, Allan—Keeseville, N. Y., Aug. 5-10.
Vernon Stock—Oyster Bay, L. I., Aug. 7, Huntington 8, Northport 9, Riverhead 10.
Valentine Stock—Detroit, Mich., Aug 5, indefinite.
"Village Postmaster"—Chicago, Ill., Aug. 5, indefinite.
Weidemann—Portland, Ore., Aug. 5-17.

MUSICAL.

Andrew Opera—Mobile, Ala., Aug. 5, indefinite.
American Opera—Providence, R. I., Aug. 5, indefinite.
Butler, Helen May, Band (T. T. Leslie Spohn, mgr.)—Buffalo, N. Y., Aug. 5-Nov. 1.
"Burgomaster"—Boston, Mass., Aug. 5, indefinite.
Boston Lyric Opera—Memphis, Tenn., Aug. 5, indefinite.
Brooke Chicago Marine Band—Cincinnati, O., Aug. 5-Sept. 9.
Columbian Opera—Kansas City, Mo., Aug. 5, indefinite.
Columbian Comic Opera—Lancaster, Pa., Aug. 5, indefinite.
Castle Square Opera—Manhattan Beach, L. I., Aug. 5-17.
Daly's, Augustin, Comedy Co.—Manhattan Beach, N. Y., Aug. 5, indefinite.
"Explorers"—Chicago, Ill., Aug. 5, indefinite.
Elite Opera—Birmingham, Ala., Aug. 5, indefinite.
"Florodora"—N. Y. City Aug. 5, indefinite.
Howe, Lenna, Band—Buffalo, N. Y., Aug. 5-Oct. 26.
Herald Square Opera—Elmira, N. Y., Aug. 5, indefinite.
"King Dodo"—Chicago, Ill., Aug. 5, indefinite.
Knowles, G. F., Opera—Washington, Pa., Aug. 5, indefinite.
Kilties' Band—Towanda, Pa., Aug. 7, Williamsport 8 Altoona 9, Johnstown 10, Pittsburg 11-25.
"Lady Africa"—Boston, Mass., Aug. 5-10, Revere 11-17.
Martland Brockton Band—Nantasket Beach, Mass., Aug. 5, indefinite.
Metropolitan English Opera—New Orleans, La., Aug. 5, indefinite.
Plinney's U. S. Band—Buffalo, N. Y., Aug. 5-25.
Rosati Band (Frank Heckler, mgr.)—Bergen Beach, L. I., Aug. 5, indefinite.
Stolz's Band—Columbus, O., Aug. 5, indefinite.
"Strollers"—N. Y. City Aug. 5, indefinite.
Wilbur-Kerwin Opera—Salt Lake City, Utah, Aug. 5, indefinite.

MINSTRELS.

Barlow Minstrel—Cincinnati, O., Aug. 12-17.
Gorton's—Gouveneur, N. Y., Aug. 7, Canton 8.
Primrose & Dockstader's—Saratoga, N. Y., Aug. 7, Schnectady 8, Poughkeepsie 9, Newburg 10.
Quaker City—Philadelphia, Pa., Aug. 5, indefinite.

VARIETY.

Broadway Favorites—Meriden, Ct., Aug. 5-10.
Burns & Nina Vaudeville—Pinebluff, N. C., Aug. 5-10, Raleigh 12-17.
"Devil's Daughter"—Buffalo, N. Y., Aug. 5, indefinite.
"Gay Coney Island"—Chicago, Ill., Aug. 5-10.
Manhattan Vaudeville (Fred E. Mortimer, mgr.)—New Britain Ct., Aug. 5-10.
Royal Burlesquers, Clark Bros.'—Baltimore, Md., Aug. 12-17.
Spaun's, Byron, Vaudeville—Ft. Plain, N. Y., Aug. 7, Herkimer 8-10, Little Falls 12-17.

CIRCUSES.

Barnum & Bailey's—Ebling, Ger., Aug. 7, Grandenz 8, Danzig 9-11, Stolp 12, Slettin 13-15, Starisland 16, Bostock 17, 18, Schwerin 19, Lubeck 20, 21, Keil 22, 23, Tiensburg 24, 25.
Bonheur Bros.'—Bennington, Kan., Aug. 7, Tescot 8, Beverly 9, Ada 10, Barnard 12, Yorktown 13, Tipton 14, Lucas 15, Luray 16, Waldo 17.
Clark Bros.'—Duncanville, Ala., Aug. 5-Sept. 2.
Ely's, G. S.—Wedron, Ill., Aug. 9, Dayton 10.
Forepaugh-Sells Bros'.—Detroit, Mich. Aug. 7, Pontiac 8, Owosso 9, Ionia 10, Saginaw 12, Mt. Pleasant 13, Cadillac 14, Manistee 15, Travers City 16, Petosky 17.
Gollmar Bros'.—Oakland, Ill., Aug. 8, Newman 9, Arcolo 10.
Harris' Nickel Plate Shows—Greenville, O., Aug. 5, Dayton 6, Middleton 7, Sidney 8, Winchester, Ind., 9, Muncie 10, Indianapolis 12, Lebanon 13, Lafayette 14, Fowler 15, Kankakee, Ill., 16, Champaign 17.
Lowande, Tony—Touring West Indies.
Melbourne—Wall Lake, Ia., Aug. 7, Odefalt 8, Schaller 9, Alta 10, Aurelia 12.
Main, Walter L.—Catskill, N. Y., Aug. 7, Kingston 8, Hunter 9, Stamford 10, Cooperstown 12, Cobleskill 13, Balston 14, Glens Falls 15, Grandville 16, Bennington, Vt., 17.
Pubillones' Circus No. 1 (Santiago Pubillones, mgr.)—Havana, Cuba., Aug. 5, indefinite.
Ringling Bros.'—Clay Centre, Kan., Aug. 7, Lincoln, Neb., 8, Omaha 9, Columbus 10.
Sun Bros.'—Phœnicia, N. Y., Aug. 8, Pine Hill 9.
Sparks'—Du Bois, Pa., Aug. 7, Reynoldsville 8, New Bethlehem 9, East Brady 10, Kittanning 12, Ford City 13.
Welch Bros.'—Olean, Pa., Aug. 7, Friendship, N. Y., 8, Hornellsville 9, Wellsville 10, Galeton, Pa., 12, Austin 13, Cross Fork 14, Westfield 15, Addison, N. Y., 16, Corning 17.

MISCELLANEOUS.

Buffalo Bill's Wild West (Nate Salisbury, mgr.)—Carroll, Ia., Aug. 7, Boone 8, Marshalltown 9, Newton 10, Knoxville 12, Sigourney 13, Fairfield 14, Rock Island 15, Galesburg 16, Peoria 17.
Fay, H. L. A., hypnotist—Buffalo, N. Y., Aug. 5-10, Boston, Mass., 12-17.
Gleason, horse trainer—Toledo, O., Aug. 5, indefinite
Gaskill Midway Show—Vandalia, Ill., Aug. 5-10, Wishawaka, Ind., 12-17.
Hart. hypnotist—Scotland Neck, N. C., Aug. 14-15.
Helm, Prof., Carnival of Wonders—Harlem, Ill., Aug. 12-17.
Herrmann, hypnotist—Troy, N. Y., Aug. 5, indefinite.
Kennedy Bros.' Wild West—Rochester, N. Y., Aug. 5-10, Cincinnati, O., 12-25.
Lowery Bros.—Pittsburg, Pa., Aug. 5, indefinite.
Lucky Bill's Show—Dundee, Min., Aug. 7, Fulda 8, Avoca 9, Slayton 10.
Maguire's Educated Horses—Philadelphia, Pa., Aug. 5, indefinite.
Perry, Frank L.—Brighton, Ia., Aug. 5-10.
Pawnee Bill's Wild West—Ft. Madison, Ia., Aug. 7, Tolma, Ill., 8, Pontiac 9, Paxton 10, Tuscola 12, Sullivan 13, Taylorville 14, Virginia 15, Petersburg 16, Farmer City 17.
Sevengala—N. Y. City Aug. 5-10, Saratoga, N. Y., 12-17.
Tanner's, Dick, Monster Octopus—Hastings, Neb., Aug. 5-10.

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LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, manager) big business was done all last week, when a splendid performance was given by the Metropolitan English Opera Co. "The Bohemian Girl" was the opera offered, and special mention is deserving to Belle Thorne, Elvia Croix, Wm. Herman West and Chas. Paull for their work. Week of Aug. 4, "The Black Hussar."

WEST END (H. A. Ottman, manager).—The big bill offered during week of July 28 proved a big drawing card at this popular place of amusement, and thousands turned out nightly to witness it, as well as to listen to Rosenbecker's Military Concert Band. Edgar Atchinson Ely, the Future Dude (second week), proved one of the strongest cards ever seen here, and Manager Ottman has arranged to hold him over for week of Aug. 5. The Musical Kleists also remain. The Terpsichorean Congress of Nations, including forty-eight dancers, under the personal direction of Prof. Ellington E Balfour, has proved a fine card, and won much applause. The newcomer is Frank Cushman, the old time minstrel. Geo. Reed, with his vitagraph, is in high favor.

MILENBURG (Cuculla & Germain, managers).—The Casino Stock Co. drew fair audiences during last week, presenting "Master and Man."

NOTES.—Morris Marks, treasurer of the Grand Opera House, has gone to New York ......Henry Reiss, treasurer of the Tulane Theatre, has returned from his Eastern trip looking much benefited by his vacation..... Work is progressing rapidly on the new St. Charles Theatre, which is to open early in October......The local lodge of Elks are hard at work on their big entertainment at West End Aug. 11-17. Among their features will be a (Susie) rube band, an Amazon march, composed of men in the two hundred pounds class and many other features..... Carlos Elscamp, the hustling press agent of Athletic Park, who is considered one of the best trick bicyclists in the South, has received a flattering offer from a big road show.

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CHANNEZ OLNEY

Has been for some time a valuable member of Sam S. Shubert's road forces, her services having been given in several of the plays presented by that manager before the appearance of "The Brixton Burglary" at the Herald Square Theatre, New York, in which work Miss Olney appeared with success. She played the ingenue role during the New York run of the piece, and rendered attractive a small but pleasing role.

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— William T. Carleton has been secured by John C. Fisher for the part of Cyrus Gilfain, in "Florodora," when it goes on the road.

ILLINOIS.

Chicago.—"Lovers' Lane" and "Lorna Doone," two attractions which have held a leading place in the local field for weeks, have just terminated their engagements, and this week offers less in the theatrical line than any week of the year. "Lorna Doone" ended its run Saturday, Aug. 3, and brought the long season at the Grand to a close. The reopening will be in three weeks. "Lovers' Lane" ended a three months' engagement 4, bringing the year at McVicker's to a close. The reopening of this house will occur 18. The "Lorna Doone" engagement must have been a losing one. "The Lovers' Lane" run was profitable. But the plays should not be judged on that basis. "Lorna Doone" was deserving of better things. While these two big attractions pass from the local horizon nothing of note in the legitimate houses takes their place. The news is now of the future—reports and gossip of the new season which is but a few weeks away. In vaudeville this week the event of chief note is the coming of Eugene Cowles to the Masonic Temple Theatre. Last week saw a break in the long and severe hot spell and business improved toward the end of the week. The weather man promises a continuation of the warm weather and the outlook is favorable for the few regular houses open.

GRAND (Harry Hamlin, manager).—The last week of "Lorna Doone" at this house was another of light attendance The company, after the final performance, 3, disbanded. The house will be dark for three weeks, when the new season will be inaugurated with Otis Skinner's big production, "Francesca da Rimini," Aug. 26. Up to date the following engagements for Mr. Skinner's company are announced: Marcia Van Dresser, Gertrude Norman, William Norris, Eugene A. Eberle and W. J. Constantine. With the exception of the run of "Lorna Doone," which proved light on account of the weather, the season at this house was a profitable one, possibly the best in the history of the theatre.

MCVICKER'S (Jacob Litt, manager).—"Lovers' Lane's" last week was one of good business. It would seem that a longer continuation were justified. The play made a decided hit with the local public. This house will be in the hands of the decorators and cleaners until the reopening, 18, with that old favorite, "'Way Down East." The season at this house was a splendid one.

DEARBORN (W. W. Tillotson, manager).—"The Explorers" continues to hold the stage here. The engagement will not end before another fortnight. Last week was one of fair or good business. A decided change is being made in the play. The part of Burdock Root, the peroxide drummer, is being rewritten. Under the new order this will be a more substantial part. The new version will be ready by next Sunday, in all probability, and at that time Joseph Herbert will replace Charles Dickson in the part.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" continues at this house. Last week again the play drew well. The production is now in the best hands since it was first staged, and in greatly improved form, the several changes being wise and judicious. Reginald Roberts, who succeeded Mr. Delamotte last week, has been received with great favor.

GREAT NORTHERN (D. E. Russell, manager).—"The Village Postmaster" drew profitable business again last week. As announced a fortnight ago the run ends 10. Upon that date "The Village Postmaster" will have been performed twenty-two times at this house, a splendid record considering the hot Summer. On 11 the regular season at this house will begin with Leon Herrmann. This house has not been closed a day for two years. The season, which now approaches its end, has been one of almost uninterrupted prosperity.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Eugene Cowles, the well known basso, who achieved fame with the Bostonians and the Alice Neilsen company, is the bright, particular star at this house this week. He comes heralded with more printers' ink than has been given to any star at this theatre this year, and with the claim that he is to be paid the handsome sum of $1,500 for one week, $500 more than was paid Jessie Bartlett Davis last year, and that much more than ever paid a vaudeville star in Chicago. Those who assist in the entertainment this week are: Mayme Gehrue, the Juggling Johnsons, Little Elsie, the Pantzer Trio, Powell, the conjurer; Eleanor Thurber and her pickaninnies, and the Young American Quintette. Last week was another of big houses, occasionally packed houses. The bill was one of uniform strength.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Louise Thorndyke Boucicault makes her first appearance in vaudeville in this city at this house this week. Assisted by Herbert H. Pattie and Emma Hayner, she presents a one act comedy, written by Augustus Thomas, entitled "A Proper Impropriety." The bill throughout is a good one, including, as it does: The Bison City Quartet, composed of Cooke, Girard, Pike and Humphrey; Lew Hawkins, Fatma and Smaun, J. F. Crosby Jr. and Inez Forman, in "A Duplicate Husband;" Dick and Alice McAvoy, George Zella, the Three Schuyler Sisters, Thompson and Green, Juggling Necia, Devaney and Allen, Lavigne Sisters, Anita Cluss and Baby Gladys. Last week was one of well filled houses here. "The McGuires," enacted by Edward M. Favor and Edith Sinclair, came up to advance promises.

BIJOU (Macoy & Colvin, managers).—"The Minister's Son" is the attraction for this, the second week of the new season of this popular theatre. W. B. Patton has the title role of the pastoral drama. Holden Bros.' "Nobody's Claim" profitably ushered in the new season at this theatre last week. The house was well filled at each performand and the play gave thorough satisfaction.

SAM T. JACK'S (Sidney Euson, manager).—The Forty Thieves Company holds the stage this week. "The Forty Thieves" is the curtain raiser, and the show concludes with "Chow Chow," a medley of music and acrobatic comedy. In the olio appear: Rosa, whirling dancer; Sadie and Patsy Branigan, singers and Irish dancers, and the Beahan Trio. The second week of the Champs Elysees Extravaganza Company proved as profitable as the first.

ORPHEON MUSIC HALL (Mark G. Lewis, manager).—"Hurly Burly," a skit of the type which has proved popular at this house, is being enacted by the stock this week. In the olio the following appear: Fogarty and Lavigne, De Hollis and Valore, Tenley and Simonds, Ben Mowatt and Son. "Helter Skelter" did big business again last week. The hoodoo which was sung about the threshold of this theatre for years seems to have disappeared forever, and under the present mangement the house seems firmly established in public favor.

MIACO'S TROCADERO (Robert Fulton, manager).—"Gay Coney Island," a musical extravaganza, is amusing the audiences here this week. Charles H. Clark is the leading comedian. The variety performers: Glen Burt, Rawson and Baisley, Martell and Lancaster, Bonnie Butler, soubrette, and the Bradys. The Queen of the Orient Burlesquers proved popular with goodly crowds last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Expert women swimmers compete for prizes in the tank in the curio hall this week, furnishing the chief attraction. Other cards in this department are: De Roche, hypnotist; Flossie Greenlee, weaver; Rita, lace maker, and Prof. Mack's Punch and Judy show. In the theatre the performers are: Della and Arthur Thompson, Mamie Fitzgerald, Lottie Cunningham and "The Baby Elephant."

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: Prof. George, magician; Chief Little Bear, Princess Madaline, Circassian; Bertie Phipps, bag puncher. In the theatre the following entertain the audiences: Hall and Clark, Jessie Franks, George Walters and the moving pictures.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—The vaudeville attractions this week include: Nelson's Comiques, in "Frolics at the Zoo;" Galetti's monkey circus, Beatrice Golden, the Lundgreens and the Huntings. A new lawn act will be given by Prof. Sunlin and his trained bull. La Poloma, aeronaut, made an ascension Sunday night, 4, and gave a "skirt dance" when far up in the air. Cooler weather cut down business during the last half of last week somewhat, but the general average was satisfactory.

FERRIS WHEEL PARK (L. V. Rice, manager).—The vaudeville performers at this resort this week include the following: Keno, Welch and Melrose, the Wilson Family, Smith O'Brien, Zoe Matthews, Lucy Monroe and Charles Sinclair, in a sketch; the Leon Sisters, Dan Sherman and Mabel De Forest, and K. R. Moore, in a high wire act. This park prospered last week, the big wheel proving as strong a card as ever, and the strong vaudeville bill proving a good magnet.

SUNNYSIDE PARK (Alf. Johnson, amusement manager).—The Metropolitan Opera Co. is presenting "Fra Diavolo" this week. The principals are: Minnie Jarbeau, Helene Levette, Walter Thompson, Byrone Bronti, and Sylvian Langlois. "The Mascot" was well presented last week, and drew good audiences. Light opera will be continued.

CHUTES PARK (E. P. Simpson, manager).—The following are among the vaudeville entertainers in the theatre this week: Shannon and Lucier, the Haywood Sisters, Kilroy and Britton, and Lillian May. New attractions are offered in the electric theatre. Last week this resort prospered. The park has never done better business than at present.

GOSSIP.—Jessie Bartlett Davis, whose adventure with a burglar last week caused a stir, follows Eugene Cowles at the Masonic Temple Theatre, beginning 11......The "Lovers' Lane" Co. is enjoying a rest this week. The company reopens 12, at Waukesha, Wis. A brief tour of the Northwest will be made and then the company will turn to the East, playing in some of the large cities, Boston in particular, where a three months' run is planned. No change in the cast is likely......"'Way Down East" will open at McVicker's with the same cast that was seen in the play here last season...... The new season at Hopkins' Theatre will begin Aug. 17, with "Under Two Flags" as the attraction.....Fort Sheridan Park, situated at the military post, thirty miles north of here, is doing good business this year and offering commendable bills. The vaudeville performers for the week of 5 include: Billy Rice, Maximilian and Shields, the Quinn Trio, Sam and Ida Kelly, and Luna Cooper.

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DISTRICT OF COLUMBIA.

Washington.—The last curtain of the theatrical year of 1900-1901 was rung down last Saturday night. The New Grand closed its doors and they will remain so, as far as the public is concerned, for about six weeks to come. Chase's Musical Comedy Co. finished its fourth week after presenting as many of the Hoyt comedies, the last being "A Day and a Night," and the house was crowded in every part, thus showing the high regard of the playgoing public for both company and management. During the interval between now and Sept. 16 next, the date of the reopening, the house will receive many alterations and improvements. The principal one, however, will be the reseating the first and second balconies, making them equal in every respect, in their appointments,, with the orchestra or orchestra circle.

THE ACADEMY OF MUSIC, our only popular price melodramatic house, is undergoing extensive alterations and improvements during the interval between seasons. Manager Rapley, of the National, is the owner of a long lease on this house, and the improvements are going on under his supervision. Manager E. D. Stair is the sub-lessee. The house made money last season under his management, and he will retain possession for next season, and, it is to be hoped, for many seasons to come.

THE COLUMBIA is being fixed up generally preparatory for next season, and managers Luckett & Dwyer are figuring on their usual strong chain of attractions.

THE NATIONAL is receiving very little attention other than the customary tidying up, for the house is always bright and clean, no expense ever being spared in keeping it so. The same may be said of Manager Berger's house, the Lafayette.

THE LYCEUM.—Manager Kernan's house has been greatly improved during the recess, and the interior presents the appearance of a brand new house. The lobby has been lavishly redecorated, and its walls hung with handsome frames containing pictures of theatrical celebrities. The auditorium, in which the seats have all been renewed and upholstered, is decorated in a design of old gold and green, blending with effect with the creamy white of the balconies. The private boxes, with their pink interiors, are rich in upholstery and tapestry, and the buffet has been changed to the design of an old barronial hall. This house opens its regular season next Monday, Aug. 12. The opening attraction will be the Topsey Turvey Burlesquers.

WEGEFARTH'S BIJOU THEATRE will open its doors early in September, under the local managerial direction of John Grieves, who, up to two years ago, made the house a notable success with a burlesque stock company. Last season it played traveling burlesque combinations, in opposition to Kernan's Lyceum, but with indifferent success. Manager Grieves will change this and return to the burlesque stock plan of which he was the originator in this city, and that the coming season will be a successful one is assured by the former experience of Manager Grieves in the same house.

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OUR ONLY amusement for the present week is confined entirely to our suburban resorts. At Cabin John Bridge Palm Garden Manager Noonan continues the Armat motion pictures. At Glen Echo Amphitheatre Manager Thomas presents a minstrel jubilee, under the direction of Arthur Middleton. Billy Monell and Johnny Gorman will be the bones, and Finlay Hayes and Jimmy Cathell the tambos. Several singers of merit comprise the remainder of the semi-circle. The olio includes: Gee and Donn, Marie Hodgson, David C. Bangs, Mons. La Bronco, the Pan-American Mandolin Quartet. At Chevy Chase Lake the Marine Band concerts and dancing on alternate evenings continue to be strong magnets. At Chesapeake Beach Haley's Concert Band is a prime drawing card.

COL. JACK HAVERLY'S operatic spectacle stranded last week at Glen Echo Amphitheatre, and for several days Manager Thomas gave the moneyless chorus girls their meals and places to sleep, until Manager Haverly could be heard from on the subject of back salaries, etc., or other arrangements made whereby the stranded ones could get back to their homes. Through the efforts of friends it is believed that all got away by the end of the week.

⁂

— Effie Ellsler has been engaged by F. C. Whitney to play the part of Priscilla, in [illegible]'s new play, "The Wooing of Priscilla."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed. Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Stella
Adams, Maud
Arblirn, Alma
Asia, La Belle
Adams, Lottie
Ashley, Annie
Armour, Ada
Burnette, Edna
Burke, Lottie
Barton Sisters
Bancroft, Ethel
Burnett, A. Mrs.
Blair, Mabel
Bumford, Della
Betra, Millie
Bertrand, Helen
Ballard, May
Ballard, Josie
Barnes, Ethel M
Bayne, Regina
Burton, E.
Burk, Grace F.
Bryant, Violet
Belmont, Vera
Blair, Mabel
Blake, Marion
Boyd, Nellie
Black, Georgia B
Beisly, Marion
Beisly, Marion
Burk, Lottie E
Carlisle, Gertie
Carlon, Rose
Chester, Alma
Chester, Lizzie
Carsello, Georgia
Clausen, Amy
Chatham, Flo
Carmen, Beatrice
Curran, Frances
Chatham, Etta
Castle, Agnes
Carle, Nana
Cleveland, Jennie
Clifford, Marie
Carmen, Bea
Chulita, —
Crimmins, Mrs. Dan
Clifton, Pearl
Claytone, Bessie
Clayton, Lillian
Cordlea, Mrs. M
Comstock, Laura
Camp, Catherine
Carew, Mabel
Cortland, Grace
Dika, Mlle.
De Leon, Mlle.
De Costa Fannie
Darrell, Madge
Davis, Belle
Douglass, Sadie
Dahl, Kate
Deaves, Mrs. Walter
Dean, Marion L.
Dean, Lillie
Duffie, Fay
Davis, Queena B.
De Loska, Mlle.
Engstrom, Lily
Emerson, Mont
Emerson, Morton, Mrs
Esmeralda, Mlle
Esmeralda, Edna
Elliott, Lottie
Everett, Fanny
Elinore Sisters
Elliot, Primrose
Emmy, Mme.
Ellsworth, Alice
Elser, Marie
Edmund, Mary
Ellwood, Julie
Fossi, Mlle.
Flynn, Estella
Foley, Jessie
Flower, Madge
Fisher, Minnie
Ford, Margie
Flower, Mme.
Forrest, Mildred
Floyd, May
Freeman, Lottie
Fields, Emma
Fox, Madge
Falk, Lillian
Flynn, Mrs. Z.
Gerretto, Madam
Goodridge, Etta
Gilmore, Jessie
Gillette, Elma
Gleason, Violet
Grahame, Elsie
Griswold, Jessie
Gracie, Irene
Gebest, Carrie
Grace, Margaret
Gilmore, Jessie M
Goldwin, Cleo
Gregory, Kate
Graham, Essie
Hazelton, I & E
Hurd, Mrs. P.
Harris, Mattie
Hanley, Mrs. J
Harrison, Kittie
Hayward, Maud
Hart, Kitty
Hayden, Dolly
Helston, Gussie
Homer, Ada
Hopper, Fannie
Howard, Grace
Harloe, Rose
Hoyt, Mrs. B. M.
King, Vera
Keith, Gertie
Herring, Ella
Hayes, Ada M.
Havre, C.
Huntley, Crystal
Howard, Madge
Herring, Ella L.
Hobson, Sadie
Irving, Alice
Kingore, Margaret
Keenan, May A
Kostelle, Marie
Kepler, Helene
Kervin, Susie
Lee, Stella
Lincoln, Jeanette
Lancton, Laura
Lee, Stella
Leslie, Alice
Louder, Sadie
Lansing, Madge
Lamour, Marie
Lozelle, Ella
Lawrence, Rhoda E
Lavarnie, Mrs. Frank
LeBlanc Sisters
Lewis, Alice
Morton, Jane
Maddigan, Franc
Melburn, Lillian
Mussette, Zebret
Merrill, Eva
Marvelle, Mrs. Archie
Mitchell, Cora L
Mantell, Grace
Maitland, Annie
Melbourne, Lillian
Meley, Emma
Mascotte, Violette
Marion, Louise
Moore, Jessie
Montrose, Bessie
Meredith, Maud
Marlowe, Julia
Maye, Leola
Mitchell, Edna S
Madison, Maud
North, Victoria
Norris, Goldie
North, Gwendoline
Nicola, Ida
Negetar, Helma
Nethersole, Mrs. Louis
Orner, Inga
Octavia, Mlle.
Pritzkow, Mable Little
Perry, May
Palmer, Mrs. F.
Perry, Mae
Pusey, Mrs. Chas
Perry, May
Powell, Gracie
Palmer, Catherine R.
Payden, Dorothy
Perry, May
Quinn, Lorretta M.
Reed, Fanny
Rackett, Mrs. A. H.
Raymond, Leone
Rieger, Daisey L.
Reba, Lapita
Ray, Lillian
Russell, Bijou
Rydell, Kitty
Reri, Nellie
Russell, Ida
Randall, Daisy
Russell, Ida
Reynolds Gertie
Ramsey Sisters
Raymond, Leona
Robeson, Lillian
Rainsley, Helen
Robbins, Mrs. J. L
Remington, Mamie
Robinson, Y.
Robinson, Ethel
Ross, Alice
Riley, Sophia
Stickney, Dora
Starkey, Louise
Sculler, Carrie
Sparling, Cleo M
Siegal, Emma
Sterling, Lillian
Salmon, Beatrice
Stetson, Violet
Sloane, Maud
Saunder, Sadie
Showers, Lillie
Stewart, Lizzie
Sloan, Maud
Story, Sadie
Shannon, Irene
Stevens, Violet
Stewart, Jessie
Simonds, Dot
Stembler, Sallie
Simonds, Clara
Stowe, Emma
Saville, Stella
Santley, Mrs. Lorane
Shepard, Madge
Sabel, Josephine
Trenaman, Lydia
Tudor, Lillie
Thompson, Mae
Titus, Mrs. Bert
Turner, W.
Thompson, Mae
True, L. C.
Thornton, Ethel
Teed Ida
Thornton, Sonnie
Tyler, Bessie
Vernon, Dollie
Vedder, Debbie
Villiers, Viola
Volga, Laura
Von de Leur, Helen
Vars, Lillian
Whittier, Sadie
Webster, Blanch
Ward, Mabel
Walsh, May
Wells, Edna
Wragland, Florence
Wallace, Anna M
Waltone, Lillian
Winchester, Rose
Washburn, Lillian
Wallace, Mae
Wallace, Anna M.
Zimmer, Alice
Zamora, Mrs.
Zara, Mlle.

GENTLEMEN'S LIST.

Aubrey Stock Co.
Ames, Dell H.
Andrews, Geo.
Abt, Valentine
Ashler, John H.
Adams, Gus
Adams, Carl
Adgie, —
Alvora, —
Austin, E. P.
Aronson, B. S.
Aglos Trio
Armstrong, John
Adams, W. A.
Algere, Joe
Anderson, Geo
Aronson, B. S.
Adams, Ralph H.
Adell, E. S.
Axtell & Axtell
Albert, Frank
Allen, R. B.
"Arizona" Co.
Abualy, Naim
Adams, Sam J.
Albert, C. C.
Ashton, John E.
Adams, E. P.
Ascot & Eddie
Barney, Chas.
Busch, Wonderful
Baldwin, Johnny
Barteimes, —
Bell, Edw.
Brunell, George
Beach & Bowers
Burton & Brookes
Bedini, J.
Bushnell, Jack
Bates, W. S.
Biermann, Emil
Belasco, D.
Beasley, Al.
Blondell & Fennessy
Boyle, F. J.
Barton, Will
Busch, Billy
Blitz, F. R.
Blair & McNulty
Brooks, Max
Barton & Emerson
Brown, Harrison & Brown
Bell & Richards
Burt & Burt
Boyd, Archie
"Belle of N. Y." Co.
Balzer, Louis
Brown, W. W.
Baum, Chas.
Boyer, Willis
Burr, Aaron
Bronson, Mr.
Brolley, J. J.
Burden, George
Bragdons, Four
Baker, W. G.
Burke, Jack
Burke, Dan
Burke, Wm.
Behrens, F.
Bates & Ernest
Bernard, Gus
Berol & Berol
Bresnah & Miller
Bumford, Earl
Boyd, Harry E.
Brooks, Will T.
Beattie, James
Bankson, John W
Brooks, Will
Bristol, W. H.
Baker, Harry
Burt, Frank
Brooks, Wm.
Brolley, J. J.
Bixler, Frank
Bennett, Moulton Co.
Blue Mt. Joe, —
Clark, Chas.
Chester, Harry
Casad, Frank
Cantzer, Conrad
Cook Church Stock Co.
Crane, Lawrence
Carter, Harry
Curtis, Fred
Carlton, Thos.
Costello, John D
Comer, Imogene
Clark & Gandy
Carson, James
Clarenzie, Fred
Clayton, Chas.
Campbell, W.
Chatterton, L. A.
Collins, Cap & B
Clark, M. T.
Cabby, C. C.
Campbell, Frank
Cohn, Wilhelm
Clark, Edward
Cautry, Francois
Crimins, Dan
Conover, Howard
Cox, Harold
Chief White Eagle, Mr.
Conley, Jas. E.
Creamer, Tom
Crosby, James
Cooley, Billy
Claudius, D.
Coughlan, J. P.
Cloffy Prof Jack
Cooper, Frank C.
Carroll, Jas. R.
Correa, John
Cameron, Percy L
Cantor, J. O.
Costellat, Wm. M
Cowan, Robt.
Curry, S. F.
Crane, Lawrence
Claudius, Daniel
Collins, G. E.
Connolly, Jack
Collins & Madell
Cole, Robt.
Davis, William
De Vonde, Chest.
Darr, Harrie
De Gran
Drew, Newton
Dunn, J. F.
Doyle, J. F.
Dupree & Dupree
De Rue, Bobby
Doty, E. L.
Dixon, Jas. C.
Derenda, Leo
Delno, Robert
De Lisle, Willie
Dexter, F. L.
Deming, Joe
Dasnell, W.
Deming, Arthur
Donazetta, Lewis
Denton, G. F.
Dawson Bros.
Daley, Wm.
Dare, H.
DeRue, Billy
Dodson, Divine
Dock, Sam
Dougherty, Jas.
DuBedat, Ed.
DeVilliers, Prof. L.
Duncan & DeVere
Darrell, Chas. W.
Delamater, A. G.
Drake, John T.
Davenport, Art. B.
Deming, Joe
Douglas & Ford
Drane, Sam
DeVarr, Chas.
[illegible]
Davidson, J. W.
[illegible]
[illegible]
Dudley, Frank
Dunbar, Harry J
Ducrow, Joseph
Eckhoff & Gordon
Emmet, Chas E
Emmonds, Chas.
Elliott, John J.
Elliott & Barry
Elder A Harvey
Eckoff, — (Gordon & E.)
Freefield, Henry
Flanagan, A. F.
Eagan, John S.
Frank, Sidney
Friel, Thornton
Fletcher, Chas.
Filme, Norman
Finney, J. E.
Fletcher, J. F.
Ferguson, Harry
Fyne, Joe
Fletcher, Geo.
Frobel & Ruge
Fero, Prof. W. T.
Forbish, Walter
Fuller, Prof. L. M.
Flanagan, A.
Filmore, Millard
Frey, E.
Frohman, Chas.
Fogerty, Jas.
Flagg, G.
Fenz, Charles
Fagan, John H
Fenberg, Gob. M.
Francis, Ted
Fitzmaurice, R. F
Giordana, P.
Gale, L. H.
Goff & Benjamin
Gorton, Mgr.
Grimes, T. J.
Garon, Andy
Gelott, W. H.
Guenen, Allan
Guy Bros.
Galvin Show
Goldsmith & Hoppe
Goodale, Geo.
Goodrich, J. W.
Grossman, Benj.
Gallagher, M.
Gano, Chas. E.
Gilbert, Geo.
Gentry, J. W.
Guy, Arthur
Goodman, Hank
Glees, The
Glasgow Jos G.
Gray, Fred W.
Gould, P.
German, Harry
Gruet & Gruet
Gorden, Bob
Greene, Oren G.
Goodrich, James
Gillespie, Chas.
Gilroy, Chas.
Gavin, Frank
Gorman, James
Girard, Eddie
Hermandez, Enselio
Haight & Dean
Hart, Billy
Henley, Edwin
Hastings, Harry
Hickey, William
Haworth, E. D.
Helm, Harry
Haskell, Edward
Hickey, Will
Hickmans, Three
Hayden, Ralph
Hart, Burham
Hoyt, Geo.
Herbert & Taylor
Hodgkins, Burt
Henry, Leon
Heane, Fred
Hayes, Minnie
Hartwell, J. N.
Howe, Jumis
Hammond, B. C.
Hayden, Joe
Hoyt, Geo. B.
Hart, C. B.
Harris, Frank
Harvey, W. S.
Henry, Jas.
Holden, Harry
Hale, N. D.
Howard, John J.
Harris, Jess
Huntress, Chas.
Hickes, Ed.
Hooker & Davies
Howe, Den
Harrison, Chas.
Hoyt, Mgr.
Hutchinson, S. F.
Harmon, Geo. B.
Hurley, Geo. J.
Holbrooks, The
Hennings, John
Hutchins, H. W.
Horner, Sam
Haugeros, J.
Hoskyn, Geo.
Howard, Harry
Hafford, Will G.
Hammond, B. C.
Hunter, E. C.
Howe, J.
Hartwell, J. W.
Hunter, E. C.
Howard, Ed
Herrmann (Hypnotist)
Hight, Ferd.
Howard, Billy
Heath, Geo. W.
Hilliker, Frank
Hoffman, C. G.
Hilton, Fred C.
Hickey, Wm.
Irwin, Joe
Isham, John W.
Irons, W. B.
Ireson, F. O.
Irwin, Fred
Irving, John
Imhoff, Rodger
Jackson, Billy
Jackson Muntley
Jose, R. J.
Irving, Tom
Johnston, Robt
Jassev, W. J.
Jassett, L. M.
Johnson, Mr.
Johnson, G. A. D.
Jess, John W.
Jackson, Geo. W.
Jay, H. B.
Jerome, K.
Johnston, Geo. X.
Jarrett, Harry
Jaynix, Wm.
Jessett, L. M.
Jenkins, Tom
Kennedan, Bert S
Kelly & Violette
Kennedy, Chas.
Kelley, Thos. P
Kyle, Charles
Kenney, T. F.
Kell, A.
Keely, Arthur
Kingston, G. Roy
Klosterman, B.
King, Frank
Kelter, Arthur
Knox Bros.,
Kellard, Dudley
Kilpatrick, Wm.
Kraice, W. C.
Kallman, H. M.
Keene Com. Co.
Keite's Cato. Sq
Keough & Ballard
Key, Robert
Kibble, Mr.
Kleist, Paul L.
[illegible]
[illegible]
Lewis, M. W.
La Vardo, Henri
Lunn, Leo J.
Leonard, James
Leslie, John W.
Le Moyne Bros.
Larkins, John
Lucier, Fred
Lecompt, Harry
Leighton, Harry
La Not, George
Leighton, Harry
Lagardo, Chas.
Lorenze & Halpin
Loveless, Chas. G
Labadie, Hubert
LaClede & Raymond
Lear, Jack
Lorenz, Hugo
LaVell, Frank F.
Lando, Albert
Leslie, Geo.
Laurell, Nick
Lees, The
Leonard, Jas. F.
Lewis, Henry C.
Lennon, Frank L.
Little & Pritzkow
Lawrence & Harrington
Lorane, —
Lulaine & Darrell
Lorrett, H. M.
Lynch, H. W.
Lyman, Chas.
La Moyne Bros.
"Lion's Heart" Co.
Lord, John J.
Leslie, John W.
Linton, Frank
Miller, Harry
Mackey, L. B.
McShea, J. V.
Mack, John L.
McCabe, Harry
Morrison, Wm.
Monday, Little
Murphy, Joe B.
McCarthy & Renia
Mayes, Ed.
McDonald, C. F.
Matthews, J. C.
McClue, W.
Mgr. Palace Theatre
Marsh, Fish
Mayers, Joseph
Norton, George
Nelsonia, Wm.
North, Robert
Nelson, John
Meeker-Baker Trio
Maynard, Edwin
Myrkle & Harder Co
Muldoon & Roberts
Mack, Bob
Maurer, Geo. H.
Mentrel, Chas.
McGillis, Fred
Macauley, J. T.
Maxwell & Golden
Murphy, A. J.
Maitland, C. L.
Mackey & Croix
Mann, Dan
Maitland, Ed. J.
Mack, Ed
Merry, Tom
Marcel, Jean Troupe
Massi, George
McDowell, J. G.
Miller & Bryan
Manley & Rose
Miller, C. C. C.
Merle, F.
McGregor, C. E.
McCue, Wm. H.
McCauley, Walter A.
McAdow, Dudley
Menkemiller, H. J.
McDonald Bros.
Monte, G. S.
Mansfield, Richard
Myer, Geo. W.
McKay, Fred E.
Mooney, F. M.
McCarty & Remey
Mack, E. J
McGlynn, Barney
Maxwell, Mortimer
Mann, Dan & Dolly
Murphy, Jas. T.
Murphy, Jos. (Mgr.)
McNair, J. R.
Madison, Harry
McDonald, Robt. F.
Monroe, Marcus L.
Montague, M. O. W.
Malatzoff, D
Matthews, C. C.
Monroe, Walter
Martin, Master
Muldoon & Roberts
Michel, M.
MacCurdy, J. K.
Mayer, Ernest R
Morrell, Frank
Macs, Two Am.
Monroe & Hall
Madden, Joe
Morton, Frank B.
Metzgar, J. P.
Marsh, Walter
Mack, Arthur
McBride, Edw. B
Matthews, C. C.
Morrison Bros.
McGill & Shipman
Monroe & Hall
Mathews, Frank
Macauley & Patten
Murphy, Jas.
Mantell, Westley
Maurer, Geo. H.
Melrose, Eddie
Nelson & Milledge
Noon, John R.
Nobleth, H. K.
Nygard, E. J.
Newton, Chas. L.
Nelson, Chas. B.
Nickerson, E. E.
Nankeville, W. E.
Norton, Geo. A.
Nelson, Mr.
Noble, J. P.
Nason, Frank W.
Orrs, Two
O'Brien, Smith
Ott, J. Ed.
Onzos, The
O'Dells, The
Oriskany, Chas.
Owens, Jess
Olvio, S.
Odell, George
Ott, Edward
Ott, W. C.
Petitt, Thomas
Parker, Birt
Peiser, Chas.
Patterson, Edwin
Pelot, Fred
[illegible], Arthur
[illegible], Geo.
[illegible]
[illegible]
Polo, Gabriel
Parkinson, Robt.
Perreault, G. H.
Poynton, F. B.
Palmer, John F.
Pusey & St. John
Palfrey, E. W.
Power, Herbert
Richards, G. B.
Redgate, Robt. E
Riggs, Ben
"Rambler" Co.
Rewas, H.
Rackett, Arthur
Reed, Williams
Rensey, Henry
Ryder, Toney
Rennels, Harry
Richie, Clarence
Reno, C. R.
Rice, E. E.
Rogers Bros.
Robbins, F. V.
Robson & Granger
Richey, John
Ruhlin, Gus
Reeves, Al.
Rosar Trio
Raymond, G.
Renzo, Fred
Royal Palmistry Co.
Rozell, Billy
Robinson, Lewis
Reed & Gilbert
Radford & Winchester
Russell, Frank
Rude, Hal
Raynor, John S.
Robie, Joe A.
Rogers, Harry
Russell, Chas. N.
Roberts, A. M.
Rio, A. C.
Rosco & Holland
Risk, Billie
Richie, J.
Redgate, Geo. A.
Rio, Alf.
Rich, George
Bonge, Henry
Sigman, Harry
St. Clair, Percy
Semon, Zera
Salvail, A. L.
Stephens & Tyler
Shannock, Harry
Steube, Mr.
Shea, Chas.
Stansfield, Fred
Swan, Ed.
Sherman Chas
Sparling, Cleo. M
Selby, Art L.
Shuby, Jack
Sipe, George
Simpsons, The
Stuber, Fred S.
Stran, Elmo A.
Shields, J.
Salmons, The
Still Van, Jerry
Shallcross, J. S.
Silvers, G. Lote
Saxl, E. W.
Schuyler, Geo. R.
Shuby, John
Silvey, T. LeR.
Sawyer, Harry
Sully, Moon & Sully
Sharkey, Thos.
Sanger, Harry
Sugimoto, Troupe
Santanelli, —
Street, James E.
Stowell, F. H.
"Superba," Co.
Sotne, Ben W. (tel.)
Sully, Daniel
Sharkey, Geo. J.
Stockdale, W. C.
Stephens & Tyler
Shea, Thomas
Stevens, Chas. E.
Sylvester, Albert
Staunton, M. F.
Spaulding, Jas
Stanford, Wm
Sun Bros.
Sun, Gus
Stafford, Harry
Smith, W. H.
Sloman, Louis
Saville, A. L.
Seeker & Wilkes
Snyder, E. W.
Saville, A. L.
Sullivan, Jas. F.
Stevens, Perry
Shaw, Arthur
St. Clair, Percy
Shean, Al.
Stinburg, L.
Salisbury, C. P.
Schrode, Wm. C.
Stanley, Arch. W
Tessier, Wm.
Trel, J.
Tessier, Wm.
Trelegan, R. W.
Tukino Troupe Japs
Titus, Fred J.
Turner, W. Y.
Taylor, W. P.
Turton, John E.
Taylor, Geo. C.
Todd, W. R.
Thomas, J. H.
Tafe, Wm.
Thomson, Ed. W
Thompson, Dana
Thorpe & Hayes
Thomas, Richard
Tressell, Clyde
Thayer, H. G.
Trovollo, —
Teed & Teed
Thorn, J. T.
Thebus, Otto
Tannor, Albert
Thrams, Benj.
Van Pelo, Wm.
Veenum, F. F.
Vorce, D. L.
Van, Bill
Van Bros.
Vincent, Prof M.
Vermette, H.
Villa, Wm.
Van Dyke, W. H.
Van Woody
Vance, James
Vances, The
Valentine, Chas.
Vogt, Frank
Werntz, H. L.
Wightman, Allen
Welcome & 4 Paw
Watson, C. P.
Wright, Harry
Williams, Gus
Wood, Ezra
Williams & Son
Western, Clint
Western, Eddie
Watson, Hutchins & Edwards
West, John H.
Walker, Jas.
Watson, Chas. P.
Welch, Rube
Wellington, Eugene
Whyte, C. I.
Walters, Harry
Wartenberg, Paul
Wilson Bros
Williams, Joe
Westwood, V. F
Wilson Bros. 3
[illegible]
[illegible]
Wills Bros.
Warin & Turenne
Whitman, W. E.
Wyckoff, Fred
Westover, H. C.
Weston Edwin
Webb, Jim C.
West, Tommy
Wilcox, Geo.
Wesley, Harry
Winchesters, The
Werner, Harry
Whitman, Frank
Wyckoff, Fred
Whitlark, Wm.
Whitcomb, Hank
White, Thos. V.
Walron, Bros.
Waldo, Wm.
Zimmer, Dave
Zat Zam & M.
Zwally, C W.
Zeda & Elden
Zimmerman, Kid
Zimmerman Kid
Zimmer, John

SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) William H. West's Big Minstrels closed a successful week Aug. 3. Coming week of 5: Joe Hart and Carrie De Mar, in "Foxy Grandpa."

OCEAN PIER THEATRE (W. B. Dickson, manager).—"The Dairy Farm" continues to please good business.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Record breaking business. Company for week of 5 includes: Mackie, Miles and Nitram, Nute Laurel, La Clede and Raymond, Emma Cotrely, Phelps and Campbell, Mons. Tessier, James Henry and Dorothy Young, Edwin Marvel, Fitzpatrick and Tapper, James Murray and Alice Alden, Conroy and Mack, Annie Rhinehart, Billy Hart and Lillie Lancton, the Shantytown Trio, Brandon and Crouch, Roger and Belle Dolan, Hayward and Hayward, Clark and Gilmore, Bell and Richards, Three Nudos, Harry Courtland, Goldie and St. Clair and Goldie.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business big and new features being added weekly.

AUDITORIUM PIER (W. L. Dockstader, manager).—Business booming. Booked for week of 5 are: Bert Coote and company, Mr. and Mrs. Mark Murphy, Elizabeth Murray, Johnson, Davenport and Lorella, Moreland, Thompson and Amber, Mlle. Flora and Williams and Walker.

MEHRER'S INLET PAVILION (C. W. Jacobs, manager).—Business continues good. Performers for week of 5: Francis Curran, Harry Le Clair, Phil H. Morton, Carney and Baker, Shattock and Bernard, Dunbar Sisters, the Wilsons, Morton Sisters, Collins and Collins.

FORTESQUE'S THEATRE (A. T. Nichols, manager).—Business good. Booked for week of 5: Casey and Le Clair, Hill and Mills, the Sheerans, Mlle. Zazel, Harry Baker, Lombard Brothers, Edna Murella, Mamie Fleming, Garrity and Sol, Manning Twins, Eddie Cannon, Williamson and Gilbert, and the Fortescue Stock Company.

STEEL PIER (Wm. Bothwell, manager).—Crowded day and night. Attractions remain the same.

YOUNG'S OCEAN PIER (John L. Young, manager).—Immense business. Programme of attractions remains the same.

GUVERNATOR'S THEATRE (John B. Wills, manager).—Business beyond all expectations. People for week of 5: James Tenbrooke Trio, Three Franklins, Three Carter Sisters, Two Fantas, Lang and Sharpe, Beatrice Gambles, Kennedy and Hays, Mack and Elliott, Cathart, Ciaplin Sisters, Prof. Fox, Buskirk and Lorella, Kathrine Harris, Ferne and Burry, Yacklay, Levine Sisters, George and Laura Lewis, Harry Price, Woodruff Family, Louis Olwell, Walker, Dever and Anderson, Kitty Helston and company, Dominick Rush, Jean Colet art studies, Guvernator Stock Co. and John B. Wills.

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Elizabeth.—The season at the Lyceum and Jacobs' Theatres promises to be an interesting one both for the managers and the public. Both managers have been booking the best attractions obtainable, and the public will benefit. Both theatres have been thoroughly cleaned and touched up with paint and decorations. The corps of help will be unchanged at both places of amusement. The strike of the stage hands at the Lyceum has been settled by the striking men through the federation of trades, acknowledging that they had misinterpreted the action of Manager Drake, and were willing to return and raise such boycott as may have taken place. Stage Manager Hawland will be reinstated. The same doorkeepers and office assistants will be in their positions......Jacobs' Theatre will open Aug. 10 with Rush's Bon Ton Burlesquers. At the Lyceum Theatre "The Span of Life" will open the season 17, followed by "The Hottest Coon in Dixie" 22. ......Chester De Vonde, who has stored the bulk of his paraphernalia in the Lyceum Theatre since the close of last season, has been most active in the painting of a mass of new scenery and the writing of new plays, the strongest probably being "The World's Greatest Mystery," which he will produce during his engagement. The drama, "Ten Ton Door," will be given at one of the matinees. "The Span of Life" company also stored its scenery at the Lyceum, and will start the season here with a new cast and many new accessories. Chester De Vonde opens the season at the Trenton Opera House Aug. 27......Manager Jacobs and wife spent their vacation at Pine Hill, N. Y. ......Manager Drake did the Buffalo Exposition.

IOWA.

Keokuk.—At the Casino Theatre (Ed. Jaeger Jr., manager) Dodge & Verenborst's moving pictures and illustrated songs entertained fair houses week of July 28. The Morey Stock Co. opens in repertory for a week's engagement Aug. 11......The regular season at the Keokuk Opera House will open about the middle of September. During the Summer the house has been cleaned and renovated. Much of the scenery has been overhauled and repainted by Wm. Buey, the stage manager of this theatre...... Jessie Forman, who is visiting relatives here, is engaged for next season with "A Trip to Buffalo" Co.......The fourth annual exhibit of the Keokuk Street Fair and Carnival Association will be held Oct. 1-5. Ed. F. Kirchner, manager of the amusement features for this event, has received a flood of letters from performers in answer to a recent announcement in THE CLIPPER.

Dubuque.—During the past week, ending July 27, the amusement seekers of Dubuque and vicinity were busy. The Forty-ninth and Fiftieth Regiments, I. N. G., have been encamped here, and a carnivalesque, under the management of the local lodge of Elks, has been in progress. The attraction was the Bostock-Ferrari Shows, consisting of fourteen entertainments and 200 people. The attendance was large, as excursions were run in every day, and the performances satisfactory in every respect. The Opera House has been newly decorated after the style of the Illinois Theatre, in Chicago, and presents a fresh, beautiful appearance. A new drop curtain will greet the patrons on the opening night. Wm. T. Roehl still remains manager, and the executive force of the house is unchanged from last season.

Marshalltown.—The Odeon Theatre (Ike C. Speers, manager) is dark...... Gentry's Dog and Pony Show, under canvas, did good business, almost filling the tent July 22. No performance was given in the afternoon on account of the extreme hot weather. The show has a new departure this season in the way of a concert, known as a monkey theatre, given immediately after the main performance......Buffalo Bill's Wild West is due Aug. 9......Marshall Carnival 23-28, inclusive......Buffalo Bill's Advance Car, No. 2, in charge of L. Riel, with a force of twenty-five men, was in the city 26, doing additional billing.

Fort Dodge.—At City Park the regular weekly concert was given by the Military Band July 29......The Wallace Shows have made arrangements to appear here Aug. 19. ......The Fort Dodge Harvest Carnival, which will be held here 21-24, has secured a large number of attractions through THE CLIPPER "ad." The Carnival will surpass anything of the kind ever attempted here.... C. W. King, of this city, has accepted the position of advance agent for the Andrews Opera Co......The Eagle Grove Carnival will occur 13-16.

Cedar Rapids.—Buffalo Bill's Wild West Show drew good crowds July 30, and gave an excellent performance......Geo. B. Peck, business manger of Greene's Opera House, returned 30 from New York City, where he was six weeks, booking attractions for his theatre and the Illinois-Iowa circuit......Manager John B. Henderson has gone to visit his big cattle ranch in Dawson County, Neb.

Burlington.—Manager Chamberlin is the busiest man in town. He has arranged a fine list of attractions for the fourteen theatres in the Iowa-Illinois circuit. Manager Harrington, of Peoria, is in the city assisting him......"The Passion Play," at the Coliseum, has not drawn much business. Terry's "U. T. C." Co., under canvas, did good business July 27, and pleased.

Clinton.—Buffalo Bill's Wild West had big business at both performances, July 29. ......A. J. Busby has gone to Marshalltown to manage the Odeon Theatre in that city.

MICHIGAN.

Grand Rapids.—At Ramona Pavilion (Orin Stair, manager), week of Aug. 4: Ezra Kendall, Whiting and Whiting, O'Dell and Perry, Maud Leon, Pelot, and Mamie Remington and the Ragtime Brunettes.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week 4: Jones and Walton, Gerty Hayes and her pickaninnies, the Deagons, Gorman and Drew and Elmer Jerome.

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Saginaw.—At Riverside Park and Casino (Jno. E. McCarthy, manager) good weather and a fine line of attractions has made business very satisfactory so far this season. The following people appear week of Aug. 4: Dion Cato, Reta Redmond, Donohue and Nichols, Harry E. Boyd and Fox and Summers.

Kalamazoo.—At the Lake View Casino (Sam Nuttenthal, manager) "The Coontown 400" opened their second week July 28, and continue to play to big business nightly. Barlow's Minstrels will open a two weeks' engagement Aug. 4......Forepaugh-Sells Brothers' Circus will appear 23.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) Wood & Ward's "Two Merry Tramps" is booked for Aug. 6......Lake View Pavilion has been dark this week, except a local entertainment by the Goguas Protective Association.

Bay City.—Wenona Beach Park and Casino (L. W. Richards, manager) continues very popular, and was taxed to its capacity week of July 29 with the following bill: Rackett and Hazard, De Arville Sisters, Rita Redmond, Georgie Gardner and Joseph Maddern, in their sketch, "Too Many Darlings," and John Donahue and Mattie Nichols. Aug. 5 and week, John W. World, assisted by Miss Hastings, heads the bill.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Henry Miller began a week's stay, July 28, in "Heartsease," to a fair house. He will also present during his engagement "The Importance of Being Earnest" and "D'Arcy of the Guards." Chauncey Olcott comes Aug. 16, 17.

SEATTLE THEATRE (J. P. Howe, manager). —Melbourne McDowell closed his engagement July 28, finishing in "Gismonda," to light business. The Tivoli Opera Co. open the regular season Sept. 8.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Charles Erin Verner returned for a week, July 28, presenting "Colleen Bawn," to a good sized house.

CIRCUSES.—The Sells-Gray Shows came 29 and found that their large tent, with all the extra middle pieces they carried and could secure in this city, were inadequate to accommodate the immense crowds at both performances. The excellence of the performance was a surprise to the vast crowds.

FACTS.—Manager J. P. Horn, of the Seattle, spent the past week in San Francisco and Portland......Col. I. V. Strebig, contracting agent of the Sells-Gray Shows, was the guest of Dr. H. E. Merkel during his sojourn in this city......Manager Cal Heilig, of Portland and Tacoma theatres, was a visitor 26.

GEORGIA.

Atlanta.—At the Lyceum (Caley Anderson, manager) the bill week of July 29 was distinguished by its uniform excellence, and first choice was extremely difficult to decide upon. It included: Mons. De Montval, assisted by Mme. De Montval; Mr. and Mrs. Harry Thorne and company, H. V. Fitzgerald, Two Lavines, Minnie Allen, Gaylor and Graff and the vitagraph. Business good.

IMPERIAL (Harry Sefton, manager).—Another excellent bill, which included: Gussie Addison, Lionel Carlson, Wiley and Ruth Hamilton, Mons. Guilmette Karnatz, Evelyn Earle, May Deagle, Burt Hoseman, Helen Hall, Mabel Gordon, Adelaide Walsh and Manager Sefton, was presented week 29, to goodly crowds. The burlesque, "The Fountain of Youth," and "Reform in Turkey" were pleasing and met with favor.

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Savannah.—At the Alhambra Music Hall Eddie La Rose and company pleased large audiences week of July 29. "The New School," by the company, was an amusing feature. The company includes: The Grays (Babe and May), Isabella Rousseau, Babe Frances, the Inmans (Harry and Myrtle), Annie Loraine, Maude Ames, the Great Del Kanos and the moving pictures.

ROYAL MUSIC HALL.—Frank Binney has a good company and received large patronage week of 29. Those who appeared were: Lotta Proctor, Babe Lauri, John J. and Alice Earlys, Helene Del Mar, Hess and Doyle, Clark Mounts, Binney and Chapman, Dot Collins, Val Trainor, Lotta Proctor and Gardner and Gardner. The moving pictures continue on the programme.

PARSON'S PARK.—The Casino draws large crowds twice daily, and the performance under the direction of L. W. Nelson is a success. Ed. and Nettie Masse are favorites with their juggling act. The others are Renito Duval, Haight and Dean and the Two Cyrenes.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) people who appeared week of July 29 were: Dixon, Bowers and Dixon, Cadieaux, Barrett Bros., Craske and Stevens, and Rena Aubrey. Business at this resort is big.

BIJOU THEATRE (Abb. Smith, manager).—People who open here for week of Aug. 5: Ella Atkins, Carrie Devery, Nettie De Coursey, Annie Long, and McAuley and Bell, Chas. M. West and the stock. Business is fair.

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Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of July 29.

FERNDALE PARK CASINO will open Aug. 5 with following bill: Dixon, Bowers and Dixon, Cadieux, Neva Aymar, Ford Bros. and the vitagraph.

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Danville.—At the Casino (O. A. Neal, manager) good business ruled week of July 29, with the following people: [illegible] and Wilson, Nan Bros., Gilson and Marshall, Swann and O'Day, Garnella and Skirk. Week of Aug. 4: Hellman, Wrathe and Wakefield, Eddie De Voe, Rae and Broche, and the Four Onris.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) big business continues. The bill for week of July 29: The Rossie Bros., Ford and Dot West, Loney Haskell, Drawee and the American vitagraph.

World of Players.

—Mrs. F. W. Oakland writes: "My husband, Frederic W. Oakland, tenor singer, died in England, Oct. 5, 1900, from heart disease. He was born in England about forty-six years ago and spent all his early life there training and educating his voice, and at the same time doing concert and private work. About 1878 he left England for South Africa, and for the next four or five years he was leading tenor with different companies playing Africa, Mauritius, Ceylon, India, Malay settlements, China and Japan. He came to America in the early part of 1883 and soon after was engaged with Thatcher, Primrose & West's Minstrels, with whom he traveled several seasons. He left them to go with the Duff Opera Co., for a season, after which he joined Primrose & West's Minstrels, where he formed a partnership with the baritone, Wm. H. Thompson. Later on, as Oakland and Thompson, they went with Geo. Thatcher's 'Tuxedo,' and when that was a failure they launched into vaudeville, playing the best houses in the United States and England, where they went in January, 1895. After four years in England the partnership was dissolved, Mr. Thompson coming to America, Mr. Oakland remaining in England, where he died last October. Mr. Oakland possessed a beautiful, rich tenor voice of wide range, together with a pleasing delivery. Chief among his many successes will be remembered 'The Song That Reached My Heart' and 'That Is Love.'"

—Notes from the Myrtle Vinton Co.: "Our season will open in Winchester, Ill., Aug. 19. Rehearsals begin week of 12. Miss Vinton has surrounded herself with new plays, and while in Chicago recently completed arrangements with Fred J. Wildman for the use of 'Under Two Flags.' New scenery is being arranged for, and it is our intention to make a special feature of this play. While in Chicago Miss Vinton bought one of the latest picture machines, 'the polyscope.' Prof. H. E. Sigmann, pianist, has arrived and is rehearsing new specialties daily. Every member so far engaged does specialties, which will enable us to give a continuous show. Our new paper has arrived and we are now able to put up a line of attractive paper that will hold its own with the best. Several new novelties are promised us by our agent, Lee Elsworth, in the way of advertising."

—Harry F. Horne and Jessie F. Pringle closed with the Long Dramatic Co. July 27, and left for Harrisburg, to accept a joint engagement with King's Dramatic Co., which begins rehearsals there Aug. 5. They stopped for a few days at Buffalo, viewing the sights at the Exposition.

—After spending the Summer along Lake Michigan, Geo. Salisbury, Thos. H. Sewell and wife, Halcyon V. Bisnette have signed for the season with the Van Dyke & Eaton Co., opening at Springfield, Ill., Aug. 12.

—Trevor L. Corwell has been engaged as musical director for Rose Melville's "Sis Hopkins" Co. for ensuing season. He is at present with A. V. Smidt's concert and orchestra at Buckroe Beach, Va.

—Recent engagements by Managers Gray & Gillingwater for their "Hunting for Hawkins" Co. are: John L. Kearney, Frank C. Young, and Bessie De Voie, Bertie Conway, Jos. F. Willard, Donald Harold and May Thompson. The company opens the season Sept. 1, at Milwaukee, and the route extends to the Pacific coast.

—The Fox Bros. are with Jas. P. Morgan's "Uncle Tom's Cabin" Co., doing their drum major act on parade and also doing a specialty in the big show.

—Harry Stilwell and Nellie Stilwell have just closed an engagement of forty weeks with H. Price Weber's Boston Comedy Co. They will go to their home for a rest.

—Little Mystic Lindley, of the Harry Lindley Co., celebrated the eleventh anniversary of her birth July 31, at Owen Sound, Can.

—The Brothers Grennie (Artie and Alf.), who have been spending their vacation at their home in Toledo, have been re-engaged by the Byrne Bros. for their "Eight Bells" Co., and open Aug. 19 with that organization.

—James A. Callahan, the Irish comedian, is playing small parts and doing specialty with the Castle Square Stock Co., with great success, at Rutland, Vt.

—Aida Lawrence and her son, Belmont, have been spending the three weeks of their vacation with Mr. Sharpley's mother and sister, at The Cottage, their Summer home, at Ne-ah-ta-Wanta, Grand Waves Bay, Mich. Aida Lawrence remains with Corse Payton's Big Stock Co. for her second season.

—Viola Gillette has been engaged for the part of Prince Caramel, in Klaw & Erlanger's production of the Drury Lane fairy extravaganza, "The Sleeping Beauty and the Beast."

—Leyburne's Bon Ton Stock Co. Roster: Emma Bunting, Della Leon, Josie Price, Nellie Manning, Marie Wolf, the Three Gilden Sisters, Charles Leyburne, O. W. Roche, W. H. Davis, James C. Sheehan, Arthur Blackaller, Edwin Barton, C. P. Price, Mack Bilden, R. S. Sanders and Dave R. Gundaker, in advance. The company rehearses at the Carlisle, Pa., Opera House, commencing Aug. 20. All new features have been added for the coming season, and a car load of new scenery will be carried. Mr. and Mrs. Leyburne (Emma Bunting) are spending the Summer at their home at Reading, Pa.

—"A Girl from Paris" Co. will open at Bridgeport, O., Sept. 2, with the following: Edward F. Evans, proprietor and manager; R. E. White, business manager; Sam C. White, agent; Lot Gable, George Almont, H. C. Reed, C. Wills, Chas. Gardner, Frank Peall, Fred W. Mayer, Agnes Haran, Hazel Wright, Annie Everett and Edna Evans.

—The Evans & Ward Stock Co. opens at Freehold, N. J., Sept. 12, with Edward F. Evans, proprietor and manager; Chas. C. Davis, agent; Harry Fate, H. C. Fox, A. Clark, M. C. Wilson, Chas. Taylor, W. H. Ward, W. A. Gable, J. L. Whalen, Ida Elwood, Rose Vinton, May Gable and Alice Cole.

—Edward R. Titus has severed his connection with E. F. Evans, and will take out the Titus and Alcott Comedy Co.

—Marie E. Proctor has signed with T. M. Dinkins' Innocent Maids Co. The rehearsals have commenced.

—Jack Hoffman has signed with Stetson's "U. T. C." Co., under the management of Wm. Kibble, to lead the band for the coming season.

—J. C. Welsh, manager of the Dot Karroll Co., has secured through Darcy & Walford the Western comedy drama, "Devil's Mine," which will be used in conjunction with "A Night in Chinatown" and Dan'l Sully's "Corner Grocery" (in which Miss Karroll will play the Bad Boy).

—Chas. Broome Owens has signed to play General Custer in "Madeline of Fort Reno."

—Harry Baker writes: "I see in last week's issue of THE CLIPPER that I am billed in Atlantic City. I know of no other Harry Baker in the profession but myself, but I did not play there. I will be with the Bros Byrnes' 'Eight Bells' Co. again this year, this being my sixth season under their management."

World of Players.

—J. C. Henderson, manager for Barney Gilmore, writes that their entire season is booked solid, including some of the best combination houses in the country, also a Spring tour to 'Frisco, running up into the warm weather. Mr. Gilmore is at present kidnapping bass on Lake Champlaign, when not reading and studying his part in his new play for next season. The new play has not yet been christened, but a suitable title will soon be born, in keeping with the play. George Halowitz Zundell and Robert Scott Landis have submitted a new play to Mr. Gilmore, which he thinks of producing in conjunction with the other, playing each for three days a week. This would show Mr. Gilmore in two different and distinct types of character. The Zundell-Landis play is founded on an historical novel, and will be a costume play. Mr. Gilmore and his company will rehearse in New York.

—The new chariot apparatus for Klaw & Erlanger's Australian production of "Ben Hur" has been shipped to Melbourne.

—"The Power of Truth" opens its season Sept. 11. Every detail that goes to make a first class attraction a success has been attended to. Henry C. Jacobs, under whose management the company will tour, has spared neither money or pains to place "The Power of Truth" before the public in a manner excelled by none. They carry the production complete, and the play will be staged by Claude Brook.

—James A. Devine has signed with the E. V. Phelan Stock Co. for comedy and specialties.

—"Lady Africa," the big colored singing production, which played Providence, R. I., recently, has been re-engaged. The company is playing Boston, Mass., at present, filling a short run at the Point of Pines. The production is booked for the West in the Fall. The entire company is under direction of Al. and Mamie Anderson.

—During the absence of the Empire Theatre Company in California Edwin Stevens, a member of that organization, who last appeared her as Baron Stein, in "Diplomacy," wil play the part of Don Jose, in William Faversham's production of "A Royal Rival," at the Criterion Theatre.

—Arthur Young reports success in his new character playlet, entitled "A Homespun Wooing," by Geo. H. Emerick.

—Jed Carleton is engaged to manage the Rice & Harvey Comedians next season, and his wife, Emma Carleton, will play leads. All paper is by the Donaldson Co., of Cincinnati, O., and Shepard Bros., of Toronto. The Rice & Harvey Comedians are at Kingston, Ont., Aug. 5, and go to Hamilton week of 12.

—Klark-Scoville Company, under management of Nep Scoville, will play three night stands only this season. Their time is nearly all filled. They will carry fourteen people. Special scenery for each play and new, attractive special printing. **The plays will be "A County Kid," now published by** Sam'l French Pub. Co., duly copyrighted and will be protected. Other plays: "Foul Play," "Uncle's Holiday" and "A German Friend." The roster: Nep Scoville, C. C. Miller, Ed. Wolcott, Geo. Melo, Mr. Winchester, Latimer and Leigh, Fred Aken, Mrs. Winchester, Mrs. Melo, May Hart, Ita (Leech) Scoville, Baby Carrie, and Frank Bryan, in advance. Season will open Sept. 2.

—Master Chas. Park has decided to cancel all vaudeville dates, as he will be in repertory the coming season, doing monologues written expressly for him by Lee J. Kellam.

—At the closing performance of the Empire Theatre Stock Co., Providence, Izetta Jewel was presented with a beautiful ivory fan and a diamond pin.

—Bert Patrick and wife (May Prindle) have signed with Himmelein's Ideals for the coming season, May Prindle for leads, Bert Patrick for drums, traps, tympani, etc. Mr. Patrick has been engaegd the past eighteen weeks with Brooke's Chicago Marine Band, at West End Park, New Orleans, and the Zoo Gardens, Cincinnati.

—The Savoy, Lowell, Mass., is being entirely renovated, and next season will again uphold the high reputation won by present management.

—Katie Rooney is engaged to play principal soubrette with "McFadden's Row of Flats." John Harding has also been engaged as musical director.

—Chas. J. Lammers is with Arnold Stock Co. at Parkersburg, W. Va., and has signed for heavies for the coming season.

—Summering at Shadduck's Park, on the banks of Lake Erie, are: W. W. Nixon, of the Opera House orchestra, Cleveland, O.; his wife and daughter, Dorothy; Edward Wentz, of Star Theatre orchestra, Cleveland, and wife; Prof. Emil Pintner, the pianist, and Howard Hopper, of the Frank S. Davidson Co. All report a fine time. Mr. Nixon and Mr. Wentz will fill their old positions the coming season, and Prof. Pintner his. Mr. Hopper has signed with Frank S. Davidson, making his tenth season with that company.

—Fred Darcy, of Darcy and Speck, managers of the Standard Theatre, Philadelphia, returned to America after a six weeks' trip in England and on the continent. He brought with him six plays, new to this country, among which was "The Secrets of the Harem," and while abroad he bought an interest in two pantomimes and part interest in a theatre, and will put *en tour* in England the play, entitled "On the Stroke of Twelve," which was very successful here.

—Spencer Walker has signed to originate the juvenile in the big scenic production, "Land o' Cotton," by John Critteden Webb.

—E. P. Topping made his professional debut July 29, in "Ingomar," at the Academy of Music, Milwaukee.

—The Keystone Dramatic Co., supporting Lawrence B. McGill and Gertrude Shipman opened Aug. 4, at Minerva Park, Columbus, O., for a five weeks' run.

—Mrs. A. Hinchcliffe, formerly Maude Benerley, sails for London Aug. 7, for a pleasure trip.

—Mr. and Mrs. J. D. Brownelle, of the Klark-Scoville Co., write that they are enjoying a delightful week at their cottage on Dadson's Island, Castine Bay, Me. Co."

—Charles Major, author of "When Knighthood Was in Flower," is ill from the effects of over work and smoking.

—Mabel Power, of "The Girl from Up There" Co., was married July 30, in London, Eng., to Sidney Scarrett, a non-professional.

—Grace Belmont is the latest engagement for Frank Daniels' Company, in "Miss Simplicity."

—James E. Sullivan intends to star in London, and has bought the English rights to "All on Account of Eliza."

—Ada Lewis, who has not appeared on the stage since the death of her husband, John Parr, will have a part in "Champagne Charlie."

—Thomas Malloy, an old time actor, was committed on Aug. 2 to the Rochester Insane Asylum, St. Paul, Minn.

—The Gertrude Roberts Co., in repertory, has been out since May, and will continue to play the towns along the coast of Maine until the regular season begins, on Sept. 3.

—Lottie Freeman and Clara Chevee are spending two weeks with Mr. and Mrs. Holland (Alice Bastedo) at their Summer home on Lake Champlain.

—John F. Byrne has re-engaged Charles H. Wuers for the juvenile lead in the "New Eight Bells."

—Notes from the Henderson Stock Co.: We are now back in Illinois, after more than a year, on our return from the West, and have done a very good business, in spite of the extreme heat during the past few weeks. At Ft. Madison, our last stand in Iowa, Richard Henderson and R. S. Ewen held a joint birthday celebration. A launch, "The Elk," was engaged by them, and stocked with an abundance of choice edibles and drinkables, and after the performance the company and other invited friends spent three or four delightful hours on the Mississippi. Messrs Henderson and Ewen were remembered by the company with a goodly number of presents. W. D. Tinkham, our business agent, aso "indulged" in a birthday at La Hrape, Ill. He gave the company a supper, and was in turn presented with a suit of clothes.

—The Robert Sherman Co. opened its regular season at Clinton, Ill., on Aug. 5, with the following people: Fred. Hubbard, F. C. Molyneaux, Edward Coffin, Harry L. Miller, Ted. V. Armond, Harry Rocceadi, Robert Sherman, William Thomas, Juno Barrett, Nesta Rocceadi, Nellie Barrett and Ellen Antwerp.

—Wm. E. Hilliard, late basso of the Wilbur Opera Co., has signed with Wesley & Maddern's Merry Makers, to play heavies and sing his bass solos.

—Manager J. M. Ward, of "A Gambler's Daughter," has engaged the following people for his attraction, which opens at Chicago Sept. 15: Elsie Cresey, in the title role; Estelle Richmond, Camilla Crume, Zoa Farnsworth, E. Laurence Lee, C. W. Richmond, Lawrence Underwood, Frank E. Mitchell, Van C. Barrett, Cyril Raymond, Charles A. Hall, W. J. White, E. J. Morse, L. P. North, and Lloyd Brown, as treasurer.

—Kelly and Roe have signed with the Bennett & Moulton Co., to do comedy and introduce their specialties.

—Carl Hand, musical director with the Delmore & Wilson Co., has signed for next season with Heath's 'Peck's Bad Boy" Co. (Eastern).

—The Edwin Southers "Monte Cristo" Co. will open their season at Chesaning, Mich., Monday, Aug. 19, with all new special scenery, paper and costumes. The company numbers ten people. Mr. Southers has the entire season booked solid through Indiana, Michigan, Illinois, and all of the Southern States. They will play Oklahoma and Indian Territory, and will jump through to California. The roster: Edwin Southers, proprietor; Louis J. Southers, manager; Frank Lynn, stage manager; W. S. Dickinson, assistant stage manager; H. C. Wright, in advance; Alexander Rigby, Allan Southwick, Madelaine Price, Marie Southers, Frances McCrae, pianist; Baby Marie Shelton.

—Mr. and Mrs. Barton Booth are summering at the Pines, Bear Lake, Mich., prior to their opening with Lincoln J. Carter's attractions for the coming season.

—Florence Booth is passing the Summer at the Pines, Bear Lake, Mich., with Mr. and Mrs. Barton Booth.

—Ed. Melvin, who was for many years with A. Y. Pearson's forces, is visiting with his mother and sisters at his old home in Ft. Madison, Ia.

—The Recker Opera House, at Rocky Ford, Col., is being remodeled. A commodious new stage and dressing rooms and opera chairs are among the improvements. W. H. Wilson is the manager.

—J. Norton Vedder, the well known business manager of Jacobs & Steinberg's Big Standard Stock Co., of last season, will take the business end of the Wikoff Romerall Co. this season. They will carry their own band and orchestra and a car load of special scenery, and play only the largest cities in the East. Their company will number about twenty-five people, and they will have the biggest and best repertory company on the road. Mr. Wikoff has spared neither time nor expense to equip his organization, and has succeeded far above his expectations. Mr. Vedder will launch several new ideas in advertizing that have never been used by any one and which are entirely of his own creation.

—Gipsy Norton is ill at her home in Lalse Dow, Wis. She expects to join her husband during the first of September.

—Jack Norton is spending part of the Summer at the Maple Cottage, Lale range, Ind. His time is taken up mostly in Chicago though, where he is completing arrangements to put out one of the best "Uncle Tom's Cabin" companies on the road. They will carry all their own scenery, twelve Siberian bloodhounds, two donkeys and a large log cabin. The company will be a single company.

—William Greet, of the Lyric Theatre, London, Eng., has secured from the Century Company the exclusive dramatic rights to Bertha Runkle's very successful novel, "The Helmet of Navarre." The book has been dramatized by Miss Runkle and Lawrence Marston, and will be produced on or about Nov. 1. Mr. Greet has secured this piece for the first American and Canadian starring tour of Charles Dalton, who will appear in the character of Etienne. During the past five seasons Mr. Dalton has appeared very successfully throughout the United States and Canada, in the part of Marcus Superbus, in "The Sign of the Cross," which was also under the management of Mr. Greet.

—Clint Weston has just closed a twelve weeks' engagement with the Castle Square Stock Co., at Rutland, Vt., and is engaged for coming season with the same company.

—Leon Daudet, author of the novel, "Sapho," and Gerault Richard, fought a duel with swords, July 30, in a suburb of Paris. M. Daudet was slightly wounded on the wrist.

—Joseph Arthur and Augustus Pitou have secured from Mrs. E. P. Roe the right to dramatize all of her late husband's novels. They are now at work on "He Fell in Love With His Wife."

—"Foxy Grandpa," a three act farce comedy, by R. Melville Baker, was originally produced Aug. 2, at Educational Hall, Asbury Park, N. J., by Joseph Hart and company.

—Harry Beresford will star the coming season under the management of J. J. Coleman, in George H. Broadhurst's "The Wrong Mr. Wright." He will tour the West.

—Wallace R. Cutter writes: "After a season of thirty-six weeks with the Erwood Stock Co., Thos. H. Sewell and myself organized a company of fourteen people for a Summer tour of the iron country. We closed our twelve weeks' season in Manitowoc, Wis., on Saturday, July 27, making in all a season of forty-eight weeks. I have signed with Dick Ferris for the coming season to go ahead of the Backman Comedy

MARYLAND.

Baltimore.—The week opened at Electric Park (A. Fenneman, manager) Aug. 5 with a strong variety programme, headed by Nat M. Wills, and including Lillie Western, Zeda and Sylvia Elder, Mons. and Mme. De Montval and Kelter. Business is improving as the season advances.

Monumental Theatre (James L. Kernan, manager) will reopen its doors 12, for the season, after having undergone many improvements. A new stage, new draperies and carpets, which harmonize with the Oriental designs used in the interior decorations, are among the improvements. The exterior has an ivory finish and will blaze with electric lights, while the lobby has been newly tiled and painted. The opening attraction will be Clark Brothers' Royal Burlesquers.

Holliday Street Theatre (Kernan, Rife & Houck, managers).—This house will also open its season on the same date, "Fogg's Ferry" being the initial attraction. A thorough renovation of the interior has taken place during the Summer.

Vaudeville and Minstrel

William H. West opened his twenty-seventh season as a manager and proprietor of a minstrel organization at the Ulmer Park Theatre, Bensonhurst, on Thursday, July 25, to large audiences. Contrary to reports which gained credence in some of the daily papers to the effect that Mr. West was ill, he appeared in his usual role of interlocutor, and was the recipient of an enthusiastic outburst of applause on his entrance. The new first part is replete with new songs and jokes, and includes such people as Billy Van, John H. King, Tim McMahon, N. S. Carr, Manuel Romain Clement Stewart, the English tenor, Georgie Jones, the boy baritone; Harry Sylvester, Wilson N. Miller and Charles Rossiter. In the olio are Billy Van, in "A Few Diversifications;" Carr, McDonald and Parshley, the musical trio, introducing their new aluminum chimes and a sketch, entitled "In Camp;" McMahon and King, in "Down by the Railroad Crossing;" the Rio Brothers, acrobats, and Zeb and Zarro, presenting "Zig-Zag Alley." Mr. West is under the same management as last year, viz., that of Sanford B. Ricably, who has surrounded his star with the best talent obtainable. The business in Asbury Park was much better than last year, as they played to capacity on both nights, and the opening in Atlantic City was all that could be expected in view of the hot weather.

The Two Hewitts play Hopkins County Fair, Madisonville, Ky., this week, presenting their act at the race track. Next week they play Vincennes, Ind., Street Fair, under auspices of the Red Men.

Billie Mantell will join the Buckeye Trio after their Summer tour over the Gorman Park circuit, as Geo. Houlihan leaves the act. They will open with their new act about Oct. 1.

Henry and Dorothy D. Young just closed thirty-eight successful weeks in the West, and are this week at Doyle's Theatre, Atlantic City, N. J.

Russell and Dunbar were special features at the Zoo, Louisville, Ky., last week, and made a success. They are at Columbus, O., this week, with Newark to follow.

The Ameer Trio, composed of Chas. Roberts, John Connors and Will Chrly, acrobats and trick barrel jumpers, are now in their twelfth week as a special feature of McGarvie's Streets of Mexico, at the Exposition, Buffalo, N. Y. They close their engagement Aug. 26, to play the fairs throughout Canada.

Gus Banks, vaudeville writer, having returned from Norfolk, Washington and Baltimore, is now located at Atlantic City, N. J., for his vacation.

John St. Leon, McCusick and Gonzales, at present playing at Bass Point, Nahant, Mass., made quite a hit with their new act, "Mr. Frost of Alaska," and have been re-engaged for week of Aug. 5, to produce their laughable comedy, "A Matrimonial Entanglement."

Stella Gilmore, who is at Sylvan Beach, N. Y., has been very ill for the past four weeks. As soon as able to travel she will go to Cincinnati to join her mother.

Carney and Baker will be at Mehrer's Inlet Pavilion, Atlantic City, week of Aug 5.

Geo. Parento, sensational ladder and table performer and hand balancer, has signed with the Great Barlow Minstrels for the coming season.

Wm. Trainor and Charles Adams have joined hands to do high class singing and talking act. They have booked a great many of the leading vaudeville theatres for the coming season.

Wm. J. Sullivan, tenor, of the team of Sullivan and Pasquelena, while working at the Lion Palace Roof Garden, Wednesday night, received a sudden attack of throat trouble, compelling the team to cancel the balance of the week.

The Carmen Sisters, who have the distinction of being the only team of female banjoists, began a tour of the Keith circuit at Boston, Aug. 5. Following this engagement they play three weeks in prominent parks, and then join David Krause's Dewey Extravaganza Co. for the entire season.

The Williams Ladies' Orchestra, Swiss Bell Ringers and Novelty Co. will close their Summer season Aug. 16, having met with universal success. The company opened on May 27, at Lindenthrope Park, Chester, Pa., playing there six week: Kennywood Park, Pittsburg, Pa., for four weeks, and Oakford Park, Greensburg, Pa. The roster of the company is: R. T. Williams, Adeliene Williams, Miss A. Galloway, Marion Sargent, Sadie Glassberg, Leilla Murphy, Annie Kessler, Glema Lauletta, Ina Lois, Regina Burletta.

Frank and Ida Williams play return dates at Tony Pastor's Aug. 5, Akron, O., 12, with the Kohl & Castle circuit, Chicago, and California to follow.

Rafael Navarro Jr., assistant manager of the Brooklyn Academy of Music, is conducting an entertainment bureau with offices in the Academy Building. Entertainers in all lines are invited to communicate with him. The play and sketch department is under the direction of Wm. Sidney Hillyer author of many vaudeville novelties.

The Latour Sisters, after playing an eight months' engagement on the coast, open in Denver, Colo, Aug. 5.

Dryden and Leslie have finished seven weeks over the Pennsylvania park circuit, presenting their new act, "A Wife's Return," with big success. They will rest the mouth of August at their home in Towanda, Pa.

De Loss B. Edsall and Pearl Winthrop worked Oakford Park, Jeanette, Pa., last week, which finished their Summer work. They are taking a much needed rest prior to opening the regular season with Conroy, Mack & Edwards.

Tessier and McQuarrie have closed a successful week at Pinehurst Park, Fitchburg, Mass., and will start rehearsing with "The Jolly Reception" Co., opening early in September.

Matthews and Harris recently paid a visit to Saville to see Mr. and Mrs. Tommy Ryan, and this week to Bessie Bonehills farm, after which they were the guests of Mr. and Mrs. Ed. Connelly, at St. James, being present at the opening of the new club house. They left Asbury Park on Sunday, on the way to Lake Sunapee, to visit Mr. and Mrs. Will Cressy. Their coming season is well booked up in all the principal houses.

Belle Hathaway has met with considerable success over the Gorman circuit with her baboons and monkeys, and is engaged for the season with Bob Manchester's Cracker Jacks.

At Oakford Park, Jeanette, Pa., last week the roster included: Wm. Householder, Johnny Jenkins, Ross and De Loris, Edsall and Winthrop and Gallagher and Bartell.

Paul M. Brown, who was last season with the Vogel & Deming Minstrels, has been re-engaged with that company. He is spending his vacation at his home, Grand Ledge, Mich.

V. P. Woodward, juggler, is this week at Shellpot Park, Wilmington, Del.

Lew Benedict will close Aug 11, after eight pleasant weeks over Maurice Boom's circuit of New England parks. He informs us that he played to the largest business ever done at the parks by a minstrel company. He will rusticate at his Back Bay Villa, Boston, for a few weeks before the regular season begins.

Miles and Raymond have signed with Rice and Barton, making their fourth season under that management.

Heeley and Meely write under date of July 10 from Russia: "We opened at the Establishment 'Yard,' Moscow, Russia, July 1, for two months, and must say the Russians took kindly to our act and we are meeting with continued success. We open in September at the Apollo, Dusseldorf, Ger.; in October at the Coliseum, Vienna, Austria; in November at Battenburg, Leipsig, Ger., and Dec. 1 we play for fifteen days at Tichy's Variete, Prag, Bohemia, after which we return to England to fulfill pantomime contracts, and are booked until March, 1903."

Robert Fulton, manager of the Jolly Grass Widows, is in New York on business for his show. Among the Chicago people who will be with the Jolly Grass Widows, and who left several days ago to join the show, are: Harvey and Moore, Chris Lane, the Wangdoodle Quartette, Kitty Pembroke, Minnie Young, Nellie Johnston and Florence Pullman.

Swift and De Veau are playing the Eastern circuit. They are at New Britain, Ct., this week.

Harcourt and May complain of unprofessional treatment by Patsy Jackson, proprietor of the High Street Theatre, Hamilton, O.

Gus Leonard and Dell La Favor (Averilla Irene Laswell) were married July 26 at Stockton, Cal.

Adelaide Herrmann sailed Aug. 1 for Berlin, Ger., to fill a special engagement at the Wintergarten, that city.

Frank Whitman, dancing violinist, after spending a week at the Pan-American Exposition, Buffalo, N. Y., will go to Mt. Clemens, Mich., for the month of August. He will resume work Sept. 1, and is well booked in leading houses for the coming season.

Albene and La Brant report success over the Wm. McCullom Pennsylvania park circuit.

Rawson and June are in Moscow, Russia, and write us they are doing well.

J. Frank Ely writes: "Myself and wife (L. Florence Harvey) have returned from Ocean City, N. J., where I have been managing the stage for the Wills Brothers (Frank M. and John B.) at Ocean Pier, since the opening of the season. Next Summer I will be with the Wills Brothers' Summer Stock Co., which they will play over their circuit of parks. I am on my way to Mt. Clemens, Mich., to begin rehearsals Aug. 12 with Gray's 'Hunting for Hawkins' Co."

Chas. De Varo, of Norwood and De Varo, writes: "I had a $125 diamond stud stolen out of my trunk while playing Doyle's Pavilion, Atlantic City."

Marshall, the Mystic, writes that he is meeting with great success introducing his latest novelty act. Last week he played Chester Park, Cincinnati, with Evansville, Ind., and Springfield to follow.

Vontello, of Vontello and Nina, writes: "I see in your Ft. Worth, Tex., correspondence in issue of July 27, a party billed as Vontello, trapeze performer. The party has taken my name, as I am the only Vontello of the above aerial team."

Harris and De Loss play this week at Stone Hill Garden, Peoria, Ill., with Kewanee and other dates to follow.

The Columbia Comedy Four, Wightwick, Toomey, Jenny and Greene, have signed with the Who, What and When Minstrels to do their new act, "Charlie's Birthday."

La Serida played Trenton, N. J., last week, with Wilmington, Del., and Gloucester, to follow, under the management of Thomas Carrick.

Mlle. Hilda's beautiful serpentine dance was a feature and a drawing card at the Elks' Carnival, Georgetown, Ky., we are informed.

Elmo A. Stran left on Aug. 5 for a week at the Pan-American. He opens Sept. 16 with Higgins' Vaudeville Co., to do his tramp piano playing and singing act.

Hague and Herbert played the Avenue Theatre, Detroit, last week, and are resting at their home in Toledo, O., for two weeks. They have signed with Ollie Mack for "Finnigan's Ball" for the coming season.

Mr. and Mrs. Neil Litchfield are at Contacork River Park, Penacook, N. H., this week.

The Ideal Entertainers are playing to good business. Master Willard is making a success with a new monologue, written for him by the manager of the company. Geo. Mack, the musical performer, is doing a strong turn. The Stetson Sisters are closing the olio, with their new rural comedy act.

Richard Pitrot will sail for America from Germany Aug. 10. He has secured numerous novelties for America. Among them are the Parros Brothers, who will open at Hammerstein's, New York, Aug. 12.

Stella Mack, who has been playing characters with Rush's Bon Ton Burlesquers for the past four seasons, has been engaged by Manager Rush for this show for the same line of work the coming season.

John V. Bryce and Wm. A. C. Inman have joined hands again. They have just closed over the Keith circuit, and have signed for the coming season with L. Lawrence Weber's Dainty Duchess Co., as principal comedians

The Two Grays are now on the Southern circuit, and doing well. Babe Gray, a youngster of eight years, is receivig three encores nightly in her descriptive singing, we are informed. She lays off in October to finish her schooling and complete her musical education.

Ellis and Raymond played last week at Bass Point Theatre, Nahant, Mass. They have other New England parks to follow.

Arthur Lane was one of the special vaudeville features at the Empire Theatre, Providence, last week. This week he is at the Boston Music Hall, and returns to New York, Aug. 12, to rehearse for the light comedy role in "The Tide of Life."

The following people played the Savoy Theatre, Vancouver, B. C., last week: Whiting and Dorr, Mullen and Lord, Del Adelphia, Helen Stewart, Minnie Jerome, Bessie Pierce, Mabel Livingston and Lotta Ellis. Pickerill Roof Garden, Tacoma, Wash., and Spanaway Lake Park, Tacoma, to follow.

Rackett and Hazard have just closed a successful season over the Burt circuit at Bay City, Mich. They have lost but three weeks since June 3, 1900.

Margaret Rosa, while playing an engagement at Underwood, Portland, Me., last week, narrowly escaped drowning July 29, but recovered from the shock rapidly and continued work.

The Sisters Chatham headed the bill at Glen Park Theatre, Watertown, N. Y., last week, and are booked for a return date Aug. 19.

Vera King is very ill at her home in Brooklyn, and has in constant attendance two doctors. She is slowly recovering.

Wood and Remsey are making a success with their single and combination bag punching and burlesque boxing act. They are this week at Dunkirk, N. Y., with a return date of two weeks at Coney Island, Buffalo, N. Y.

Merrill and Earle are in their fifth week at Mountain View Park, Anaconda, Mont., with her illustrated songs, C. R. Merrill being engaged after the first week as assistant manager of the park.

Kelly and Bertha are *en route* East, after spending three weeks' vacation visiting friends in Kansas City. They opened there at the Stone Hill Garden, to success, in their new comedy act.

The Lamoines played Spring Lake Park, Greenfield, Ind., last week. They write that the closing number of their act, in which they use their little seven months' old baby, was repeatedly encored.

McIntyre and Rice have been engaged by Manager Bob Manchester for the coming season, for the Cracker Jacks Co. It will be their second season with that attraction.

The Great McKanlass and Co. are at Coney Island, Milwaukee, indefinitely. They have played the island all Summer.

John Grieves returns to the Bijou Theatre, Washington, the coming season. He will present performances similar to those which have been so sucessful during his past reign at this popular house. High class burlesque, by a well selected stock company of fifty people, and front rank vaudeville will be given. Mr. Grieves is now busily engaged in making arrangements for the coming season.

Ameta played at the Chicago Opera House the first week in July, with her new spectacualr act, by Sam Duvries, which proved to be such a success that she was booked immediately by Kohl-Castle-Hopkins and Mr. Beck for their entire circuits including three weeks at the Chutes, San Francisco.

Maxmillian and Shields write: "We have just returned from a tour of the English music halls and opened our American tour last week in Newark, O., which will last fourteen weeks, after which we return to England and tour the provinces, being booked solid till 1902."

Mackin and Pierce are no longer with the Red Hot Show. They are playing parks for the remainder of the Summer season.

PENNSYLVANIA.

Philadelphia.—The announcement last week of the opening here of two houses, the Auditorium and Forepaugh's, on Saturday, Aug. 17, has brought forth the announcement of the early opening of two more, the beginning of the season for the National and the People's being set for the same date. Thus, including Keith's, which remains open all Summer, the middle of August will see us with five theatres in active operation.

Keith's (George E. Bogle, manager).—Any theatre that is able to do a crowded business during the hot weather of July and August has distinguished itself above its competitors, and this distinction belongs to this popular house where, not every night perhaps, but many nights of the week, not only the seating capacity is entirely filled but many, unable to obtain seats, enjoy the performance standing. McIntyre and Heath, who were very successful last week in their skit, "The Man from Montana," remain over for the current week, and appear in "The Georgia Minstrel." Other headliners on the current bill are: Mansfield and Wilbur, Jess Dandy and Albert L. Guille, while the capital programme also includes Bush and Gordon, Collins and Madell, Marvelous Hoopers, Bertie Fowler, Casino Comedy Four, the De Muths, Claude Thardo, O'Rourke and Burnette, and the biograph.

Willow Grove Park (Management Union Traction Company).—The fine concerts by the Royal Italian Band at this park are coming more and more in favor and receive the attention and praise they deserve. The almost perfect ensemble work of the organization and the energetic and artistic leadership of Sig. Creatore are deserving of the utmost praise. At this park the band is the main attraction, but there are many other amusements which are by no means forgotten by the crowds in daily and nightly attendance. The park remains open until Labor Day, Sept. 2, and the engagement of the Royal Italian Band continues until then.

Woodside Park (Frank Howe Jr., manager).—The diving horses, King and Queen, are retained at this park as a special free feature, and are coming in for plenty of attention. The many other regular features are being heavily patronized, and the concerts by Tasca's Royal Artillery Band are listened to attentively by large crowds. The popularity of the theatre (A. Koenig, manager) remains undiminished, and the patrons are entertained this week by the Major Sisters, Ella Morris, La Bretta, Lew Wambold, Keno and Dodge, Larkens and Metty, Irene Meyers and Keenello.

Chestnut Hill Park (H. P. Auchy, manager).—At this park the people are well cared for in the way of amusement. There are the popular concerts by Lombardo's Rossini Band, which are always listened to by large numbers, while the open air vaudeville provided this week by the Three Wood Brothers and the Leonhart Brothers is thoroughly appreciated. A new feature is announced to be ready on 10, and is called the panadrome. In the theatre (Wm. I. Deering, manager) goodly numbers are enjoying the vaudeville entertainment, the programme this week including: Prof. Harry Moulton's Punch and Judy, John Lyons, Donna B. Sol, Baby Miller, Florence Campbell, Prof. Panahasika's Bird Circus and Ollie La Monde.

Central Park (Wingohocking Amusement Company, managers).—The Quaker City Minstrels at this park met with a warm reception last week, and are continued as the main attraction. The regular minstrel show is followed by vaudeville, the features including: Devoy, Peter Shaw, the Pattersley Family, and the Quaker City Quartet. The music is furnished by Bergey's Germania Band.

Washington Park on the Delaware (Wm. J. Thompson, manager).—A musical festival has been arranged for this week at this park, Cleopatra Vicini, soprano; Clelia Torini, contralto; Sig. A. Bogetto and Sig. Alberti, appearing, in conjunction with Liberati's Band, in a carefully arranged programme. The other features continue in favor. At the Casino Theatre (A. Wonderlich, manager) La Belle Freda's Troupe of Oriental Dancers is still drawing splendidly.

Notes.—"The King of the Opium Ring" will serve as the opening attraction at the National Theatre Saturday, 17, to be followed the second week of the season by the first production here of "The Village Parson."......Of the members of the Forepaugh Stock Co. who have been re-engaged are: George Learock, Frank Peters, Albert Sackett, Walter B. Gilbert, Lisle Leigh, Jennie Ellison and Mary Asquith. The new comers this season are: Mary Davenport, Eugenia Webb, Anne La Vallee, Albert Ely, Jack Webster, Joseph Cleworth, Charles J. Swickard, Cyrus Hales, Will Lewis, Louis Ancker and R. F. Rankin......Manager F. G. Nixon-Nirdlinger has announced "Sporting Life" as the opening attraction for the People's Theatre Saturday, 17, to be followed by the production of "One of the Bravest."......Clarence West has been re-engaged by Nixon & Zimmerman for stage and musical director of the tour of "Miss Bob White." He filled the same position during the lengthy run in this city...... It is announced that Edmund Elton has been engaged for the Girard Avenue Theatre Co. for the coming season......James McCool, of Dumont's Minstrels, was married last week to Miss Hannah Carr, of this city, and is now spending his honeymoon at Atlantic City......A writ of foreign attachment was issued last week from the Common Pleas Court by Conrad Heckeroth against the Wingohocking Amusement Co., with bail fixed at $560. The Wingohocking Amusement Co. is at present running Central Park in this city......Mark L. Wilson, an actor and former theatrical manager, committed suicide here last week by inhaling illuminating gas in his room on Ninth Street, below Locust. Later in the week his widow arrived from Chicago and claimed his effects.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager) there seems to be no abatement in the large attendance at this most popular resort. The Trans-Atlantic Vaudeville Stars did the usual big business week of July 29. The All Star Vaudeville Co. is due Aug. 5 and week, and the Metropolitan Vaudeville Co. 12......Manager Mishler, of the Eleventh Avenue Opera House, has returned from the Pan-American Exposition, and is now enjoying a four weeks' rest at Cresson Springs.

MASSACHUSETTS.

Boston.—Last week we had the kind of weather that makes theatre going a pleasure, and the stay at homes and Summer visitors turned out in large numbers. We seem to be weather proof and the one or two scorching days did not deter amusement seekers in their round of pleasure. Dame Rumor is still very busy with the Park and Columbia Theatres, but as yet nothing definite has been decided. Morrison's Grand Theatre starts the ball rolling Aug. 5, and the Grand Opera House follows suit 10, with its usual opening production, "Two Little Vagrants." The rustic theatre season is of about four weeks more duration, and strong bills will be offered to reap full benefit from the waning season.

Tremont Theatre (J. B. Schoeffel, manager).—This week is the seventh of "The Burgomaster's" run and seat sale indicates excellent business for the remaining few weeks of the engagement. A benefit performance will be given 5 for one of our public charities, the Boston Floating Hospital. Ladies attending Wednesday matinee, 7, will receive unique silver souvenirs in the form of hat pins and curling irons. North shore night is announced for 8, and people from that section will be especially favored.

Keith's Theatre (B. F. Keith, manager).—This week's bill is in keeping with all the strong shows that have been given here during the Summer season. Lovers of music have greatly enjoyed the concerts given by the symphony players. Bill: Geo. Felix and Lydia Barry, the Great Nevarros, Mark Sullivan, Carmen Sisters, George E. Austin, Yankee Comedy Four, Jordan and Welch, Jones and Sutton, West and Williams, Josie and Willie Barrows, and the biograph. The living pictures, with the usual additions of new subjects, and the symphony orchestra players, with Victoria Johnson as soloist, continue.

Music Hall (J. H. Emery, manager).—The Beaux and Belles Octette was secured late last Saturday to head an extraordinarily strong programme for this week. The Castle Square Operetta Co. will present "Love and Whist," a new operetta. Others on the bill are: The Robinson-Baker Trio, Alsacian Four, Polk and Trask, Weston and Allen, Myrtle Tressider, Haverly and Favey, Robinson Sisters, Minnie De Leon, Arthur Lane, William Calhoun, Millie Scott and Morris' Educated Ponies held over from last week's bill. New pictures on the vitagraph will be given. Usual candy souvenir on Monday afternoon.

Castle Square Theatre (J. H. Emery, manager).—The policy of presenting the lighter class of plays during the Summer season has been heartily indorsed by the attendance of large audiences, even during the recent warm spell, and the naming of "My Friend from India" as this week's attraction will undoubtedly maintain this large patronage. Usual candy souvenir.

Morrison's Grand Theatre (Leigh Morrison, manager).—After a thorough renovation this house opens 5 under new management. Two performances will be given daily, with prices at 10, 20 and 30 cents. Morrison's Comedy Co., which opens house, will hold stage of this theatre for a month with several plays, and during the remainder of season traveling companies will present dramatic successes. The first attraction is "The Princess of Patches," with Allie Gerard in the leading role.

New Palace Theatre (Dunn & Waldron, managers).—Manager Waldron has received numerous congratulations on account of the great success of the stock company, which he organized three months ago. A new bill is offered every week, and this week an exceptionally strong one has been arranged. Burlesques are "Topsy Turvy" and "A Trip to Paris." Olio: Martin and Quigg, the Partellas, the Max Ritter Trio, Graham and Lesta, Tillie Cohen and the Four Bulgers.

Austin & Stone's Museum (Stone & Shaw, managers).—Vienna Women's Band is the excellent headliner announced for this week. Vaudeville bill is also strong and includes: The Five Karnes, Hare and Stayton, Denham Sisters, Saville and Lowe, Mayo Sisters, Millar Brothers, the Harts, Cooper and Bailey, Ben Riggs, May Lawrence, Kittie Webb, Leonard Brothers, Lamore and Stanley, Albert Cutler, Tony Sullivan, Jack Walters and Harold Hughman.

Nickelodeon (L. B. Walker, manager).—Max Hamburg's original Hebrew convention heads this week's announcements. Curio hall: Rugano, beauty show of all nations, and Martha Peters, fat girl. Theatre bill: Ward and Raymond, Armond Melnotte, Belle Austin, Maj. English, Mabel Lord, Mae Wallace, Williams and Carmen, Lillie Fay, Nellie Buckley and Lulu Cameron.

Gypsy Camp (Nat Burgess, manager).—Business was fair last week. May Prior, in her classic poses of "The Early Bird," in the annex, is the feature of this week's bill. Manager Burgess has called all his people in from the Pan-American to prepare for the usual Fall business here.

Bowdoin Square Museum (J. W. Strom, manager).—For week of 5 Prof. Barclay will give exhibitions of his hypnotic powers. Other curio features are Lillie and George Dexter and Kid Haley. Stage show: Grace and Bert Reynolds, Alfred Phillips, Guilda and John Cannon, Al. Cameron, Edna West and Prof. Ryder's bioscope.

Point of Pines (Wm. H. O'Neil, manager).—Business of last week was fair, considering the cool weather. For this week Al. and Mamie Anderson's Lady Africa Co. has been booked. The company, headed by the principals, includes: Cooper and Bailey, Golden Gate Quartette, Clarence Powell, Smith and Bowman, and chorus of thirty voices.

Crescent Gardens (Mm. H. O'Neil, manager).—An exceptionally strong bill is offered for week of 5. Programme, headed by Fred'k V. Bowers, includes: Alf. Holt, Eckhoff and Gordon, W. H. Philbrick, Hart and Verona, and Hogan and Ryder. Business good.

Norumbega Park, Auburndale.—Good business still prevails here and this week's entertainment is given by J. W. Gorman's Imperial Minstrels, an aggregation of star performers.

Boulevard Theatre (J. W. Gorman, manager).—Bill for week of 5 is a strong one and includes: The Pattens, Rogers and Bassil, the Glockers, Mlle. Francis, St. Onge Brothers and the Great Lynch. Excellent business.

Westwood Park, Dedham.—Herald Square Comedy Co. is the attraction for this week. Among those who appear are: Armour and Bangley, Stella Lee, Arthur Buckner and William Burke.

Notes.—Nat Burgess, proprietor of the Gaiety Theatre, has had extensive alterations made, increasing the seating capacity, etc. The house is now one of the best equipped houses in the East. Continuous vaudeville will be the policy, and the theatre will be under the able management of Dave Posner, who so successfully handled the "reins" last season......C. H. Smith will be the resident manager of the new Majestic Theatre......Annie Clarke, for many years leading lady at the Boston Museum, is at Wiscasset for the Summer. She goes with Julia Marlowe next season......Charles Mackey and wife, of the Castle Square stock, left Saturday for a two weeks' sojourn at Bay Ridge. Mr. Mackey has made no plans as yet for next season......Lotta Faust, wife of Paul Schindler, musical director, is seriously ill with peritonitis. ......Col. F. P. Stone, the amusement purveyor, left Friday last for Philadelphia, Chicago and other cities on business, concluding which he will go to Mt. Clemens, Mich., for a month's vacation......Whitelaw and Howard have about the best comedy act seen in Boston for some time, and seem to be in great demand here......Al. Lothian, of the Colonial Theatre, is at Summersworth, N. H.......Ed. Kelly, theatrical agent, was the guest of Manager Harry C. Church at his rustic theatre, Nahant, last week......E. M. Favor and Edith Sinclair are among the vaudeville attractions to appear at Music Hall in the near future...... Ed. Burroughs, a Boston boy, will next season play Tim the Tanner, in "The County Fair." Mr. Burroughs is summering at Pigeon Cove......Lillian Lawrence, formerly of the Castle Square stock, will next season be with the stock company of the American Theatre, New York......Proprietor George E. Lothrop, who spent month of August with his wife and son at Mt. Clemens, Mich., is now in New York, making bookings for the coming season......Margaret V. Dunne, of this city, has been engaged for next season by Charles Frohman to play the part of Miss Merriam, in "Capt. Jinks of the Horse Marines."......Fred'k V. Bowers sang his latest songs, "Sorrow" and "When You're Growing Old," at Point of Pines last week. Mr. Bowers and his partner, Mr. Horwitz, have written a ballad opera.......Jay Hunt, of the Bowdoin Square Theatre, and his family have been summering in the Berkshire Hills, and will return to Boston for the opening of the Bowdoin Square Theatre Aug. 19. The regular stock company of that house will not begin their season until 26....Some of the coming attractions at Keith's Theatre are Lillian Burkhardt and company, Louise Dresser, in illustrated songs, and Mlle. Celeste, with sensational wire act......Virginia Thornton will this year be a member of the Bowdoin Square stock......Edward M. Barry, electrician of the Hollis Street Theatre, is making a reputation as a courteous and efficient officer at the State bath house at Revere Beach......Perhaps the most noted improvement at Morrison's Grand Theatre is the new drop curtain. The subject is "A California Rose Garden." The color scheme is very clever, with artistic composition of the twelve figures (women) in the foreground, and a Mexican burro, surrounded by a riot of pink, cream and red roses. ....Arthur L. Griffin, business manager of the Bowdoin Square Theatre, will again have his old position at that house........Roland Reed's "Humbug," in which Walter Hodges appears this season, will be seen at the Grand Opera House the week of Aug. 19......Charles Bigney, high diver, fractured his shoulder blade in a diving exhibition at Bass Point, Nahant, last Wednesday. Mr. Bigney's injury will prevent his filling his engagements for about a month......Crimmins and Gore will be the feature of W. B. Watson's American Burlesquers next season......T. J. Barry, theatrical lawyer, recently purchased a yacht......Henry Arthur Jones' four act play, "The Bauble Shop," is announced as the attraction at the Castle Square Theatre for week of 12......Kilpatrick still continues to ride down a 170ft. incline of steps on a bicycle at the Point of Pines, and his engagement ends 11........Joseph Nicol, musical director of "The Burgomaster" at the Tremont Theatre, has a cottage at Winthrop, where he entertains visiting professional friends......Helen Lord has been engaged for the prima donna role in "Miss Simplicity," in support of Frank Daniels. Allene Crater has been engaged for the same company......Sylvester Cornish is in her last week with the Castle Square Operetta Co. at Music Hall. She leaves to begin rehearsals with "Arizona," in which she is to play Mrs. Burdey......B. F. Keith and party, on his steam yacht "Courier," are now at Bar Harbor, and will remain there for about three days......Randolph Hartley, a member of the editorial staff of *The N. Y. Dramatic Mirror*, is responsible for the words of the new operetta, "Love and Whist," which is being presented at Music Hall this week.

Lynn.—At J. W. Gorman's Summer Theatre, Salem Willows (J. B. Brady, manager), business holds good. This week the attraction is the Alhambra Novelty Co., which includes: Burto, Lowando and Wilson, the Patterson Bros., Wills and Collins, Car Rikar and Mlle. Wilson.

Bass Point Theatre, Nahant (J. J. Walsh, manager).—A fine business is reported from this resort last week, the theatre being one of the leading features in the carnival which was conducted by Manager Walsh. A first class vaudeville bill is on this week.

Relay House Rustic Theatre, Nahant (Harry C. Church, manager).—The current attractions are: William Holmes, Alice Chester, St. Clair and Newton, and Morton and Karnes.

Seaside Summer Theatre, Fort Beach, Marblehead (Fred W. Homan & Charles E. Tucker, managers).—Good business ruled here last week. The bill this week is: Fox and Ward, O'Brien and Houston, Lavarie Sisters, Kitty Mills, James Devine, Art Ritchie, the Stereopticon and an afterpiece.

Notes.—With five repertory companies rehearsing here and a number of vaudeville people and other members of the profession, residents of the city, getting ready to go on the road, Lynn can well be said to be somewhat of a theatrical centre......Jere Grady and Frankie Carpenter will have three companies out. The E. V. Phelan Stock Co. is already organized and the Jere McAuliffe Co. has been rehearsing for several weeks. The Morrison Comedy Co. is a Lynn institution, but is in Boston at present rehearsing at the Grand Opera House......The season of the Frankie Carpenter Co. will open Labor Day. The roster is: Estella X. Wills, Jane Tarr, Marie Lorenz, Tessie Loraine, Horace V. Noble, Clark C. Wren, W. J. Brady, Phil Maher, James Grady, Charles Alpine, George Ralston and Edmund Lynch. The orchestra joins Aug. 26. This company will be under the management of A. H. Dexter, with A. D. Davenport in advance.....The roster of the E. V. Phelan Stock Co. is: Edmund V. Phelan, manager; Ralph A. Ward, agent; Clara Gisiko, Helen Frost, Rolinda Bainbridge, Mabel Estelle, Kathryn Ingraham, Helen Newman, Georgia Robertson, Nettie Bagley, Mabel Binkley, Hattie Chase, J. K. Hutchinson, Albert Lando, Charles Schofield, Herbert Corthell, James Divine, Jay Binkley, Leon Lloyd, Ernest Stone, John Kane and Dan Wallace. Mr. Phelan will introduce the coming season, "The Angelus," a new feature of his own origination, which promises to be a drawing card, as it has fine electrical effects and he has an entire electric lighting plant constructed for it. The company will open its season Aug. 26, at Bangor, Me.......The painters, decorators and scenic artists have taken possession of the Lynn Theatre, and will put it in a first class condition for the opening, about 25. The orchestra will be under the direction of S. S. Lurvey, of Lurveys Cadet Band, and E. H. Hatch will be the leader. The executive staff of the house will be the same as last season......The plans for the new theatre and roof garden to be erected by the Eastern Amusement Company are nearly completed, and it is almost an assured fact that the new theatre will be ready for season of 1902-3......Manager Dodge will go to New York during the coming week to book attractions......Prof. William T. Williams, of this city, is now musical director of the Seaside Theatre, Marblehead......The directors of the Lynn Market House Co. have decided that Music Hall Building, recently partially destroyed by fire, will not be rebuilt as a theatre, although several offers have been made the company by theatrical managers. The structure will probably be turned into a lodging house or factory......Walter H. Bedell, leader of the Boston Comedy Co. orchestra, and assistant manager of the company, is visiting his home in this city......Raymond and Little Sunshine were among those who appeared in the Bass Point, Nahant, theatre and carnival last week......Prof. Charles Bigney, a high diver, engaged for the Nahant Carnival, struck a rock while diving from an 85ft. tower into the harbor, last Wednesday evening, fracturing his left shoulder. He was taken to a hospital in this city, and after treatment went to Boston......Ernest A. Cornell, magician and ventriloquist, is giving parlor entertainments in the Summer hotels in Lynn and surrounding towns......Clark Stanley, the snake oil linament doctor, is still holding forth on the Oxford Street lot, where he entertains with his Wild West show before opening up for business....The new Salem Theatre (Kahn & Grant, proprietors) will open its season 20, with "Two Little Vagrants." The house will be under the management of J. B. Brady......The work of renovating and putting the Gem Theatre in condition will commence this week. The season will open Labor Day, the house to be under the management of Charles E. Cooke. ......William E. Lewis, stage manger at the Gem last season, joined "The Stranglers of Paris" Co. this week at Oneonta, N. Y. He will have charge of the electrical arrangements......Fred Mower, of this city, has signed with the "'Way Down East" Co. ......"Col." Willard Stanton, who has been with the Harkins Co. all Summer in the provinces, as treasurer, has returned to his farm in this city, where he will take a short rest......Frank McBride, the parachute jumper at the Point of Pines, Revere Beach, is suffering with a fractured ankle and other injuries. His balloon collapsed Friday, letting him drop about two hundred feet into the field where he started up.

Lowell.—At the Lakeview Theatre (Jos. J. Fynn, manager), week of July 29, "Muldoon's Picnic," under the management of Wm. A. Mason, held the boards. Specialties by Mason and Thomas, Jas. McDuff, Thos. Russell and Annie Sutherland were well received. Big houses ruled.

Willow Dale Park (Bowers & Son, managers).—A concert given by the American Band on Sunday, 28, attracted many visitors, as did the vaudeville presented during the week.

North Adams.—At the Richmond (W. P. Meade, manager) Primrose & Dockstader's Minstrels opened the regular season Aug. 2, to a large audience. The performance was up to the standard of this company, and the stage settings were the most elaborate ever put on in this city by a minstrel organization.

Valley Park Theatre (W. P. Meade, manager).—Summer opera continues to draw well at this pretty little theatre. "Girofle Girofla" drew well the week of July 29. "The Mascot" week of Aug. 5. Marie Bell, the new prima donna, made her first appearance last week, and gave full satisfaction.

Fall River.—At Sheedy's Theatre (Sheedy & Buffinton, managers) the Rennie & Corbin Stock Co. is the attraction the current week, which is its third week of continued success.

Lincoln Park Theatre.—The mirth makers at this popular resort for week of Aug. 5 are: Shepard and Goodwin, Jay Paige, the Norrises, Rose Elmo, and McCune and Grant.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Primrose & Dockstader's Minstrels opened the season Aug. 1, and were greeted by an enthusiastic audience which taxed the capacity of the place. The Corse Payton Stock Co. will fill in the next two weeks, commencing 5...... Primrose & Dockstader's Minstrels for the coming season have many new features as well as new jokes and faces. Instead of the semi-circle formation the curtain rises on a reproduction of the Garden of Gods, with its rich Italian architecture and scenery, the minstrels being seated upon the beautiful marble benches. In the foreground either side of the side case are beautifully modeled paper-mache lions. On one side is to be seen a castle with its adjoining terrace, back of which the Mediterranean is shown in its full glory. The roster of the company is: George H. Primrose & Lew Dockstader, sole proprietors; James H. Decker, general manager; Charles Dillard Wilson, treasurer; Albert Primrose, agent; John Al. Shean, press agent; Oscar Hodge, lithographer; Neil O'Brien, Eddie Leonard, William H. Hallett, Walter Vaughn, Harry Ellis, James B Bradley, George Pearce, Albert N. Hawthorne, Frederick Barnes, Fred Gladdis, Ollie Young and brother, Will Zeno, Geo. Zeno, Carl Royce, Carl Carleton, M. J. Latham, George W. Dukelan, W. E. Frost, J. Francisci, Byron Gleckner, W. Hunkerford, Frank Keeble, Fred Clymer, Edward Hopkins, John Glenn, William Glenn, James H. Coleman, Charles Warren, John G. Edwards and Samuel H. Driscoll......Manager P. J. Casey is spending a short time at the Pan-American Exposition......Frank J. Shea, banjoist, has formed partnership with George Carr, of Baltimore, their opening date being at Willow Grove, Philadelphia, Sunday..... The Springfield Eagles entertained Adella Smith, of Spokane, Wash......At the Auditorium Thursday evening, after the regular meeting, a social was held in which many members of Primrose & Dockstader's Minstrels, who were the guests of the Eagles, entertained......The annual clam bake of the Springfield Lodge of Elks will be held 13 at Riverside Grove.

Lawrence.—At Glen Forest (Grant & Flynn, managers) the Empire Novelty Co. held the boards week of July 29, to good business. Coming week of Aug. 5: The Nashville Troubadours, including Miss Sheper, and Murphy and Slater and Walter Robinson.

Holyoke.—The production of "Pinafore" at Mountain Park Casino week of July 29, proved a big drawing card, the average attendance being 3,000 daily. The opera of "Virginia" will be given week of Aug. 5.... The season at the Opera House opens Aug. -- with Primrose & Dockstader's Minstrels.

CONNECTICUT.

Bridgeport.—At Pleasure Beach (D. C. L..eau, manager) week of Aug. 5: The Marions, Mlle. Zoar, Kate Vahl and Robert Smilass and company.

Notes.—The body of "Bill" Smith, the showman killed in the collision of the Barnum & Bailey Circus train in Germany, was buried here July 30, with full Masonic honors. Mrs. Byron Rose, who competed with the late Bill Smith in the chariot races with the show, was present at the obsequies. Administration was granted later in the week on the estate of the late showman, and it was found he had certificates of stock in the Barnum & Bailey (Limited) Show, and some $5,000 deposited in savings banks in Henley, Eng.; Germany and with the Lloyds, in London. It is said furthermore that the estate will receive $5,000 more from the German government as an indemnity, through the fatality....Byron Rose, for many years transportation agent with the Barnum & Bailey Show, is confined to his room in the Atlantic Hotel, in this city, with kidney trouble. ......Frank Emerson, champion bone soloist, who is appearing here at Pleasure Beach, this week, is to be featured with Primrose & Dockstader's Minstrels the coming season, and reports for the start on the road next week. Emerson made a big hit in his work here. Miles and Raymond, who also appeared at the Beach, are re-engaged with Rice & Barton' Comdians for next season.... Smith's Theatre will open the season Aug. 19, with Blaney's "Across the Pacific."..... Park City Theatre (Walter Rowland, manager) opens Wednesday, Aug. 7, with West's Minstrels, but the production does not mark the regular opening of the season. Manager Rowland said that the Summer changes are yet to be made at his house, and the opening has not yet been decided upon.

MISSOURI.

St. Louis.—The attractions at the Summer gardens last week were, as usual, largely patronized. The intense heat has abated some, but "Old Sol" continues casting reflections upon us.

The Highlands.—Miss Dressler was the star last week. She also regained favor with the St. Louis audiences, which she lost last season with "Miss Prinnt." Ed. Latel, the black face man, made good. The Pantzer Trio were featured. Others on the programme were: Walter and Norwalk, and Reno and Richards. The Strakosch Opera Co. will be the principle attraction next week.

Delmar Garden.—Manager Southwell's offering, "The Little Tycoon," played to large audiences all week. Maude Lillian Berri will make her initial appearance at the Delmar, in "The Mascot," Sunday, as will also the popular comedian, Frank Moulan.

Suburban.—An excellent vaudeville programme was on the boards last week. Mary Norman, in her clever imitations, was the leading light. Her success was pronounced. The management have retained her for next week. The Four Juggling Johnsons proved a good number. Press Eldridge made good. Others on the bill were: Herbert and Willing and Girard and Gardiner.

Mannion Park.—"The Rainmakers," a farce, by the Donovan Comedy Co., did a good business. Edith Lindon, Edna Harbury and Chas. Merten were the principal fun makers.

Grand Avenue Park.—"Camille" was the production by the Maurice Freeman Stock Co. Mr. Freeman made a good Armand, and Caroline Morrison, a new addition, made a favorable impression. Miss Winston appeared in the title role. Mr. Freeman and his company will greet their audiences at the Cave next week. "A Cheerful Liar" will be the bill. At this writing it is uncertain as to what the management of the above place will do in the future.

Koerner's.—"Silver King" did a big business last week. The company was well cast. Hanley and Ravold and Lillian Kimble were the principals.

Eclipse Park.—"Rip Van Winkle" held the boards last week. W. L. Richmond, as Rip, gave an intelligent conception of the part, and was well supported by the company. Between the acts some good specialties were produced.

Kansas City.—At Electric Park (Carl Reiter, manager) for the second week the minstrels proved a better drawing card than the initial week, and the Summer theatre was well filled at every performance. Billy Rice was the star, and he made his usual hit. He was ably assisted by Arthur Deming, Ed. Hughes and Harry Moore. The real feature of the first part was the singing of Harry Haley. The Harmony Four were in evidence in the olio. This week the Travers-Vale Dramatic Stock Co. commences a six weeks' season, opening in "After the War."

Fairmount Park (C. W. Waddell, manager).—The Mystic Fleet, on the lake, and Lenze's Band attracted large crowds last week. This week the popular Banda Rasso comes for four weeks.

Troost Park (C. W. Waddell, manager).—The pictures of the Passion Play and Zimmerschied's Band are still drawing good business.

Clipperings.—Vernon Stiles, of the Bostonians, is in the city. Ross Dale goes to Lake Contrary, St. Joseph, for four weeks. ...."Jack" Lacy has been appointed manager for the late Chas. Purvis' popular theatrical resort, "The Dizzy."......The season at the Orpheum will open the middle of September......The Gillis Opera House will open about the third week in August. ......Manager A. Judah, of the Grand, will be home about Aug. 15.

KENTUCKY.

Louisville.—The Zoo (W. F. Sheehan, manager).—This resort had another good week in the way of attendance, and presented a fine vaudeville bill, composed of Lawrence Crane as the headliner. He became a favorite before the termination of his engagement. The Patchen Bros. gave a good exhibition and were well received. For week of Aug. 4 the following are engaged: The Aherns, the Cullenbine Children, Brown and Sydell, Ricci and Chandler, Burt King, and O'Brien and Herold. The second exhibition of fireworks will be given 9. A pleasant feature at this resort is the Boston Ladies' Band, who discourse popular music every evening.

Bierod's Concert Hall (George Bierod, manager).—Ella Norman, Nina Mason, Mabel Parker, Ella Christman, Baldwin and Christie, Harry Martine, Leslie and Sarsfield, Norris and Lindsay and Jos. O'Keefe. Business good.

Robison's Olympia (Charles Robison, manager).—Selma Kingsley, Fillmore and Sherwood, Edith Randall, Joe Kelly, Valvo and Marxelle and Ames and Hassen. Business good.

Pleasure Palace (Marsh De Varo, manager).—Ivy Bell, the Gottlobs, Grace Mills, Bessie Cannon, May Haser, Billy Wolfe, Theo. K. De Varo and Pug Reynolds. Business good.

Notes.—David O'Brien, assistant manager at the Zoo, has given the public excellent vaudeville performances, composed of high class talent, and will continue to do so until the end of the season, having booked several well known headliners for the future. ......Billy Noble, a resident of this city and a noted rag time singer, has signed a contract with the Fads and Folly Burlesque Co. for the coming season. He left for New York 1 to join the company......Meuter Carnes, formerly connected with Primrose & Dockstader's Minstrels, has been living in this city during the Summer. Mr. Carnes expected to go on the road with the same again this season, but the health of his wife will not permit him to leave for some time.

Paducah.—At the La Belle Park Theatre last week the stock company produced "Forgiven." The patronage continues very good......Work on the Kentucky continues to move along very satisfactorily.

CANADA.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) the Perkins Stock Co. opened a week's engagement July 29, to a crowded house, and being Exposition week, big business ruled.

Auditorium Summer Garden (F. W. Heubach, manager).—The International Opera Co. had a big week's business ending 27, presenting "The Mikado" and "Fra Diavolo." For week of 29 there was a change of bill every day, for the benefit of the visitors to the fair. Ella Herring's specialties were well received.

The Western Canada Industrial Fair was opened 29. The day's attendance was fifteen thousand. All the attractions proved very satisfactory. The following is a list of those engaged: The Five Stedolphs, in their musical farce, "Les Enfants Terrible;" Frank La Mondeu, comedy slack wire performer; the Nelson Troupe of acrobats and contortionists; Marsh, in his high bicycle ride and diving into tank from wheel fifty feet from the tank; the Faust Family of Australian acrobats, the Frivolity Pantomime Co., Lockhart's four performing elephants.

St. John.—At the Opera House (A. O. Skinner, manager) the Harkins-Bonstelle Co. played a three nights' engagement July 25-27, presenting "La Tosca," "A Lady of Quality," "The Little Minister" and "Divorcons." Large business ruled. The company closes in Yarmouth 30, and opens here Sept. 2 for one week. "Old Jed Prouty" is the next attraction Aug. 5, 6, with "A Wise Woman" to follow 8-10.

A. H. Lovett is here in advance of "Old Jed Prouty."......Wallace Hopper passed through here July 30, from Truro, N. S., for New York, to join "The Night Before Christmas" Co.

Toronto.—At Munro Park (Wm. Banks, manager) good business ruled week of July 29, with Duprees, Taylor, Mary Kelly, La Dells and the vitagraph.

Hanlon's Point (J. Solomon, manager).—Phinney's U. S. Band drew large audiences at each performance last week.

Notes.—The theatrical season will open Aug. 26......The Princess has received a complete overhauling, and under the management of O. B. Sheppard will open with "'Way Down East." The Grand, with "The Little Minister," and Shea's, with a strong vaudeville bill.

Hamilton.—The Burrill Stock Co., with Laura Hulbert in the lead, continues to give satisfaction with its dramas at Sherman Park (W. B. Sherman, proprietor and manager). For the weeks of July 22 and 29 "Sapho" and "Paradise Regained" were the bills. For week of Aug. 5 "A Great Wrong Righted" will be given. The specialties by members of the company are good.

NEW YORK CITY.

Review and Comment.—The weather conditions last week were very favorable for both theatres and roof gardens. The temperature was sufficiently cool to insure comfort indoors, yet not too cool for enjoyment in the gardens, whose patrons had the added enjoyment of moonlight nights. The shore resorts suffered somewhat, but not seriously, and consequently business showed a very satisfactory average......About one year ago we called attention through this column to the growing possibilities for profitable investment in show business in two seaside resorts in Long Island, Long Beach and Rockaway Beach. The boom at the former resort is yet to come, but there can be no doubt about its coming, and the waiting time can profitably be employed in prospecting and in perfecting plans. At Rockaway Beach three music halls are now running with results entirely satisfactory to their managers. Each of them is presenting a strong bill, on which appear the names of many highly esteemed performers, and the audiences are largely composed of women and children. The field there is, however, not yet filled, and there is still an opening for a good company to present light opera at cheap prices. There is a host of Summer residents in Seaside, and in the adjacent settlements, composed of a music loving class, that we are convinced would gladly welcome an attraction of that sort and render it hearty support. There is at present a large building vacant that could be utilized for the purpose, and we feel reasonably sure that the demand exists. The ease of access to the various resorts that dot the coast in this vicinity has resulted in a large annual increase in the number of Summer residents, and the crowding of trains coming toward the city in the early morning affords strong evidence of the proof of our words........ The continued attractions for the week ending Aug. 3 were: "Florodora" at the Casino, "The Strollers," with Francis Wilson as the star, at the Knickerbocker, and the stock company, with vaudeville interludes, at Proctor's Fifth Avenue......Variety entertainment was furnished at Tony Pastor's, Keith's Union Square, the Atlantic Garden, Hammerstein's Paradise Gardens, Cherry Blossom Grove, the Lion Palace Roof Garden and on the steamer Grand Republic upon her nightly excursions..... At Manhattan Beach the Geo. W. Lederer Company, in "The Casino Girl," entered upon its second and last week. It will be followed Aug. 5 by the Castle Square Opera Co. Sousa and his band continued their afternoon concerts, and Pain's great spectacle, "War in China," together with the concluding pyrotechnic display drew the usual large attendance......Vaudeville remained the attraction at Brighton Beach Music Hall at Morrison's, the Casino and Diemling's, at Rockaway Beach, and "The Pan-American Girl" continued to draw well at the Casino at Bergen Beach.

Daniel Frohman returned Aug. 1, from Europe. Mr. Frohman said: "I consider my most important deals the purchase of a play by Arthur W. Pinero and the engagement of Jan Kubelik, a young Bohemian pianist, who will make his debut here at Carnegie Hall in December. The Pinero piece is a five act drama that will have Fay Davis in its principal role in London. My stock company will act it here. I have not decided whether my organization will act at Daly's or the Lyceum, but probably at the former theatre. I have bought plays by Sydney Grundy, Edward Morton, J. Comyns Carr and Guy Boothby. I will, of course, continue to manage Edward H. Sothern and the Lyceum and Daly's Theatres. Mr. Sothern will start his season at the Garden on Sept. 16, producing 'Richard Lovelace' and later reviving 'Hamlet.' Cecilia Loftus will be his leading actress. Daly's will reopen on the same date with 'The Messenger Boy,' a London Gaiety farce, which is expected to last until December. It will probably be followed by my stock company, headed by Hilda Spong, and including Mr. and Mrs. Charles Walcot, Robert Loraine, Arthur Forrest, William Courtney, Allison Skipworth, Beatrice Morgan, Jameson Lee Finney and Rhoda Cameron. The Lyceum season will start early in September with my new star, Bertha Galland, in 'Forest Lovers.' Harry B. Stamford will be her chief actor. Following Miss Galland Annie Russell will start an engagement with a revival of 'A Royal Family,' and later produce a new play."

William Greet has arranged with Charles Frohman for a production of Bertha Runkle's and Lawrence Marston's dramatization of "The Helmet of Navarre," at the Garden Theatre, commencing Dec. 2. Charles Dalton will create the role of Etienne and will be supported by an especially selected company.

"War in China," the great spectacle in Pain's open air theatre at Manhattan Beach, improves with each successive presentation. The large company employed have now become thoroughly familiar with what they have to do on the stage with shooting rockets, bursting shells, the rattle of musketry and explosions all around them. They have become veterans and salamanders. Those who have not yet witnessed this exciting picture of war should not fail to do so. It is an experience they will remember with pleasure.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Aug. 5 opened up auspiciously, the cool weather bringing out a large number of playgoers, who at this season of the year are looking anxiously forward to the time when the closed doors will be thrown open and new plays with old familiar faces will once more adorn the boards in this pleasure loving metropolis. The laughable three act comedy, "Our Flat," headed the bill, and was presented in admirable form. Wallace Erskine, as Reginald Sylvester, and Margaret Pitt, as his wife, were very acceptable in their respective roles. Natalie Brande, as Bella, the servant of the Sylvesters, gave an admirable impersonation of that character. She won the favor of the audience and held it to the end of the play. The cast follows: Reginald Sylvester, Wallace Erskine; Nathaniel Glover, Sol. Aiken; Clarence Vane, Frank Hill; Mr. McCullum, August Balfour; Stout, D.C. Mott; Prichard, Claude H. Cooper; Foreman, W. M. Bechtel; Margery Sylvester, Margaret Pitt; Lucy McCullum, Katherine Morse; Bella, Natalie Brande; Madame Volant, Ada Levick; Clara Pryart, Adelaide Clark; Elsie Claremont, Estabrook Galloway. The curtain raiser was "The Game of Three," a very pretty and pathetic comedy drama in one act, by Alex. H. Laidlaw Jr., in which August Balfour as Capt. William Hardy carried off the honors. He was ably assisted by Ada Levick as Elizabeth Shoreham, and Katherine Morse as Venus. The vaudeville features included John Walsh, a character comedian, who some years ago was one of the favorites in the Harrigan company. He gave a capital impersonation of Irish character, in which he introduced Irish songs and witticisms, which called forth marked expressions of approval from the audience, who parted with him reluctantly. Curtis and Adams, very clever German comedians. C. G. Adams was very amusing in his monologue and songs, and the kalatechnoscope contributed its usual share to the entertainment. Next week "Incog" is announced.

Keith's Theatre (E. F. Albee, general manager).—The heavy hand of the midsummer king, Humidity, had not been lowered on the metropolis for some days, and the result was that on Aug. 5 this house was crowded to its seating capacity, the audiences at both matinee and night performances being most appreciative, and the different acts receiving liberal applause. Frederick Hallen and Mollie Fuller, in "The Sleep Walkers," were eminently successful, and received laughs in abundance, while Zazelle and Vernon's silent comedy bar act held rapt attention, their feats being very effective, and their comedy proving of the gilt edged character. Morie, the European juggler, awakened considerable interest and was credited with an emphatic success, and Swift and Huber, who do a remarkably taking act, with a strong finish, were vigorously applauded. The Dillon Bros.' parodies were greeted with shouts of laughter, and Barr and Evans kept the audience in unflagging good humor. Rice and Cady have some good lines in their German comedy inning, but the act needs improvement. Grant and Grant, the colored entertainers, made a most agreeable impression; Riley and Hughes, in a plantation sketch, got a storm of applause for their exceptionally clever dancing; Naomi Ethardo, the equilibrist, was successful, and the Crawford Sisters, in a pleasing singing and dancing turn; the McMahons, in statuary grouping, and Fred Hurd, an interesting magician, complete the list of performers. The biograph and the stereopticon continue.

Pastor's Theatre (Tony Pastor, manager).—A turnaway business at this season is surely a matter of chronicle, and this state of affairs prevailed here on the night of Aug. 5. It was a most appreciative audience, too, and an excellent programme elicited a deal of plaudits. Bert Howard and Leona Bland, assisted by Leo. B. Brackney, presented "A Strange Boy," a sketch which was really funny, and which was given commendable stimulus by a good interpretation, Mr. Howard and Miss Bland scoring well. The World's Comedy Four (Conlin, Smith, Vance and Smith) sang well and deserved the hearty recall given them, while James Richmond Glenroy had them laughing immoderately all over the house. Fassi, in a spectacular bicycle dance, caught the audience's fancy and scored well, and Charles B. Ward was cordially welcomed, his act meeting marked favor. John and Bertha Gleeson's act had its meed of approbation; Nelson and Milledge's "Glass Put In" was accorded a hearty greeting; Raymond and Caverly had a fine tribute paid to their abilities as German comedians by the shouts of laughter which frequently interrupted them; Russell and Buckley made a telling impression; Mitchell and Marron scored well, the Huested Sisters proved very effective, Clayton and De Shon brought to the fore their capable contribution, Frank and Ida Williams' offering received close attention, and Ricton juggled pleasingly. The vitagraph continues.

Paradise Gardens (Oscar Hammerstein, manager).—The high standard of excellence is maintained at this popular resort, and the big business which began with the opening of the season continues. For week of Aug. 5 the bill includes: Prof. Parker's dogs, Crawford and Stanley, comedy duo; the Gainsborough Octette, Mlle. Thais, dancer; the Three Joscarrys, comedy acrobats; Stuart, male Patti; the Karseys, in a musical act; the Todd Judge Family of acrobats, Eleanor Falk, ballet and chorus, in "The Sunny South;" the Svengalis, mind readers; Johnson and Dean, colored comedy duo; Sparrow, juggler; Mlle. Latina, in posturing, and Satsuma, equilibrist and foot balancer.

Huber's Museum (John H. Anderson, manager).—Good sized crowds attended the above house Aug. 5. The bill for current week includes many new and attractive features in the curio hall. The vaudeville bill included the following performers: Dashington and Bryant, Violet Gleason, Howard and Chance, Clark and Angeline, and Billy Barlow. The regular stock, headed by John B. Burns, played "Dr. Jekyll and Mr. Hyde." This was well played and made a decided hit at each and every performance.

Casino (Sire Brothers, managers).—"Florodora," now in the thirty-ninth week of its run, is still a very popular attraction, and is doing well, in spite of the warm weather.

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson, in "The Strollers," entered on Aug. 5 upon the seventh week of his engagement.

George C. Tyler, the executive head of Liebler & Co., and W. F. Connor, of the Liebler staff, have returned from a two months' stay in Europe. Mr. Tyler saw Eleonora Duse, and had several consultations with her and practically agreed upon the terms and conditions of an American tour, which is to begin in October, 1902, and last for fifty performances, the tour embracing the principal cities of the country, four, or not over five, performances being given each week. D'Annunzio's version of "Francesca di Rimini," "La Giaconda," "Il Fuoco" and "The Dead City" will be included in her repertory. Duse will bring her own company and complete productions of the plays to be presented. "I have contracted," continued Mr. Tyler, "with Hall Caine for the production of his new story, 'The Eternal City.' Mrs. Humphrey Ward has made an excellent dramatization of her latest story, 'Eleanor,' and at her request, I had several personal interviews with her, with the result, it is hoped, that a production may be one of the developments of the near future."

Alice Johnson has been engaged by Manager Donnelly as leading lady for the Murray Hill Theatre stock for the coming season.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Herbert Brothers, acrobats; Dawson and Booth, in their comedy, "Birthday Dinner;" Marsh and Sartella, vocalists and novelty dancers; John La Clair, comedy juggler; Redie Furman, "A Happy German Girl," and the Halbert Family, in a novel comedy act, are the attractions for this week.

Charles Frohman has decided to begin William Faversham's season in "A Royal Rival" at the Criterion Theatre, Aug. 19.

Henry W. Savage has engaged Frank Pagano and George M. Tennery, tenor singers, for the Castle Square Opera Co. They will appear with the organization during its season at the Broadway Theatre.

The Sire Brothers announce that they will build a new theatre at the Northwest corner of Forty-fifth Street and Broadway.

Brooklyn.—At Bergen Beach Casino (Percy G. Williams, manager) "The Pan-American Girl" still continues to draw crowded houses, beginning the eighth week of its run Aug. 5. Other attractions are: Tennessee Troubadours, vaudeville on the pier, the big wheel, hippodrome, scenic railway, Alhambra, the mystic maze, etc. All doing a fine business.

Brighton Beach.—At the Music Hall (Wm. T. Grover, manager) an elaborate bill has been arranged for the current week, beginning with a matinee Aug. 5, before a crowded house. The leading feature is Lillian Burkhart, assisted by James R. Garey and Oscar Norfleet, in a little comedy called "Jessie's Jack and Jerry." Others are: Loris and Altena, wonderful rifle shots; Clove Trio, who are clever singers; Billy Clifford, "King of the Dudes;" Smith and Cook, in an acrobatic tramp act, and Slafer's Brooklyn Marine Band.

Manhattan Beach.—The Castle Square Opera Co. began a two weeks' engagement here 5, before a crowded house. The bill was "The Mikado," with Digby Bell as Ko Ko. The cast also included: Adelaide Norwodd, Lillian Swain, Maude Ramey, Maude Lambert, Winfred Goff, Miro Delamotte, William Broderick, Francis J. Boyle and Frank Ramey, assisted by a fine chorus of eighty, with special stage setting and pretty costumes. Good business is reported for last week. Next week, "Pinafore," with Digby Bell as Sir Joseph Porter, K. C. B. Other attractions at the beach are Sousa and his band and Pain's fireworks.

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NEW YORK STATE.

Buffalo.—The blue air that has pervaded Pan-American matters of late, owing to the disappointing attendance, was dispelled Aug. 3, Midway Day, when the good people stormed the gates to the tune of 106,000, the biggest yet. The showmen were responsible for this, and Exposition affairs, temporarily at least, are reveling in a lurid red—a snowy white hue of hopefulness. It was plainly a case of every man to his vocation, and for going out and getting the real crowds from everywhere who spend their half dollars and dimes, the amusement purveyors demonstrated their superiority to business men who happen to be directors of a wonderful exposition, men whose money and sagacity have wrought this beautiful city of elfins and fairyland, but who so far have failed to produce the needed numbers to make its success absolutely assured. The vast investments of the Midway, something like $3,000,000, with shrewd managers, powerful talkers and myriads of dodgers, received deserved recognition, and started the prosperity ball rolling, which it is confidently expected will be maintained in its rapid revolutions. Mention should be made of some of the people who were instrumental in making the day the great and memorable one of the Exposition's history thus far. Among the managers were: Grand Marshall F. T. Cummins, G. W. Gaines, Frederic Thompson, Frank C. Bostock, H. Roltair, Gaston Akoun, Samuel Weil, H. F. McGarvie, E. S. Dundy, E. W. McConnell, J. J. Dunnavant, A. E. Swift, L. Deutsch, A. F. Turpin, Samuel Haller, E. L. Duncan, F. W. Merry, W. H. Barnes, Georgie Metcalfe, E. S. Dundy, A. B. Penfield, Albert A. Myers, the Zansigs, E. J. Stokes and C. L. Edwards. Orators and press: King Maurice Tobin, S. Rhodes, Prof. Chas. A. Donaldson, Harry Langdon, Edward H. Robinson, Doctor Waddell, Fred McClellan, Pony Moore and Harry Russell. There was an army of performers representing every clime, including beauties, rubes, acrobats, funnyikes, matadors. Matt Gay drove from the electric tower, attracting thousands to the Esplanade. A grand circus was given in the huge Stadium, witnessed by an audience of 15,000. Vassario Cameroni slid from the tower safely a distance of 2,300ft. The morning parade around the grounds was the most beautiful, elaborate and interesting that has ever been undertaken in this city. Capt. Baldwin's parachute performance was highly successful......Most of the work of the superior jury of awards has been completed and the honors will be announced at a public function to be held in September. Charles R. Galloway, of St. Louis, Mo., presided at the organ in Temple of Music 4. ......There were lively times on the Free Midway, outside of the grounds, 3, including camel fights, high diving, etc. Toronto Red appears, also the Simpson and Alburtia Company. Bolossy Kiralfy's generous act in taking his great "Constantinople" ballet to the Court of Fountains at the Pan-American grounds as a climax to this memorable day's programme was appreciated by many thousands, who voted it the prime event of the night......The saucy little handfuls of confetti paper were generally in evidence on the Midway at night. "Johnstown Flood," Alt Nurnberg and "A Trip to the Moon," are marked winners......As for down town theatrical matters, possibly the fair boom may extend thither, though up to this writing they have been a series of failures and disappointments without exception during the Pan-American season. The Star, Lyceum and Lafayette took a hopeful whirl at the game, and gave it up for lack of business. The former house is again open with a bucolic play, but no announcement has been given regarding the latter two......Shea's Garden, which was crowded twice daily last Summer, and which always has attractive vaudeville offerings, has done nothing to what was expected by Messrs. Shea & O'Brien......The Court Street went to great expense in putting on a strong burlesque, but have had but few good crowds present in its twelve weeks' run......The Academy, like the Lafayette, is new, and the people have not generally found their way there yet, though they have a good show and are grimly holding on, the management now being in Dr. Peter Cornell, of this city, who is interested in the stock company owning the house. Kiralfy's great spectacle from the London Olympia, "Constantinople," at the Teck, is backed by local capitalists, who will be lucky if they get out. It was a meritorious and enterprising undertaking on their part to present such a huge and dazzling affair, and their efforts should be more richly rewarded. The fact is, however, that the Rainbow City, as the Pan-American has been fitly termed, is too alluring and comfortable for the average visitor and bisonite to care to be housed up in a theatre, when for a quarter and half dollar he may go to the big show out in Delaware Park and surroundings, and sit enchanted at the one paramount feature, the electric illumination, take in the diversified buildings and their exhibits, listen with open mouthed wonder to the scores of Midway orators—always "ready" " to have these little ladies—" "if-you-care t'-pay't-a-viseet," or indeed attend most any of the numerous, and with but few exceptions meritorious, exhibitions, as his taste shall dictate.

Teck Theatre (J. Laughlin, manager).—Bolossy Kiralfy's spectacular production of "Constantinople," with its great ballet, scenery, costumes, including the Metzetti Family, Aug. 8. Jolly British Girls, foreign premiers, is still the attraction. It has given universal satisfaction.

Shea's Garden Theatre (M. Shea, manager).—Charmion has been added to this week's bill. "Fiddle-Dee-Dee" is also continued.

Star Theatre (J. R. Stirring, manager). —"Way Down East" is in its second week of substantial business. "Rogers Brothers in Washington" is the underline for 19.

Academy (Peter Cornell, manager).—"A Trip to Buffalo" has pleased the patrons, and deservedly so. Nellie Beaumont and Anna Wilkes are seen to advantage. Business fairly good.

Court Street Theatre (Gus Wegefarth, manager).—"The Devil's Daughter" remains to fair business, the dancing of the "Girl in Blue" being the extra feature.

Calamity Jane, at the Indian Congress, is an interesting feature......Mark Bennitt, superintendent of publicity of the Exposition, departs 15 to fill a similar role for the Louisiana Purchase Exposition at St. Louis. It is a deserved promotion to a well known newspaper man.

Albany.—The Summer season stock is still doing an excellent business at two of our theatres.

Harmanus Bleecker Hall (H. R. Jacobs, manager) put on two plays, "Dr. Carr's Secret" and "The World," during last week, and both were well received. For week of Aug. 5 "The Wages of Sin" and "East Lynne" are announced. The regular season starts 26 with Primrose & Dockstader's Minstrels.

Proctor's Theatre (Howard Graham, resident manager) was filled nightly during the past week when the stock gave "The Regiment" and "Our Flat." The curtain raiser was "The Game of Three." Business continues good here. The plays announced for 5 and week are "A Bachelor's Honeymoon" and "A Widow Hunt." The curtain raiser will be "A Duel by Proxy."

Empire Theatre will open 10 with W. H. West's Minstrels for one performance.

Utica.—At the Majestic Theatre (Warren Day, manager) the Majestic Stock Co.'s presentation of "Hazel Kirke" and "Pink Dominoes" was another success last week. "The New Magdalen" and "May Blossom" this week. The concluding weeks will be interrupted by W. H. West's Minstrels 12, and Primrose & Dockstader's Minstrels 27.

Summit Park.—Carmencella and the New York Specialty Co. were very well received last week. Gormans Imperial Japanese, Boulden and Griffin, and Dooley and Fowler will be the bill this week.

Casino Park.—The prize balloon ascensions and concerts are still drawing well, and will continue.

Utica Park.—The "Kiltie" Band of Canada drew a big crowd at two performances 3. Rath's Orchestra in concert this week.

Columbia Music Hall (Reynolds & Pulver, managers).—The opening occurred 5. and Burton and Boyce, Madge Daytelle, Grace Oswald and Kittie Hart furnish the bill.

Rochester.—The Baker Theatre (Shubert Bros., managers) had the city amusement field all its own last week. Large audiences were well pleased with "The White Squadron" as presented by the stock. The company was well cast. "Across the Potomac" will be given week of Aug. 5.

Ontario Beach Park (John J. Collins, general manager).—The attendance at this resort was very large last week. A special display of fireworks was given Thursday, attracting an immense crowd. Offering 5 and week: The Clestes, Short's American Band and vaudeville.

At Bartholomay's Pavilion the J. S. Duss Military Band created a sensation. The verdict of the crowds was that it was the best musical organization ever heard in this vicinity. A feature was the singing of Mrs. Charlotte Guyer George, contralto, who has a wonderful voice and a tone rich and sonorous. The band will appear here again later in the season......M. A. Leuscher, of the Herald Square Theatre, New York City, has been visiting relatives in the city the past week.

Elmira.—At Rorick's Glen Park (H. E. Dixie, manager) the business continues very large. The bill this week includes: Keough and Ballard, Casey and Le Clair, Lew Wells, Johnstar, McEnroe and La Port.

Rialto Music Hall (F. W. McConnell, manager).—People for this week: Madge Denning and her pickaninnies, Lillie Franklin, Mlle. De Laska, Maude Detty and James D. Proudlove. Those who closed Saturday were: Josephine Burns, Marie Carr and Frances Warde. Business is very good.

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MINNESOTA.

Duluth.—At the Parlor Theatre (W. J. Wells, manager) the business for the past week was very good for this time of the season. New people for Aug. 5 and week: Rowe and Cleveland, Mark Williams, Lulane and Darrell, Meany and Anderson, Ida Rose, Evans and Bender, and Tenorita Tanchez. The new farce for the week is called "The Town Constable."

The Sixth Avenue Theatre (Lanigan & McKenny, managers).—Santanell, hypnotist, was the attraction last week. The Neilson Sisters and company are due 5, for one week. The International Opera Company comes 12, for two weeks.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Pike Theatre Co. continues to draw full audiences. It closes its Summer season Aug. 10, giving "Sapho" during the week commencing 4. The house will be dark the following week, but "Lovers' Lane" is announced to open 19.

Norris & Rowe's Animal Circus will be here 5......Banda Rossa closed a successful Summer season of several weeks at Lake Harriet Pavilion 2. Crowds attended every evening, and the Street Railway Co., under whose auspices the band has served, must have reaped a rich harvest......Frederic Bock and Estelle Rodgers are spending the Summer at their home in this city......Matters theatrical are very quiet here at present.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Criterion Stock Co. had decidedly increased business week ending July 27, with "The Two Orphans." Maud Turner Gordon joined the company 27, and she and Miss Buckley appeared as the two orphans. Robert Drouet severed his conenction with the company 26, and is rusticating with his family at Lake Minnetonka. The bill for week of Aug. 4 will be "Uncle Tom's Cabin."

Empire (A. Weinholzer, manager).—Franz Reilhofer's Alpine Yodlers began a four weeks' engagement July 28. The other people week of 28, Maud Style and the Wilcox Brothers, to fair business. This house charges no admission except to the balcony.

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— W. W. Potts writes: "After closing my engagement as manager for the Lennon Stock Co. I took a much needed rest of two weeks with my wife and baby at Galesburg, Ill., prior to my opening Aug. 6 with Arthur J. Woods' People's Players as advance. A number of choice fair dates and the larger cities have been booked, and with an entirely new repertory, special scenery complete, and excellent band and orchestra a prosperous season is looked forward to."

Vaudeville and Minstrel

Burke and McEvoy were engaged by Manager James B. Donovan, of Mannion's Park, St. Louis, as a special feature for week of July 28, and report success. They have canceled two weeks to take a rest. Mr. Burke and family will visit relatives in Walhalla, N. D., while Mr. McEvoy will rest at Mt. Clemens. They reopen on the Burt circuit at Toledo, O., week of Aug. 18, and will return East to begin rehearsals with the New York Stars Co.

Downey and Willard were at Harlem Park, Rockford, Ill., week of July 29. Mr. Downey has arranged to take the management of the park for the season of 1902.

Wills and Barron did not play Guvernator's, Atlantic City. Instead they played Bridgetown, N. J.

Bates and Shufelt, 'cyclists, played the Coliseum Board Track, New Haven, Ct., Tuesday, Aug. 6, with Guvernator's Pavilion, Atlantic City, to follow.

Chas. Blake, who was at Proctor's Fifth Avenue last week, will not work with Nellie Dupree.

Florence Leonard, professionally known as Mlle. Flora, was married on July 24, at New Castle, Pa., to George B. Alexander.

The Flamme Sisters will play the Burk circuit, beginning Aug. 5, after which they join Burt Juel's Comedians in farce comedy.

McIntyre and Primrose are on the Flynn circuit. They are this week at Sabbatia Park, Taunton, Mass.

The City Sports Co. commence rehearsals Aug. 8, at the Olympic Theatre, New York. Manager Sheridan has engaged an exceptionally capable company and looks for big business.

Gregory and Darrell were last week at the Steel Pier, Atlantic City, and remain for another week.

Ozav and Delmo are in their ninth week at the parks in Canada. They have several more weeks there after which they will spend a few weeks in Buffalo visiting the Pan-American, and then open on the P. F. Shea circuit, with the Keith circuit and Kohl & Castle circuit to follow. They are booked solid for the entire season.

Fred and Amy Gottlob write that they are in their third week at the Pleasure Palace, Louisville, Ky. Commodore's Theatre, Cincinnati, O., Aug. 12-19; Bijou Theatre, Hamilton, O., 26. They will then join Fred Felton's High Class Vaudeville Show at Jackson, Mich., for remainder of season.

Thomas R. Irving has joined hands with Lena Taylor, and in future will work together.

The Original De Onzos have been playing in Europe for the past two years and have not returned to this country since they first went abroad. They have just closed a three months' contract at the Theatre Folies Marigne, Paris, and are now playing a month's engagement at Cologne, Germany, but will be in this country after August.

Stella Lee will play a return date at Boston Music Hall 19, and then go to the Masonic Roof, Chicago, opening on the Orpheum circuit Sept. 15, for eight weeks.

Knoll and McNeil, the cornettists, who are filling an engagement at the Pan-American, made a great success night of Aug. 2, when they played "The Star Spangled Banner" from the electric tower, before 40,000 people, while the electric lights were being turned on for the grand illumination.

Lillie Burt, wife of Frank P. Burt, light and heavy weight balancer, will make a visit of four weeks through Canada with Maggie Carson's Jolly Entertainers Co.

Jacobs and McCue closed a successful season with the Luciers' Novelty Comedy, and have been re-engaged with them for Winter season. They play the Boston Music Hall Aug. 19, with other Eastern dates to follow.

Gay and Feddessas have been engaged for two weeks more at the Pan-American.

The Reid Sisters (Annetta and Cecilia) play their return date at North Beach this week, this making their fourth week there this Summer.

Bill week of Aug. 5 at Glen Park, Watertown, N. Y.: Ritchie and Ritchie, Gladys Christie, Millo De Laska, Burden and Rehan, the Banjo Quartette, and an afterpiece, entitled "A Difference in Married Life."

Ed. H. Clark and Florence Brockway played Erbe's North Beach Casino week of July 29, and have Gloucester and Atlantic City, N. J., to follow. They report success with their new singing and dancing act.

Koppe writes: "I played Roman Summer Theatre, Madison, Wis., July 22, and filled a very pleasant engagement at Seccalum Park, Galion, O., July 29. This week I am at Gant Park, Zanesville, O. I received a number of offers through my Clipper ad."

George Jacobs, of Jacobs and Van-Tyle, laid off week of July 29, owing to severe hoarseness. This week they play Rockaway Beach, with Hoboken and Baltimore to follow.

Sam Wilbur has separated from Billie Daniels and will work alone for the rest of the Summer, after which he will join hands with Madge Keith, formerly of Montgomery and Keith. They will open with their new act Sept. 9 and will work the Southern circuit.

Lou N. and Gertrude Harrington are spending the Summer at the home of Mr. Harrington's mother, in Jefferson, Ia.

Carrie Bowman has returned from Summer visits to friends in the South and in the Catskill Mountains. She has signed for her second season with Weber & Fields.

Hal Powell and Cario Portello played the Chicago Opera House week July 15, being the second time at that house in seven weeks. Last week they were at the Trocadero Theatre, Chicago, and report success.

The Summer theatre at Richfield Springs, N. Y. was destroyed by fire morning of Aug. 5. The loss is estimated at $7,000, which includes, besides the building, scenery and costumes.

The Sisters Batchelor, Lizzie and Nettie, closes on Aug. 10 a successful engagement of nine weeks on the J. J. Flynn circuit of parks. They begin rehearsals with the Big Sensation Co. Aug. 12.

Marian Sawtelle is making a success in her specialty and in the soubrette part with the "Skipped by the Light of the Moon" Co. on the J. J. Flynn circuit of parks. She will play dates the coming season.

Leona Raymond and Lottie E. Burk played weeks of July 29 and Aug. 5 at Newport News, Va., with Baltimore to follow. They will tour South during the Winter season.

The Sisters Princeton, Marvel and Florence, having closed their third season with Rice and Barton, have been resting all Summer at Florence Zeller's country home, Rockaway Beach, N. Y.

James Madison, publisher of *Madison's Budget*, has returned from a visit to San Francisco.

Harry Blondelle, tenor balladist and comedian, has played nine weeks at parks in New England. He visited with friends in Maynard, Mass., recently, and is arranging a new specialty for the coming season. He is booked solid.

Lewis and Bertha Thorn mourn the death of their infant child, Bertha, who died July 30.

Dolline Cole writes: "I am in St. Luke's Hospital, New York, to undergo a surgical operation. I would be pleased to see friends on visitors' days, which are Tuesday and Friday, from 2 to 3.30, and Sundays, from 4.30 to 6 o'clock."

The Great Lynch is now in his ninth week on the Gorman circuit, and meeting with great success. He played last week at Salem, Mass., with Dover and Hampton Beach, N. H., to follow. He will have a new act for next season, and will carry assistants.

Harry Le Clair, the protean comedian, has just finished another most successful engagement on the Auditorium Pier, Atlantic City, and has been especially engaged by the management of Mehrer's Inlet Pavilion as his star feature for two weeks.

The Sisters Princeton and Florence Zeller play a return date at Deimling's Casino, Rockaway Beach, Aug. 12.

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TEXAS.

Houston.—At the Auditorium the Ethel Tucker Dramatic Co. entered on its second week July 29, to immense business. The repertory consists of old plays, under new names, but they are well rendered and succeed in drawing the crowd.

Palace Theatre (John Callaghan, manager).—Business continues 29, despite the severe heat. The programme 29, week, and the leading attractions were: Bobbie Boyle and Blanche Lewis, Bonnie Franklyn, George W. Milton, Young Sandler, Jessie Woods. The rest of the people were: James Wolfe, B. Trone, Sam Hawkins, Arthur Tapana, Joseph Sassie, Dan Barlow and W. H. Wright.

The Broadway will be known hereafter as the Standard. M. Alvido & Co. are the managers and proprietors. Business 29 opened fair. The performers are: Ch. Ward, Frank and Eva McKenzie, Ernest Bailey, Alvin Dashington, Stella Scanlon, Nicholson, Alvido, Annie Beavers, Dodie Gregory, James and Tony Ryan, Baby Dot, J. Bluhm and Mike Leopold.

Ft. Worth.—At the Standard Theatre (Frank De Beque, manager) the bill week of July 29 includes: Lyne and Kennedy, Lorraine and Howell, H. B. Burton, Nellie McNeil, Lulu Lawton, Nellie Everette, Ada Yule and Tom Fey. Business continues good notwithstanding the intense heat.

Holland's Theatre (Geo. B. Holland, manager).—Business opened with crowded house 29, with Payton and Harris, Rosa Mendel, Cox and Vontello, Daily Sisters, Audie Stanley, Louie Fox, Ida Carrico and Will Cox. Prof. E. O. Marvin, who has had charge of the electrical effects at this house, closes 15 to join the Murray Comedy Co. at Paducah, Ky.

Phoenix Theatre (J. P. Balderson, proprietor).—People week of 29: The Coynes, Clemmings and McGreevy, Mabel and Walter Dryden, Clara Winston, Cy Holt, Nellie Cook, Ella Hewitt, Jas. Rowe, Wm. De Ome and Geo. De Haven. Business good.

Dallas.—At the 'Cycle Park Theatre, week July 29, the Olympia Opera Co. opened its second week, with "La Mascotte," to a crowded house.

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PENNSYLVANIA.—(See Page 508.)

Pittsburg.—Some of our local managers are loathing themselves that they have not arranged to open their season earlier, as the weather has turned delightfully cool, and our merry burghers are show hungry.

Duquesne Garden (James W. Conant, manager).—Opera and vaudeville continue to reign supreme at this beautiful house, and Manager Conant's coffers are kept filled to repletion. Chas. H. Drew, Mary Carrington, Bessie Tannehill, Sallie Fisher, John W. Ransome and all the other operatic and vaudeville favorites continue to please immense audiences. Last week's business was very large.

Avenue Theatre (Harry Davis, manager).—Chilled to the marrow is the blood of many of our merry men and women by the thrilling mysteries which Manager Davis is presenting to his patrons under the name of America's Egyptian Hall and Palace of Illusions. Business continues immense.

Short Ends.—Manager E. J. McCullough, manager of the Empire Theatre, is in town, and reports everything cherry ripe for the opening of that house......The Duquesne Garden, which in the old horse car days was a stable for the street car horses and which has been transformed into one of the most elegant pleasure resorts in this country, is again to be changed into a car barn by the Consolidated Traction Company, which needs it for that purpose...... Barney Dreyfus, president of the Pittsburg Baseball Club, has secured a lease of Recreation Park, Allegheny, and contemplates transforming it into a skating rink and pleasure resort, to be conducted on the same lines as the Duquesne Garden.

Harrisburg.—Business at the parks continues good, with strong attractions. Busy scenes about the Grand Opera House indicate that the opening of the theatrical season is not far off.

Grand Opera House (M. N. Appell, manager).—The Irene Myers Co. will open the season Aug. 19.

Paxtang Park (Felix M. Davis, manager).—Vaudeville attractions of high character proved a good drawing card and will be continued. Queen Bell and her camp of gypsies are a big attraction and will be continued indefinitely.

Notes.—Phoebe Smith, soprano, will resume her vaudeville engagements in September......Fred. C. Chauncey, of this city, will open the season with the Schiller Stock Co., at Norristown, Pa., 5......Edward Barton, of this city, has signed with the Charles Leyburne Co......George Rawlston, late of the vocalist team of Barton and Rawlston, of this city, will join the Frankie Carpenter Co......Spencer C. Charters, who has been engaged to play the leading heavies with the Irene Myers Co., left 4 for Lebanon, Pa., to begin rehearsals.

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New Plays and Sketches Copyrighted.

"Are You a Mason?" a farce comedy, in three acts. Adapted from the German of G. Laufs and C. Kratz, by L. Ditrichstein. Copyrighted by Emanuel Lederer and Carl Herrmann, New York.

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"The Spring of Youth," a one act comedy. Written by William M. Cressy. Copyrighted by Harry Fox, Covington, Ky.

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DEATHS IN THE PROFESSION.

James Edward Devlin, a minstrel performer, died July 31, at the home of his sister, in Pittsfield, Mass., from pulmonary troubles. He was twenty-four years old, and entered the profession when a boy, since which time he has been prominently connected with many of the best companies on the road. Of late years he has been associated with such well known shows as Primrose & West's, Al. G. Field's and Wm. H. West's Minstrels, and was one of the features of the last named for several seasons. For a long time he was the partner of Johnny Whalen, and together they won many favorable comments for their character sketches. Later he associated himself with Doc. Quigley. Mr. Devlin is survived by a sister and brother. The funeral occurred

Aug. 1, with interment in St. Joseph's Cemetery, Pittsfield.

FRANK M. JONES, a variety performer, died July 26, at Elgin, Ill. The deceased was thirty-nine years of age. He was formerly of the team of Jones and La Pearle and was well known in the profession. His wife, two children, mother and brother survive him.

E. L. WILLIAMS, known as Jack Williams, formerly of Lester and Williams (of "Me and Jack" fame), died at Bellevue Hospital, this city, July 31, from paralysis.

MARK L. WILSON, a manager, committed suicide July 31, in Philadelphia, by inhaling illuminating gas.

J. D. FORD, of the well known team of Ford and Da Vern, committed suicide July 23 at Denver, Col., by shooting himself. The cause for his act was despondency. He was in the last stages of consumption. His wife, Lottie Da Vern, survives him. The remains were interred in Fairmount Cemetery, Denver. He was a member of K. of P. Lodge 266, New York City.

Under the Tents.

NOTES from Lee Bros.' Big One Ring Shows and Trained Animals.—We opened our season July 22, in Providence, R. I., to big business for the week, changing locations in different sections of the city, and giving great satisfaction. We have a 100ft. round top, with a 40ft. middle piece. We carry forty-five head of horses, with eight head of fine grays for our tally-ho coach. Everything is in fine shape for a prosperous season. Our complete roster is: Frank, Thos. & Chas. Lee, sole proprietors; John F. Kelly, general manager; Owen Murray, treasurer; Chas. Davis, general agent; Ed. Musliner, director; Thos. Brown, agent, with eight men, in advance. Performers: Herbert Swift and wife, Gertie Zola, Hanson and Newell, Eldara and Livingston, Garard Bros., the La Joles, Kempton, Doherty, Murphy and Dufrenes, clowns; Snecar, the Jardines, Prof. Ed. Musliner's educated sheep and pigs, La Jore Bros. Band: Prof. Swift, director; Bert Davies, Sim Shaw, Frank Gagnon, Chas. Caron, Geo. Vogel, Frank Smith, Brown Bros. Our concert: Gertie Zola, Leah La Joie, the Dufrenes, Ed. Murphy, Harry Kelley and Joe Doherty. The canvas is in charge of Harry Davis and fourteen assistants. Joe Sullivan, boss hostler, and six assistants. It is our intention to cover the North East territory the rest of the season. Everything is new in the outfit, and we receive great praise for the performance at the prices we are playing.

ROSTER ADVERTISING CAR, No. 1., Walter L. Main's Fashion Plate Shows: Frank Hurst, car manager; E. C. Laird, boss bill poster; Ed. Troy, R. E. Demmick, John Pundleville, Harry Lauch, John McDonnough, Al. Powell, Fred Bates, Frank Willoughby, L. S. Thompson, Jos. Howard and Henry Newman, bill posters; Oscar Keineman, Frank Tracy, lithos; Fred Green, litho boards, and Wm. Gillman, banners.

NOTES FROM THE C. A. BOGARDUS GOLDEN RULE SHOWS.—We opened the season at Arkansa City, Kas., July 20, with a 100ft. round top and a 50ft. middle piece. Roster: C. A. Bogardus, proprietor and manager; Walt McCafferty, assistant manager; Jack Glines, advance representative; J. B. Woods, equestrian director; C. Johnson, bounding rope and juggling; the Stalls (C. H. and Anna), athletes, rolling globe and flying perch; Elvino, contortionist; Gus Balsiger, imitations; Little Opal Florer, child performer, Alice Florer, dancer; Anna Stall, singer; Ike Bell, harp soloist; G. A. Knowles, Spanish rings; Woods and Knowles, revolving ladder; Cornell and Smeak, horizontal bars, and Roberts and Looman, aerialists. The side show, under the management of G. A. Knowles, is making good with Mrs. G. A. Knowles, human pin cushion; Prof. Stall, strong man; Bell Windish, snake charmer; G. A. Knowles, magician; mermaids, living head and half lady illusions. Our band, under Prof Don. Essig, with the following musicians: Frank Clements, Earl Pordy, O. Douglas, Joe Amous, Ike Bell, Herb. Turner, S. T. Brandon, C. W. Fogle, Gus Balsiger and Gus Molestworth. For our concert we carry an elevated stage, scenery, wings, etc. The concert is in charge of J. B. Woods. The big top is in charge of Chas. Rhodes, with fifteen assistants, and is waterproof throughout, as are also our horse tents, which are presided over by Chas. Hobson. We carry fifty head of stock, and no show on the road has any finer stock. Johnson, on his bounding rope; the Stalls, and Woods and Knowles are making things hum, and keep the natives open mouthed and big eyed. C. A. Bogardus, in his rifle shooting act, receives round after round of applause. All join in best wishes for the OLD RELIABLE.

NOTES FROM FRANK ADAMS' SOUTHERN RAILWAY SHOW.—The show has been meeting with the same ill luck and having opposition on all sides. On last Sunday, as the show was moving out of a branch, two flats in front of our cars left the track and were thrown across a creek that was near the track, but fortunately our cars kept the track and no serious damage was done.

NOTES FROM THE RIPPEL SHOWS.—We are on our fourteenth week of prosperity and with a grip full of the best press notices and well pleased crowds, we ought to be happy. The only thing we have to contend with is dry weather. It is hard on rolling stock and harness. Everything is burned up around Indiana, but business hits us just the same. It is hard to get a CLIPPER in this neck of woods, as there are no newsstands.

LIST of officials of Walter L. Main's New Fashion Plate Shows: Walter L. Main, sole proprietor and manager; D. J. Fitzgerald, superintendent; R. H. Dockrill, equestrian director; Edward C. Knupp, general manager of advance; Wm. M. Power, treasurer; Owen Doud, stenographer; Donald McKenzie, auditor; Harry E. Knowlton, press agent; John Griffin, adjuster; John Carey, purchasing agent; Wm. B. Doris, manager of annex and concert; Fred Mayfield, manager of stand privileges; Harry Howard, official announcer; Fred Dempsey, master of properties, with eleven helpers; Edward Kennedy, boss canvas man; Jas. Whallen, John Pfeifenberger and Chas. Williams, assistants, with forty-nine helpers; Dan Taylor, master mechanic, with six helpers; Jack Kent, master of transportation, with thirteen helpers; Wm. Winner, boss animal man, with eleven helpers; Bob Abrams, boss hostler; Henry Hopp, assistant, with forty-one helpers; Abner Moreland, in charge dining tent, with twenty-one helpers; "Frenchy" Lavander, boss chandelier man, with three helpers; John Daly, train watchman; Chas. Thomas, in charge of ticket sellers; Prof. L. J. Chamberlain, band master, with sixteen men, and Frank Butler and Mark Monroe on front door. Looked solid till 1902."

TEETS BROS.' R. R. SHOW is still meeting with success through the South and playing to the capacity of the tents. The Miles Orton Family, seven in number, with trained horses, mules and dogs, are late additions to the show, which is now one of the strongest 25c. shows on the road. They write that they are giving the best satisfaction everywhere. Everybody is well, and they expect to make a long season through the Southern States.

C. S. GILLETTE writes: "I am now at my home, Lapeer, Mich., taking a much needed vacation of a few weeks, having rendered a service of nearly five years as agent of Sparks' R. R. Circus. 'Bob' Clements, of Pittsburg, is filling my position during my absence. I closed at Du Bois, Pa., and stopped off at Buffalo for a few days, to view the Pan-American. This is my home, and also the home of my father, who is the bill poster here."

CHAS. SPARKS, of the Sparks Circus, has been at his home, East Brady, Pa., for a couple of weeks, having been compelled to leave the show because of an attack of malaria. He is now much better and will shortly rejoin the show. He writes that the show is doing a phenomenal business through Pennsylvania.

GENARO AND THEOL are now with the Ringling Bros.' Circus, and their new act is proving to be one of the features. They will remain with the show until the end of the season.

THE OLD TIME circus and theatrical agent, H. R. Moore, who has been on the sick list with rheumatism for the past year, writes us from his Wisconsin Lake resort that he is well again.

Miscellaneous.

MARSTON'S "U. T. C." Co. closed its Summer season at Oakland, R. I., Aug. 3. The illness of Mrs. Marston caused the early closing. The entire show was sold to Zelda Marston, who sold all horses and wagons in Rhode Island, and shipped tents, seats, scenery, etc., to Pennsylvania. Mr. Marston, Mrs. Marston and Business Manager F. H. Stowell are spending a couple of weeks at Asbury Park, N. J., after which they go for a week to the Pan-American Exposition. The Winter show will open early in September, and will be larger and better equipped than ever. Geo. M. Miller, for two seasons a member of the company, has entered into partnership with John Peters, and they will take out a female minstrel show. Dan J. Pomeroy has gone to his home in Reading, Pa., to make arrangements preparatory to the launching of Austin's "Ten Night" Co.

HART, the laugh king, hypnotist and thought reader, begins his annual tour Aug. 14, embracing forty-three weeks in North Carolina, South Carolina, Georgia, Alabama, Louisiana, Mississippi, Tennessee, Kentucky, Arkansas and Texas. The business staff is: Stanley Warde Hart, manager; D. T. Hart, business manager; J. Will Brickhouse, advance; W. Post Carr, stage manager and electrician; N. Doing, props.

FLOYD BERNARD, contortionist and slack wire performer, has signed for the fair season with the Darnaby & Meyers Electric Shows, opening in Sterling, Ill., Aug. 6. He was with the Francis Hypnotic and Specialty Co.

Baseball.

NATIONAL LEAGUE GAMES.

TUESDAY, JULY 30.

At Brooklyn—Broklyn, 8; Philadelphia, 3. Base hits—B., 12; P., 6. Errors—B., 4; P., 1. Base on balls—B., 1; P., 5. Hit with pitched ball—B., 1. Struck out—B., 4; P., 4. Pitchers—B., Kitson; P., Orth. Umpire, Emslie. Time, 1.45. Attendance, 2,900.

At Boston—Boston, 5; New York, 4. Base hits—B., 10; N. Y., 9. Errors—B., 2; N. Y., 2. Earned runs—B., 1; N. Y., 2. Base on balls—B., 3; N. Y., 6. Struck out—B., 1; N. Y., 7. Pitchers—B., Pittenger and Willis; N. Y., Taylor. Umpire, Dwyer. Time, 2.10. Attendance, 5,000.

At Cincinnati—Chicago, 5; Cincinnati, 4. Base hits—Chi., 5; Cin., 10. Errors—Chi., 4; Cin., 2. Earned runs—Chi., 4; Cin., 2. Base on balls—Chi., 5; Cin., 4. Hit with pitched ball—Chi., 1. Struck out—Chi., 1; Cin., 3. Wild pitch—Guese. Pitchers—Chi., Taylor; Cin., Stimmel and Guese. Umpires, Nash and Brown. Time, 1.40. Attendance, 800.

WEDNESDAY, JULY 31.

At Boston—Boston, 5; New York, 0. Base hits—B., 9; N. Y., 5. Earned runs—B., 2. Base on balls—B., 2. Hit with pitched ball—N. Y., 2. Struck out—B., 1; N. Y., 1. Pitchers—B., Willis; N. Y., Denzer and Phyle. Umpire, Dwyer. Time, 1.40. Attendance, 2,500.

At Brooklyn—Philadelphia, 3; Brooklyn, 0. Base hits—P., 8; B., 5. Errors—P., 1; B., 3. Earned run—P. Base on balls—P., 1; B., 5. Struck out—P., 8; B., 7. Wild pitches—Donovan, 2. Pitchers—P., Townsend; B., Donovan. Umpire, Emslie. Time, 2.09. Attendance, 1,700.

At Cincinnati—Cincinnati, 5; Chicago, 4, fourteen innings. Base hits—Cin., 13; Chi., 10. Errors—Cin., 5; Chi., 1. Earned runs—Cin., 5; Chi., 3. Base on balls—Chi., 7; Cin., 5. Struck out—Cin., 15; Chi., 11. Wild pitch—Hughes. Pitchers—Cin., Hahn; Chi., Hughes. Umpires, Nash and Brown. Time, 3h. Attendance, 860.

THURSDAY, AUG. 1.

At Boston—New York 9; Boston, 8. Base hits—N. Y., 12; B., 12. Errors—N. Y., 2; B., 2. Earned runs—N. Y., 3; B., 4. Base on balls—N. Y., 3; B., 3. Struck out—N. Y., 2; B., 4. Wild pitches—Matthewson and Dinneen. Pitchers—N. Y., Matthewson; B., Dinneen and Nichols. Umpire, Dwyer. Time, 2.08. Attendance, 5,000.

At Brooklyn—Philadelphia, 2; Brooklyn, 1, ten innings. Base hits—P., 5; B., 7. Errors—P., 1; B., 3. Base on balls—P., 5; B., 1. Struck out—P., 3; B., 3. Pitchers—P., Duggleby; B., Kennedy. Umpire, Emslie. Time, 2.03. Attendance, 3,100.

At Chicago—Chicago, 5; St. Louis, 1. Base hits—C., 9; St. L., 6. Errors—C., 2; St. L., 1. Base on balls—C., 3; St. L., 1. Hit with pitched ball—St. L., 2. Struck out—C., 1; St. L., 9. Pitchers—C., Waddell; St. L., Sudhoff. Umpires, O'Day and Brown. Time, 1.35. Attendance, 6,000.

FRIDAY, AUG. 2.

At New York City—New York, 5; Philadelphia, 3. Base hits—N. Y., 11; P., 9. Errors—N. Y., 3. Base on balls—N. Y., 1; P., 3. Hit with pitched ball—P. Struck out—N. Y., 5; P., 6. Pitchers—N. Y., Taylor; P., Donahue. Umpire, Emslie. Time, 1.50. Attendance, 4,000.

At Boston—Boston, 4; Brooklyn, 1. Base hits—Bos., 8; Brook., 6. Errors—Bos., 1; Brook., 3. Earned runs—Bos., 1; Brook., 1. Base on balls—Bos., 4; Brook., 1. Struck out—Bos., 1; Brook., 4. Pitchers—Bos., Pittenger; Brook., Hughes. Umpire, Dwyer. Time, 1.50. Attendance, 2,500.

SATURDAY, AUG. 3.

At New York City—Philadelphia, 5; New York, 0. Base hits—P., 11; N. Y., 3. Errors—P. 1; N. Y., 1. Earned runs—P., 3. Base on balls—P., 4. Struck out—P., 7; N. Y., 4. Pitchers—P., Orth; B., Denzer and Deegan. Umpire, Emslie. Time, 1.55. Attendance, 9,200.

At Boston—Brooklyn, 5; Boston, 0. Base hits—Brook., 8; Bos., 8. Errors—Brook., 1; Bos., 6. Base on balls—Brook., 1; Bos., 1. Struck out—Brook., 5; Bos., 4. Pitchers—Brook., Kitson; Bos., Nichols. Umpire, Dwyer. Time, 1.35. Attendance, 5,500.

At Pittsburg—Cincinnati, 7; Pittsburg, 4, twelve innings. Base hits—C., 11; P., 9. Errors—P., 6. Earned runs—C., 5; P., 2. Base on balls—P., 2. Hit with pitched ball—P., 1. Struck out—C., 2; P., 5. Pitchers C., Phillips; P., Phillipe. Umipre, Nash. Time, 2.25. Attendance, 5,500.

At Chicago—St. Louis, 5; Chicago, 2. Base hits—St. L., 10; C., 8. Errors—C., 1. Base on balls—St. L., 1; C., 2. Struck out—St. L., 2; C., 4. Wild pitch—Harper. Umpires, O'Day and Brown. Time, 1.25. Attendance, 3,800.

SUNDAY, AUG. 4.

At Chicago—St. Louis, 4; Chicago, 3. Base hits—St. L., 11; C., 10. Errors—C., 1. Base on balls—St. L., 3; C., 4. Hit with pitched ball—C., 1. Struck out—St. L., 3. Pitchers—St. L., Sudhoff; C., Waddell. Umpires, O'Day and Brown. Time, 1.50. Attendance, 6,900.

At Cincinnati—Pittsburg, 6; Cincinnati, 3. Base hits—P., 10; C., 6. Errors—P., 2; C., 1. Earned runs—P., 4; C., 2. Base on balls—P., 1. Hit with pitched ball—C., 1. Struck out—P., 8; C., 3. Wild pitch—Poole. Pitchers—P., Poole; C., Hahn. Umpire, Nash. Time, 2h. Attendance, 8,200.

MONDAY, AUG. 5.

At New York City—First game—Philadelphia 6; New York, 3, eleven innings. Base hits—P., 9; N. Y., 8. Errors—P., 4; N. Y., 3. Earned runs—P., 1; N. Y., 1. Base on balls—P., 5; N. Y., 1. Hit with pitched ball—P., 1. Struck out—P., 9; N. Y., 7. Wild pitch—Matthewson. Pitchers—P., Townsend; N. Y., Matthewson. Umpire, Dwyer. Time, 2.35.

Second game—Philadelphia, 10; New York, 0. Base hits—P., 10; N. Y., 5. Errors—P., 1; N. Y., 5. Earned runs—P., 2. Base on balls—P., 3. Hit with pitched ball—P., 1. Struck out—P., 1; N. Y., 2. Wild pitches—Taylor, 2. Pitchers—P., Duggleby; N. Y., Taylor. Umpire, Dwyer. Time, 1.35. Attendance, 7,200.

At Boston—Boston, 2; Brooklyn, 1. Base hits—Bos., 4; Brook., 5. Errors—Bos., 1; Brook., 2. Base on balls—Bos., 3; Brook., 4. Struck out—Bos., 2; Brook., 4. Pitchers—Bos., Willis; Brook., Donovan. Umpire, Emslie. Time, 1.42. Attendance, 3,000.

At Cincinnati—Cincinnati, 10; Chicago, 7. Base hits—Cin., 14; Chi., 14. Errors—Cin., 1; Chi., 1. Earned runs—Cin., 8; Chi., 7. Base on balls—Cin., 4; Chi., 2. Struck out—Cin., 6; Chi., 2. Pitchers—Cin., Guese; Chi., Menefee. Umpire, Nash. Time, 1.40. Attendance, 1,000.

At Pittsburg—St. Louis, 20; Pittsburg, 6. Base hits—St. L., 21; P., 13. Errors—St. L., 1; P., 7. Earned runs—St. L., 9; P., 4. Base on balls—St. L., 1. Hit with pitched ball—St. L., 1. Struck out—St. L., 3; P., 2. Pitchers—St. L., Powell; P., Chesbro and Doheny. Umpires, O'Day and Brown. Time, 2.20. Attendance, 3,000.

The standing of the clubs to Aug. 5, inclusive, is as follows:

	Won.	Lost.	Per Ct.
Pittsburg	50	34	.595
Philadelphia	50	36	.581
St. Louis	51	38	.573
Brooklyn	45	42	.517
Boston	41	42	.494
New York	36	44	.450
Cincinnati	35	49	.417
Chicago	35	58	.376

AMERICAN LEAGUE GAMES.

TUESDAY, JULY 30.

At Cleveland—Athletic 11; Cleveland, 5. Base hits—A., 14; C., 9. Erros—A., 1; C., 5. Earned runs—A., 4; C., 1. Base on balls—A., 2; C., 1. Struck out—A., 5; C., 5. Wild pitches—Moore, 2. Pitchers—A., Plank; C., Moore and Hart. Umpires, Haskell and Connolly. Time, 2.15.

WEDNESDAY, JULY 31.

At Baltimore—Baltimore, 6; Washington, 2. Base hits—B., 13; W., 6. Errors—B., 1; W., 3. Base on balls—B., 2; W., 1. Struck out—B., 1; W., 3. Pitchers—B., Foreman; W., Patten. Umpires, Cantillion and Haskell. Time, 1.50.

At Philadelphia—Athletic, 13; Boston, 10. Base hits—A., 11; B., 12. Errors—A., 5; B., 6. Earned runs—A., 4; B., 5. Base on balls—A., 6; B., 3. Hit with pitched ball—A., 1; B., 2. Struck out—A., 1; B., 3. Pitchers—A., Fraser; B., Winters and Lewis. Umpire, Connolly. Time, 2.20.

At Chicago—Chicago, 2; Detroit, 0. Base hits—C., 6; D., 5. Errors—C., 2. Base on balls—C., 1; D., 1. Struck out—C., 2; D., 4. Pitchers—C., Griffith; D., Miller. Umpires, Sheridan and Mannassau. Time, 1.35.

THURSDAY, AUG. 1.

At Baltimore—first game—Baltimore, 6; Washington, 5. Base hits—B., 13; W., 14. Errors—B., 3. Base on balls—B., 3; W., 2. Struck out—B., 2; W., 1. Wild pitch—McGinty. Pitchers—B., McGinty; W., Gear. Umpires, Cantillion and Haskell. Time 2h.

Second game—Washington, 8; Baltimore, 4. Base hits—W., 13; B., 10. Errors—W., 1; B., 5. Base on balls—W., 3; B., 2. Hit with pitched ball—W. Struck out—B., 2. Umpires, Cantillion and Haskell. Time, 1.55.

At Philadelphia—Athletic, 8; Boston, 6. Base hits—A., 12; B., 12. Errors—A., 2; B., 4. Earned runs—A., 4; B., 6. Struck out—B., 3. Wild pitch—Cuppey. Pitchers—A., Wiltse; B., Cuppy. Umpire, Connolly. Time, 2h.

At Chicago—Chicago, 4; Detroit, 0. Base hits—C., 10; D., 1. Errors—C., 1; D., 1. Base on balls—D., 2. Struck out—C., 1; D., 4. Pitchers—C., Callahan; D., Yeager. Umpires, Sheridan and Mannassau. Time, 1.40.

FRIDAY, AUG. 2.

At Baltimore—Baltimore, 5; Washington, 4. Base hits—B., 11; W., 7. Errors—B., 1. Base on balls—B., 1; W., 2. Hit with pitched ball—B., 1; W., 1. Struck out—B., 2. Wild pitch—Nops, 1; Carrick, 1. Pitchers—B., Nops; W., Carrick. Umpires, Cantillion and Haskell. Time, 1.50.

At Philadelphia—Boston, 16; Athletic, 0. Base hits—B., 22; A., 7. Errors—B., 1; A., 8. Earned runs—B., 4. Base on balls—B., 2; A., 1. Hit with pitched ball—A., 1. Struck out—B., 1; A., 1. Wild pitches—Bernhard, 2. Pitchers—B., Young; A., Bernhard. Umpire, Connolly. Time, 1.55.

At Chicago—Chicago, 7; Detroit, 0. Base hits—C., 9; D., 2. Error—D. Struck out—C., 2; D., 9. Wild pitch—Patterson. Pitchers—C., Patterson; D., Sievers. Umpire, Sheridan. Time, 1.25.

At Milwaukee—Cleveland, 7; Milwaukee, 0. Base hits—C., 12; M., 1. Earned runs—C., 3. Base on balls—C., 2; M., 3. Hit with pitched ball—M., 2. Struck out—C., 3; M., 6. Wild pitch—Hustings. Pitchers—C., Dowling; M., Hustings. Umpire, Mannassau. Time, 1.50.

SATURDAY, AUG 3.

At Baltimore—first game—Washington, 6; Baltimore, 5. Base hits—W., 7; B., 11. Errors—W., 1; B., 5. Base on balls—W., 8; B., 4. Hit with pitched ball—W., 1. Struck out—W., 2; B., 5. Pitchers—W., Patton; B., Foreman. Umpires, Cantillion and Haskell. Time, 2.15.

Second game—Washington, 8; Baltimore, 5. Base hits—W., 8; B., 12. Errors—W., 2; B., 6. Base on balls—W., 2; B., 3. Struck out—W., 1. Pitchers—W., Gear; B., Time, 1.50. Attendance, 5,811.

At Philadelphia—Athletic, 7; Boston, 4. Base hits—A., 13; B., 12. Errors—A., 2; B., 3. Earned runs—A., 4; B., 2. Base on balls—A., 2; B., 4. Hit with pitched ball—A., 1. Struck out—B., 4. Pitchers—A., Plank; B., Lewis. Umpire, Connolly. Time, 2.50. Attendance, 7,280.

At Chicago—Detroit, 8; Chicago, 6. Base hits—D., 10; C., 8. Errors—D., 4; C., 5. Base on balls—D., 6; C., 7. Hit with pitched ball—C., 1. Struck out—D., 3; C., 1. Wild pitches—Callahan, 2. Pitchers—D., Miller; C., Katoll and Callahan. Umpire, Sheridan. Time, 2.15. Attendance, 9,100.

At Milwaukee—Cleveland, 7; Milwaukee, 7, ten innings. Base hits—C., 11; M., 11. Errors—C., 4; M., 4. Earned runs—C., 4; M., 2. Base on balls—C., 3; M., 7. Struck out—C., 2; M., 2. Pitchers—C., Scott; M., Sparks and Reidy. Umpire, Mannassau. Time, 2.10. Attendance, 1,800.

SUNDAY, AUG. 4.

At Chicago—Chicago, 9; Cleveland, 5. Base Hits—Chi., 9; Cleve., 6. Errors—Chi., 4; Cleve., 4. Base on balls—Chi., 5. Struck out—Chi., 8; Cleve., 4. Wild pitch—Dowling. Pitchers—Chi., Griffith; Cleve., Dowling. Umpire, Sheridan. Time, 1.45.

At Milwaukee—first game—Milwaukee, 4; Detroit, 3, eleven innings. Bast hits—M., 8; D., 8. Errors—M., 3; D., 4. Earned runs—M., 2; D., 2. Base on balls—M., 3; D., 4. Struck out—M., 3; D., 6. Pitchers—M., Garvin; D., Yeager. Umpire, Mannassau. Time, 1.55.

Second game—Milwaukee, 11; Detroit, 4. Base hits—M., 11; D., 9. Errors—M., 4; D., 6. Earned runs—M., 5; D., 1. Base on balls—M., 2; D., 2. Struck out—M., 3; D., 4. M., 2; D., 2. Struck out—M., 3; D., 4. Wild pitch—Cronin. Pitchers—M., Hawley; D., Cronin and Sievers. Umpire, Mannassau. Time, 2.10.

MONDAY, AUG. 5.

At Baltimore—first game—Boston, 3; Baltimore, 1. Base hits—Bos., 7; Balt., 3. Errors—Balt., 2. Base on balls—Bos., 1; Balt., 1. Struck out—Bos., 1; Balt., 7. Pitchers—Bos., Young; Balt., Howell. Umpires, Cantillion and Haskell. Time, 1.50.

Second game—Baltimore, 9; Boston, 0. Base hits—Balt., 11; Bos., 5. Errors—Balt., 1; Bos., 5. Base on balls—Balt., 4; Bos., 3. Struck out—Balt., 5; Bos., 4. Wild pitch—Winters. Pitchers—Balt., Nops; Bos., Winters. Umpires, Cantillion and Haskell. Time, 2h.

At Philadelphia—first game—Athletic, 10; Washington, 3. Base hits—A., 13; W., 10. Errors—A., 3; W., 2. Earned runs—A., 4. Base on balls—W., 6. Hit with pitched ball—W., 2. Struck out—A., 1; W., 3. Pitchers—A., Fraser; W., Lee. Umpire, Connony. Time, 1.40.

Second game—Athletic, 2; Washington, 0. Bast hits—A., 6; W., 3. Errors—A., 1; W., 2. Base on balls—W., 2. Hit with pitched ball—A., 1; W., 1. Struck out—A., 1; W., 2. Pitchers—A., Wiltsie; W., Carrick. Umpire, Connolly. Time, 1.25.

At Chicago—Cleveland, 6; Chicago, 3. Base hits—Cleve., 8; Chi., 8. Errors—Cleve., 3; Chi., 7. Base on balls—Cleve., 1; Chi., 4. Hit with pitched ball—Cleve., 1; Chi., 1. Struck out—Ceve., 2. Pitchers—Cleve., McNeil; Chi., Patterson. Umpire, Sheridan. Time, 1.50.

At Milwaukee—Milwaukee, 19; Detroit, 4. Base hits—M., 17; D., 10. Errors—M., 2; D., 11. Earned runs—M., 2; D., 2. Base on balls—M., 1; D., 7. Hit with pitched ball—M., 1. Struck out—M., 2; D., 7. Wild pitch—Cronin. Pitchers—M., Hastings; D., Cronin and High. Umpire, Mannassau Time, 2.25

The standing of the clubs to Aug. 5, inclusive, is as follows:

	Won.	Lost.	Per Ct.
Chicago	57	31	.648
Boston	49	34	.590
Baltimore	46	36	.561
Detroit	46	42	.523
Athletic	38	43	.469
Washington	35	45	.438
Cleveland	33	50	.398
Milwaukee	33	56	.371

Gossip on the Ball Field.

Callahan held the Detroits down to one safe hit on Aug. 1, at Chicago, the Chicagos winning by 4 to 0.

Fred Ely, the noted short stop, recently released by the Pittsburg Club, of the National League, has signed with the Philadelphia Athletics, American League.

Some heavy batting was done in the Athletic-Boston game at Philadelphia, Aug. 1. Collins, of the latter, made three double baggers, and Freeman, of the same team, made a homer and a two baser. Lajoie, of the Athletics, made two doubles.

Walker prevented the Uticas from making more than three safe hits July 16, at Binghamton, the locals winning by 2 to 0.

Heine, of the Waverlys, made five safe hits, including two triples and two double baggers, in a game with the Uticas, July 17, at Waverly.

Wolfe allowed the Rome team only two safe hits, July 17, at Binghamton, the home team winning by 1 to 0.

Freeland held the Selmas down to three safe hits, July 15, at New Orleans, the locals winning by 3 to 0.

Laroque, of the Birminghams, made five safe hits in a game with the Selmas, July 20, at Birmingham.

Yerkes prevented the Columbus team from making more than two safe hits July 18, at Marion, O., the Marions winning by 4 to 0.

Walters, of Providence, made five safe hits, including a brace of double baggers, in a game with Syracuse, at Providence, July 21.

Corridon allowed the Syracuse team only two safe hits on July 21, at Providence, the locals winning by 14 to 2.

Barnett held Providence down to three safe hits July 22, at Providence, the Syracuse team winning by 1 to 0.

Delehanty, of the Montreals, made five safe hits, including a homer, a triple and two double baggers, in a game with Toronto, July 23, at Montreal.

McPartlin held the Buffalos down to three safe hits July 22, at Rochester, the Rochesters winning by 19 to 0.

Manager Walter W. Burnham has been working hard to give Buffalo a winner since he took charge of the team, a week or so ago.

It required thirteen innings before a result was reached in the game between the Bristol and Meriden teams July 22, at Meriden, Ct., the former winning by 4 to 3.

Dougherty allowed the Meridans only two safe hits July 23, at Meriden, Ct., the Bridgeports winning by 2 to 0.

St. Vrain prevented the Spokanes from making more than two safe hits July 23, at Spokane, the Tacomas winning by 5 to 2.

Dowling allowed the Milwaukees only one safe hit on Aug. 2, at Milwaukee, the Clevelands winning by 7 to 0.

Patterson prevented the Detroits from making more than two safe hits on Aug. 2, at Chicago, the home team winning by 7 to 0.

Orth held the New Yorks down to three safe hits on Aug. 3, at the Polo Grounds, this city, the Philadelphias winning by 5 to 0.

Young prevented the Baltimores from making more than three safe hits on Aug. 5, at Baltimore, the Bostons winning by 3 to 1

Lawn Tennis.

THE ANNUAL TOURNAMENT for the tennis championship of Connecticut was played on Aug. 2, on the courts of the Norfolk Tennis Association, and the final event, the challenge match between J. C. Paret, of New York, winner of this year's play, and Lewis Perry, of Williams College, holder of the trophy, saw the defeat of the latter in rather easy fashion by straight sets, 6—4, 6—4, 6—2. The finals of the doubles, however, brought out a different contest, and, as well, some of the best tennis of the tournament. Messrs. Blagden and Perry won from Messrs. Paret and Hickox, 6—3, 2—6, 4—6, 6—1, 6—2. In the consolation finals Mr. Hickox defeated Mr. Leroy, 6—4, 6—2

ON THE LONGWOOD COURTS, at Boston, on July 27, the Eastern doubles championship was won by L. E. Ware and Beals C. Wright. Their victory gives them the opportunity of meeting Alexander and Little, the two Princetonians who recently won the double championship at Chicago, at Newport next month, and should they succeed in defeating the latter pair, they will compete against Ward and Davis, the national champions at doubles. Ware and Wright defeated Hobart and W. A. Larned in the semi-finals The match was as good as any seen in doubles at Longwood this season. Larned played good tennis, but Hobart was decidedly off his game. Ware and Wright met A. F. Fuller and Lewis Perry in the final round and won with comparative ease. The handicap singles were also decided, A. S. Pier winning in the final round from R. G. Hunt, the champion of the University of California, in a long match. The feature of the play in this tournament was the defeat of Malcolm Whitman by Pier, in the semi-final round.

IN THE FINAL ROUND in the mixed doubles for two subscription cups at Newport, July 27, Miss Morgan and R. Terry Jr. beat Miss Potter and H. H. Hunnewell

Cricket.

THE BALTIMORE team played four games in Philadelphia and vicinity last week, three of which resulted in defeats. The opening contest with the Belmont eleven, July 24, was marked by large scoring. The visitors batted first and made a total of 240, of which L. K. Mallinkrodt contributed 94, not out, and K. W. Mallinkrodt got 60. The Belmont team secured a victory by making 241, C. P. Harris, with 54, being the highest scorer. On the following day the Philadelphia team defeated the visitors by a score of 246 to 48 and 88 for eight wickets. P. H. Clark's batting and bowling brought about this result, he making 49 by hard hitting, and securing seven wickets at the cost of 25 runs. The Merion eleven defeated the Baltimore team July 26, at Haverford, compiling 233 for the loss of five wickets before they declared the inning closed. The Baltimore team made 69 and 22 for one wicket. C. S. Hare, with 51, not out, and J. R. Vetterlein, with 48, were the highest scorers for the Merion team, and they also distinguished themselves in bowling during the first inning, the former securing six wickets for 32 runs. The visitors won their fourth and last game July 27, at Wayne, by 167 to 105, the totals of the first inning. The Radnor eleven made 130 for six wickets in the second inning. Oldham scored 73 for the Baltimore team, and A. B. Mifflin made 46 for the home team in the first inning.

AT A MEETING of the executive committee of the associated Cricket Clubs of Philadelphia, held July 29, in that city, it was announced that B. J. T. Bosanquet had decided to bring over an English amateur team and play a series of international games, the legitimate expenses of the visitors being guaranteed. After a decision had been reached regarding the visit of the English team, the committee took up the subject of sending a representative Philadelphia team to England in 1902. After considerable discussion it was finally decided to take no definite step until after the last of the international games had been played, and then if six or seven of the leading cricketers of Philadelphia can be counted upon as certain to go, the trip will be arranged.

THE MERION eleven defeated the Philadelphia team by a score of 155 for five wickets to 153 in a championship contest for the Halifax Cup, July 27, at Philadelphia. C. C. Morris, who was the highest scorer for the Merion team, with 71, was "run out" by a ball hit back by the batsmen at the other end that glanced off the bowler's hand into the wicket while Morris was out of his ground. J. L. Patterson scored 41 and J. H. Mason made 34 for the Philadelphia team, the pair putting on 94 before the first wicket fell.

A TEAM of English amateurs, including B. J. T. Bosanquet, captain; F. Mitchell, C. J. Burnup, W. P. Robertson, E. M. Dowson, F. H. Hollins, R. E. More, T. J. Moon, and five yet to be selected, will visit this country, sailing Sept. 4 from Southampton, Eng. The visitors will remain here about a month, playing games in Philadelphia, New York and Baltimore, and ending the trip with a possible visit to Canada.

THE Brooklyn eleven defeated the Knickerbocker Athletic Club's eleven by totals of 109 to 90, Aug. 3, at Bayonne, N. J., and thereby took the lead in the race for the championship of the Metropolitan District Cricket League. C. A. Worm and M. R. Cobb led in bowling for their respective teams, the former capturing seven wickets for 44 runs, and the latter taking six wickets at the cost of 37 runs.

H. MORRIS scored 135 and L. Rush made 43 of a total of 268 compiled by the Merion team against the Germantown eleven in a championship contest for the Philadelphia Cup, Aug. 3, at Philadelphia, the pair putting on 127 runs in partnership before the sixth wicket fell. The Germantown team had made 97 for the loss of six wickets when stumps were drawn for the day. The game will be played to a conclusion at an early date.

THE GERMANTOWN Club's team B defeated the Belmont eleven by totals of 214 to 161, in a championship contest for the Halifax Cup, July 27 and 29, at Philadelphia. J. N. Henry, with 52, and G. S. Patterson, with 40, were the chief contributors to the Germantown team's total. J. B. King batted in fine form for the Belmont team, making 92 before he was bowled by F. A. Green, who captured five wickets for 37 runs.

O. L. HYDE scored 86 and G. Moore made 75, not out, of a total of 202 for three wickets compiled by the Gibbsboro eleven before they declared their inning closed against the Falls of Schuyikill team, July 27, at Gibbsboro, N. J. Hyde and Moore made 125 before the second wicket fell. The visitors were retired for a total of 45, of which M. Clancy, who went in first, scored 17, and carried out his bat.

G. WOOLEY, one of the professionals of the Philadelphia Club, scored 100 of a total of 222 made by its eleven against an eleven of the Belmont Club, July 31, at Philadelphia. The Belmont team had made 33, with one wicket down, when the stumps were drawn.

A TEAM of the Belmont Club, including C. Coates, J. B. King, E. M. Cregar, W. F. Keenan, T. M. S. Rolls, F. L. Altemus, C. P. Hurditch, W. Graham, E. K. Leech, G. W. Statzell, J. Conover, G. T. Morgan and B. Cake, left Philadelphia Aug. 2, for a trip to Halifax, N. S., where they will play three games.

TEAMS of the La Grange and St. Lawrence Clubs played July 27, at Chicago, the former team then winning by a score of 83 for eight wickets to 49. J. F. Gorman and A. H. Jackson led in bowling for their respective elevens, the former taking six wickets for 8 runs, and the latter getting six wickets at the cost of 23 runs.

THE Wanderers Club team C defeated the Hyde Park eleven by totals of 117 to 49, July 27, at Chicago. P. Williamson bowled five wickets for 20 runs on behalf of the Wanderers.

W. BUNCE had an excellent bowling record for the Paterson Club's team A against the Essex County eleven, July 27, at Newark, N. J., capturing seven wickets for only 9 runs.

THE trip of the Boston Zingari team to this city and vicinity was abandoned at the last moment. Games had been arranged with the Kings County, Brooklyn, Manhattan, Knickerbocker, Paterson and Livingston Clubs during the week commencing July 29.

M. R. COBB, bowling for the Knickerbocker Athletic Club's eleven against the Manhattan eleven, July 27, at Prospect Park, Brooklyn, secured six wickets for 10 runs.

THE GERMANTOWN CLUB'S TEAM A defeated the Merion team by totals of 231 to 222 in a championship game for the Halifax Cup, Aug. 3, at Haverford, Pa. R. D. Brown, with 89, and C. C. Morris, with 45, were the highest scorers for their respective elevens.

R. BROOKING went in first and carried his bat out for 50 of a total of 119 for seven wickets made by the Wissahickon eleven before declaring their inning closed against the Albion team, July 27, at Philadelphia. The Albion team made a total of 70.

W. B. CLEMENCE scored 69 of a total of 151 for eight wickets made by the West Philadelphia team against the Linden team, July 27, at Philadelphia. The Linden team made a total of 23.

THE annual international contest between elevens representing the United States and Canada will be played Sept. 9 and 10, at Toronto, Can.

THE NEW YORK CLIPPER

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PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, AUGUST 10, 1901.

RATES.

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No Replies by Mail or Telegraph.

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THEATRICAL.

G. E. S.—We think you stand but very little chance of getting upon the stage. We do not think it will pay you to make the effort. Few managers would grant you an interview, nor would they pay any attention to your letters. If you are determined to try, go to some dramatic agent and seek an engagement with some manager who takes cheap companies to small one night stands, and who might engage you for minor roles, paying you board money.

J. R. K.—See reply to E. A. M., in this column.

R. L. T., Baltimore.—Chas. Frohman, Empire Theatre, this city, owns the Gillette play, entitled "The Private Secretary." We do not know where you can procure the Hawtrey play taken from the same source.

J. C. H., Lincoln.—See reply to E. A. M., in this column.

W. O. D., Buffalo.—We do not know the attraction of which you write, but if you will address letter in our care to any member of the company with whom you desire to communicate, we will advertise it.

G. S. B., Marshalltown.—The letter has been claimed.

E. A. M., Montreal.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

A YOUNG ACTOR, Dayton.—Unless you are very young you cannot become a contortionist. If you will write again and tell us your age we will inform you if it is possible.

J. E. S., Baltimore.—See reply to E. A. M., in this column.

STORY, Pittsfield.—We do not care to recommend any one to whom to submit your play or sketch. Keep it in your own possession and read it to such players as will permit you.

J. O. T. JR., Buffalo.—*Cahn's Guide*, published by Julius Cahn, Empire Theatre Building, this city, will doubtless suit your purpose.

W. W. S., Columbia.—See reply to E. A. M., in this column.

E. D. S.—The play was written by George Fawcett Rowe.

J. F. B.—Fred Leslie, the English comedian, never played an engagement at the Union Square Theatre, therefore B wins.

A. M.—See reply to E. A. M., in this column.

A. F. C., Mitchelstown.—We have no record of the marriage.

J. B., Ida Grove.—1. A. M. Palmer. 2. Alfred Hickman. 3. He did not. 4. He had no profession that we know of.

C. L., Altoona.—1. Address Prof. Roach, 230 East Madison Street, Chicago. 2. Four dollars per annum.

W. B. E., Richford.—We feel it our duty to study the interests of members of the profession, and, as the party to whom you refer was acquitted of the charge of manslaughter, on the plea of self defense, we think it would be both unkind and unjust to drag his name from that oblivion which seems to have mercifully enshrouded it.

J. M. S., Erie.—We prefer not to decide your bet, as we do not wish to publish any details of managerial business or relations in which the public has no concern.

V. H. B., Bristol.—See reply to E. A. M., in this column.

C. H., Devon.—All professionals may have their letters addressed in care of THE CLIPPER, and when we receive such letters we advertise the name of the party addressed in our post office list. There is no charge for this service. When claimed, letters are forwarded to given address.

S. W., Bath Beach.—See reply to E. A. M., in this column.

O. J. S., Philadelphia.—Address *The Era*, 49 Wallington Street, Strand, W. C., London, Eng.

S. E. C., Birmingham.—The American Academy of Dramatic Arts, Carnegie Hall; the Stanhope-Wheatcroft Dramatic School, 31 Fifth Avenue.

M. B., Bridgeport.—See route list in this issue.

J. C., Lynchburg.—Address letters in our care and we will advertise them. We never furnish information concerning the domestic affairs of professionals.

E. H. McB., Prat City.—See route list in this column.

F. W. P., Chicago.—We know of no one who is engaged in that business.

J. G., Omaha.—See reply to E. A. M., in this column.

B. G., Sterling.—It is very difficult for anyone, without experience, to obtain a position upon the stage, and, while we cannot guarantee that an "ad." in THE CLIPPER will secure a position, we know of no better plan, as there are some managers that are glad to obtain amateurs for small roles, in order to save expense.

A. C. McG.—See reply to E. A. M., in this column.

MRS. A. M., St. Louis.—See reply to E. A. M., in this column.

C. T. D., Newport News.—1. Watch our route list. 2. We cannot accept your offer.

H. T., Norwich.—See reply to E. A. M., in this column.

A. Z. S., Brooklyn.—Address Prof. Stirk, Stirk's Hall, East Boston, Mass.

A. S., Cleveland.—See reply to J. O. T. Jr., in this column.

J. W. E., Mobile.—See reply to E. A. M., in this column.

DALLAS.—The party never appeared in the opera you name.

J. H. L. P., Milwaukee.—We do not think the title has ever been used for a play. We think the title is a good one.

CARDS.

A CONSTANT READER, Boston.—Mr. G. must follow suit to the heart lead as he has no trumps.

A. M.—The game you describe is not poker. It more nearly resembles poker dice which S. could play indisputably and not lose his bet.

A READER, Boston.—We admit that our previous answer was liable to misconstruction. It should have read: Any player, before raising his cards from the table or making a bet, may ask the dealer how many cards he (the dealer) drew. But he cannot ask after having raised his cards or making a bet. At no stage of the game, however, is the dealer compelled or permitted to tell how many cards any other player than he, himself, drew.

S. M.—Any straight flush is what is called a royal or tiger flush.

S. C., Red Bank.—See answer to S. M.

E. J. P., St. Louis.—In playing poker, after the cards have been dealt, no player can claim a new deal except under the following conditions: If the cards have not been properly shuffled and cut, if a card is faced in the pack, or if any player has received more or less than five cards. In the latter case the player must make his claim before raising his cards from the table.

H., Pittsburg.—The entire deal is dead, as the deck was not a poker deck.

BASEBALL, ETC.

H. A., Rochester.—The bet is a draw. Each one is entitled to his own money, as the second game was postponed on account of rain.

M. F. M., Philadelphia.—The base runner was entitled to return to second base without being put out, the umpire having declared a foul strike.

J. B., Ida Grove.—1. Yes, twice. 2. During the seasons of 1888 and 1889.

J. A. F., Huntingdon.—The runner must be touched with the ball.

ATHLETIC.

W. J. B. L., Atlin.—Through an error in transcribing, the name of M. F. Sweeney (who holds a different record) was given in answer to your query. The figures given were correct. The answer should be: 6ft. 8¼in., R. H. Baker, Leeds, Eng., July 14, 1900.

P. J., Denver.—John Flanagan.

H. R. H., Brattleboro.—We refer you to our CLIPPER ANNUAL for 1901; price 25c.

B. R., Wilmington.—We cannot furnish you with the party's address.

AQUATIC.

G. R., Boston.—1. The New York Yacht Club can defend the cup with any craft so long as the boat chosen is in the class stipulated in the articles under which the races are sailed. 2. There is no clause in the deed of gift which prevents the defender of the cup being the same two successive seasons. 3. The Royal Yacht Squadron. 4. It was.

C. A. K., Penn Yan.—Cornell's time, 18m. 53⅕s., at Poughkeepsie, established the American record for the distance—4 miles. Oxford University's time, 18m. 47s., was for 4 miles 440 yards.

TURF.

G. W. S., Marquette.—As stated in your communication the conditions of the race are not clearly set forth, we therefore cannot render a decision. We cannot discover that any time had been mutually agreed upon for the continuance of the race. State the conditions fully and clearly, and we will answer in our next following issue.

J. I., East Orange.—Oct. 15, 1859, at Kalamazoo, Mich.

A. R., Sherburne.—John J. Scannell.

MISCELLANEOUS.

A. C. G., Whitestone.—In all games of dice 6 is the highest and ace the lowest die, the intermediate numbers ranking accordingly. The three deuces and two fours is therefore the high throw.

A SUBSCRIBER, Washington.—The percentage is 5 5-19 in favor of the banker.

J. McG., Los Angeles.—Address the Scott Stamp and Coin Co., 18 East Twenty-third Street, New York City.

MAINE.

Portland.—At McCullum's Theatre, Cape Cottage Park (Bartley McCullum, manager), "The Belle of Richmond" proved such a success during week of July 22 at this house that same was continued as the attraction 29, 30. The bill for the remainder of the week, July 31-Aug. 3, was the presentation for the first time in this country of the English success "Of the World, Worldly." to large and highly pleased audiences. Week of 5, "Northern Lights."

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—Satisfactory patronage ruled at this theatre week of July 29, to enjoy the excellent production of Broadhurst's comedy, "The Wrong Mr. Wright." The Bostonia Ladies' Orchestra rendered most pleasing concerts at each performance. Next week, Aug. 5-10, "The Colonial Girl."

RIVERSIDE PARK (D. B. Smith, manager).—The usual large attendance has continued at this pouplar resort, the Alabama Troubadours appearing July 29-Aug. 3. Solaret, in her dances, scored heavily during her two weeks' engagement.

UNDERWOOD SPRINGS PARK (E. A. Newman, manager).—At this resort, July 29-Aug. 3, the attractions offered included: Hurd, Margaret Rosa, Dan Anderson, Prof. Kreisals and his trained animals, Inez Mecusker, Miss Macy and Prof. Josselyn.

EVERETT L. WESCOTT, of this city, joins Ill Henry's Minstrels at Buffalo 5, as trap drummer.

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THE MCDONALD BROTHERS write: "Through our recent ad. in THE CLIPPER we had a number of offers for next season, and wish to thank managers for their kindness. We have signed to do principal comedy parts with Harry Martell's Brigadiers for the coming season."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., July 24.

Clyde Fitch is, for the time being, the person who is holding the centre of the stage and who is getting more of the limelights' beams than any other fellows within the radius of the London theatrical reporters' sway. His having provided Beerbohm Tree with a play for the Autumn season, after Tree had announced that more Shakespeare was to be the next attraction at Her Majesty's, has created quite a stir, and Fitch is being paragraphed to an extent that must be pleasing to his sense of his own importance. It is pointed out that his "phenomenal success makes him at once the envy and admiration of his fellow authors," and the fact that he has toned down his former somewhat marked eccentricities of dress, especially in the way of ultra-artistic neckwear, has been chronicled by the admiring scribes. Fitch in the meantime has retired from the scene of his prospective triumphs—I say prospective because hitherto his plays have not set the Thames on fire, in spite of their inflammatory effect on the Hudson—to the fiords of Norway, where he is to cruise for a while before returning to New York. Beerbohm Tree has secured his "Last of the Dandies," Geo. Alexander has one of his plays, based on the story of Major Andre; Fred Terry and Julia Neilsen have secured a new play from him, the name of which has not as yet been announced; Arthur Collins has the English rights in "The Climbers," while Charles Frohman has those pertaining to "Captain Jinks," and the same manager, I may add, possesses the American rights in "The Last of the Dandies," which is a play that has four or five strong female parts.

Mr. Frohman, by the way, has instructed A. H. Hummel to look after the matter of the copyright here of the title of "Sherlock Holmes" for a play. It appears that someone copyrighted it for England as far back as 1896, and it is rather exasperating for Conan Doyle and Mr. Frohman to find that they will probably have to bargain for the rights to the use of the name.

Daniel Frohman has bought, in addition to the American rights in Pinero's next play, which will be produced here by Arthur Bourchier, the American rights in new plays by Sydney Grundy, Max Pemberton, Guy Boothby, Boyle Lawrence and Edward Morton and Percy White. The latter is a "comedy of manners," and Mr. Morton is the author of the libretto of "San Toy."

Nat C. Goodwin has gone to Marienbad, the continental health resort, for a stay of about three weeks, and will begin rehearsing his English company in "When We Were Twenty-one" as soon as he returns. The opening date is fixed for Sept. 2, at the Comedy.

On the closing night of the Lyceum's season, Sir Henry Irving made a characteristically charming little speech, in the course of which he said that he next year intended to revive the play of "Faust," one of the greatest of the Lyceum's old successes. It is the work of W. G. Wills, and when first produced ran from December, 1885, to April, 1887. In the original cast H. B. Conway was the Faust, and Geo. Alexander the Valentine, but the latter was transferred to the former part early in the run. Mrs. Sterling was the Martha, and two minor parts, "a soldier" and "a student" were played by Martin Harvey and Norman Forbes. The play was revived in 1888, with Mrs. Chippendale as Martha and Martin Harvey promoted to the part of Brander. It was again revived in 1894, when William Terriss was the Faust and Martin Harvey had the role of Frosch, the Martha being Miss M. A. Victor. It is needless to say how clever Henry is as Mephisto, and how charming a Marguerite Ellen Terry makes.

There is no longer any doubt that Rudyard Kipling has dramatized his Jungle Book, and a love story has been woven in with Mowglie as the hero. The play is apt to be called "The Jungle Play," and Rudyard's father, John Lockwood Kipling, who is very clever with his pencil, has drawn a series of designs for the costumes, which are sure to be correct, as he is a thorough student of Indian art and real life.

Weedon Grossmith entertained the University of Pennsylvania's rowing crew at the Avenue Theatre one evening last week.

Recent deaths in the profession include the names of Fanny Robertson, an elder sister of Mrs. Kendal, who was naturally very well known in theatrical circles, as she had long been associated with the better class of London companies; W. H. Stone (Elliston), father of the Elliston Family and advance agent for Charles Warner; Signor Carlo Piatti, the famous 'cellist, at the residence in Italy of his daughter, the Countess Lochis; Joseph Pascoe, the father of Marie Pascoe, aged 57; Eva Swift, aged 24, wife of Dan Swift, of Huber and Swift (Mr. Swift has since left for America); James Elmore, aged 61; Henry J. Mason, Harriet Peers, "the Cheshire Giantess"; Sidney Warren, Charles Geo. Archer, aged 41, husband of Vivian Hamilton; Mrs. Selina Donnelly, daughter of the late Thomas Wild; Geo. A. Tremayne, husband of Louise A. Sydney, aged 30; Bella Ward, daughter of Louis J. Ward, aged 16; Kofi K. Kakra, Mrs. Blande, mother of Edith Blande, aged 76; Nelly and Willie Clitherow, wife and son of E. C. Clitherow, of D'Arc's Marionettes (of cholera, at Bangkok, the capital of Siam, about the middle of May); Harry Bassett Wall, the little son of Mr. and Mrs. Wall Jr., and Violet, the infant daughter of Charles E. T. and Lena Henderson.

A letter from your side says that Everhart, the hoop roller of renown, is to open on Aug. 15 at Carlsbad, the famous Austrian health resort, and that he will fill return engagements at Berlin and Paris before he reaches London.

The Lindsay Trio have been giving a Pierrot Show at that popular spot on the Thames, near Twickenham (where the famous ferry is), known by the lovely name of Eel Pie Island. They claim to have given a performance in a coal mine while in Australia.

The regular opera season at the Wagner Theatre, Bayreuth, Ger., began 22, and was preceded on the night of 21 by a great torchlight procession in honor of Frau Wagner, the widow of the composer, whose works form the annual programmes. She was also presented with an address by the citizens of the town. The opening performance was "The Flying Dutchman," an early work of Wagner's, which has never before been heard at the Bayreuth Festival.

E. J. Lonnen's benefit at the Gaiety, 23, was well attended, and it is understood that numerous subscriptions to the fund were made by those who were not able to be present. The programme was a capable one, including single acts of "The Toreador," "The Man from Blankley's" and "H. M. S Irresponsible." Among the other items were contributions by Florence St. John, Dan Leno, Lewis Waller, Huntley Wright, Connie Ediss and Marie Tempest. Lonnen is suffering from severe lung trouble, and has a wife and six children dependent on him. He is thirty-eight years of age, and made his first American appearance with the Gaiety Company which visited the United States on its way home from Australia. His greatest success in the way of songs was "Killaloe," which even exceeded the Ballyhooley song in popularity. The stalls at the benefit sold at a guinea, all other parts of the house at the usual prices.

Mlle. Genee, the principal dancer at the Empire, has gone to the continent for a vacation, and her place in the ballet of "Les Papillons" is being filled by a young and very clever dancer, named Mlle. Pappuci, a pupil of Katti Lanner's.

Paris reports that Maurice Grau has arranged with Madame Calve for a six months' tour of the United States, for which she is to receive 500,000 francs ($100,000), and he has also secured Sibyl Sanderson, the very pretty American prima donna, who is so great a favorite with the Paris music loving public. The latter will begin her tour in her native city, San Francisco. Miss Sanderson sails Sept. 25, and is due in Paris again in January, as she has been reengaged at the Opera Comique, the second of the State supported lyric theatres, at a very handsome salary. Paris notes also include the hard to believe statement that Berlin is wild for Sarah Bernhardt to organize a permanent French theatre there on the lines she suggested for London, as I recently reported. 1,000 to 3 would be about the odds against anything of the kind being done. Footitt, the popular Paris clown, who is rumored to be the actual proprietor of the Nouveau Cirque, is about to appear for the first time in London. He will be at the Hippodrome, assisted by his negro "side partner" known as Chocolate.

The London corespondent of *The New York Musical Courier* is in error in attributing the libretto of the opera, "Much Ado About Nothing," the score of which is by Dr. Stanford, to "the writer of pantomime, called Julian Sturgis." He has mixed up the name of Julian Sturgis (whose work on the libretto he attacks with vigor) with that of Arthur Sturgess, who has written many pantomimes, most of them having been produced at Drury Lane. I mention the mistake because it has been widely commented upon in the London papers.

It is generally thought that the giraffe is the most expensive of animals for a zoological collection, but this appears to be a mistake. A price list just issued by a famous dealer, who keeps a stock of wild animals at Cape Town, in South Africa, quotes Indian tapirs at $7,400, while giraffes are to be had for $5,000. Something really neat in the way of the double horned rhinoceros is offered for $4,000 per rhino, and a mere lion can be had for $1,000 for the very best in the market.

At the Syndicate Halls this week the top liners and black letter turns are: Fanny Fields, Henri French, Hart and Leo, Elsie Leslie and the Bob Hanlon Co. at the Tivoli; Clark and Hamilton, Olive Marston, the Selbinis, Servais Le Roy, Edward Lauri and Zanfretta and Napio at the Oxford, and Charlie Jones and George Robey at the Pavilion.

The Mohawk and Moore and Burgess Minstrels are at the West Pier, Brighton, and will return to town Aug. 5.

Long legal advertisements are being published here which have for their purpose the finding of one Elizabeth Sarah Pocknell, who is a beneficiary under the will of one Sarah Ann Richardson. Miss Pocknell was a member of the ballet corps at the Empire in 1892, under the stage name of Violet Matthews.

Suzann Sheldon sailed for New York 19, on receipt of news telling of the serious illness of her father. Her marriage to Herbert Sleath, which was to have taken place this week, has thus been postponed.

Sydney Lee, the conjurer, goes to the United States early in the Autumn.

Recent advices from Australia say that John F. Sheridan is at Adelaide, with "Fun on the Bristol." Little Eric, Austin Rudd, Frank Latona, Albert Whelan, the Faust Trio, Rosie Aquinaldo and Adelina Serina are at the Tivoli, Sydney, and at the Empire in the same city are Faust and Walhalla, Tait and Leander, Fred. Bluett, Amy Blackett, Herr Pagel and Dennis Carney. Melbourne reports Marie Lloyd, Alec Hurley, Madame Lucretia, De Wynne Brothers, Celina Bobe, Mary Lynne, Johnson, Reano and Bentley and Namoi and Madge Rickards (daughters of Harry) are billed. The Craggs, Edgar Granville, the Allisons, Charles Pastor, Peggy Pryde, the Casselli Sisters, Nelly Randall, Colby and Way, and Rosa Rendal are among the well known turns that he has booked for Australia. At his Adelaide house he has the Dartos, Zoebedie, Frank Leon, Lizzie Kirk, Jennie Opie, Dan Le Mont and his dogs, and Florrie Ranger. Albert Whelan and Ted Callahan, two Australian artists, are leaving for London to try their fortunes in the halls. Charles Bertram, the magician, is under the management of Robert Brough, the comedian, the latter being a nephew of the well known comedian, "Lal" Brough.

Jesse Sparrow has severed his connection with the National Palace of Varieties, Croydon, and the management is now in the hands of Eustace Jay.

Bob Hutt will not be at the Surrey for pantomime this year, his services having been secured for the Eden Theatre, Broghton.

Mr. and Mrs. Charles Castle have recovered from their recent jaunting car accident and have resumed work, beginning at the Alhambra, Sandgate.

Manager Gilmer, of the Oxford, has returned to duty, after a very painful attack of gout, which located itself in his throat.

Manager Lundy, having secured the Royal, Holborn, will run it during the week of August Bank Holiday, and then close for about three weeks, while some alterations are made. He will make but few changes in the staff. I may add, apropos of the great mid-summer holiday in England, that there is now a bill before Parliament increasing the national holidays of the country by adding the first Monday in June to the list.

Frank Weeks is now lessee of the South London Music Hall, of which the late G. H. Macdermott was the proprietor.

At the two hundred and fifteenth meeting of the executive committe of the Music Hall Artists' Railway Association twenty-six members were elected, making six thousand and one in all.

James W. Slocum, husband of Daisy Mayer, is reported to be very ill in the Koniggratzer Sanitarium, Berlin, Germany.

The Evettos, a troupe of hand jumpers and living bridge acrobats, have been booked for an American tour in 1902. They are now in the provinces, and will open in London in November.

Numerous English variety artists have been swindled in the provinces recently by a young American, who, with the aid of engraved cards and a nice line of stationery, poses as the representative of several American managers, who have sent him to England to pick up talent. His graft comes in after liberal terms have been offered and accepted, by securing a guinea or so for the purpose of having half tone portrait blocks made to send to the United States, "in order that the advertising matter may be put in hand at once."

Mr. Hambrook, the proprietor of the Sir John Falstaff public house in Catherine Street, opposite to the main entrance of Drury Lane Theatre, has opened a number of "rehearsal rooms" in conection with his business.

Frank Lawton, the American whistler, now does his turn arrayed as a dandy coon, with a cotton field backcloth.

The constant ill feeling which seems to have been engendered between the London County Council and the amusement interests of London by the outspoken contempt of the professional press toward the Council's decidedly grandmotherly attitude toward the theatres and the halls, is in a fair way of being wiped out. A conference has been held between the Council's theatre committee and the theatrical and music hall managers, and it is probable that an era of good feeling has been started. The managers who were present included: Frank Curzon, E. G. Saunders, Arthur Collins, J. B. Mulholland and Mr. Levenston, for the theatres, and Henry Gros, Geo. Adney Payne, H. E. Moss, Chas. Morton and Harry Hitchens, for the halls.

Sousa's Band may be heard at the Palace during the Autumn, if his negotiations with Mr. Morton, now under way, are successful.

The visit of Cissie Loftus to England is to be a very brief one, and she sails for New York after a stay on this side of only about ten days.

The license of the Forresters, the second of the music halls run by the late G. H. Macdermott, has been transferred to William Henry Pannell.

Rose Temple, Conway George, P. L. Julien, Eleanor Joselyn, Harry Hiller, H. F. Maltby, Lizzie Chambers, Rita Trekelle, Muriel Ashwynne, H. F. B. West, Madge Monti, Claire Cavendish, Harry Barford and Frank Liston have been elected members of the Actors' Association.

Austin Brereton, for several years chief press agent of the show at Earl's Court, has resigned from that post, and has been appointed theatrical critic of *The Sphere*, an important six penny weekly.

Charles Danby, an old Gaiety favorite, who has been for some time on your side of the ocean, will return to the Gaiety company Aug. 5. His wife (Alexia Bassian) is to continue her musical studies here under Madame Marchisi.

A first folio Shakespeare has been sold at auction here to Mr. Quaritch, the dealer, for £1,720, which beats all previous records by £20. A second folio in fine condition, together with other Shakespearean volumes and important theatrical works, the property of the late Augustian Daly, will be sold here 29.

W. S. Gilbert has subscribed fifty guineas towards the Sir Arthur Sullivan memorial, and Sir Squire Bancroft, John Hare and Mr. Pinero have each subscribed ten. J. L. Toole has sent £3.3.0.

A remarkable child vocalist named Gwendoline Brogden is attracting a great deal of attention here. She is eleven years old and has been introduced under very fashionable patronage at several concerts held in private houses.

Frank de Jong has arranged to go to Madeira to meet Mrs. de Jong, who is on her way from South Africa. She is reported to be interested with her husband in a West End theatre, which they will secure control of in the early Winter.

The provincial Autumn season usually begins here on "August Bank Holiday," the first Monday in the month, and Frank Moullot has a long list of attractions preparing to start, including "The Girl from Up There," "The Man from Blankley's," "The Night of the Party," "A Message from Mars," "The Gay Lord Quex," "The Geisha," "A Runaway Girl," "The Shop Girl," "The Circus Girl" and "A Greek Slave." In several instances he will send out more than one company.

The directors of the Crystal Palace will, in 1902, hold an "American Exhibition," the purpose of which will be to exploit all the newest inventions as well as other American attractions.

George E. Belmont, the alliterative advertiser of renown, in connection with his management of Sadler's Wells, has arranged to manage the Surrey Theatre as a variety show on the two houses a night plan, in connection with Fred and Arthur Conquest, to whom the house was left by the will of their father, the late Geo. Conquest. Belmont was at one time in the Surrey company, in pantomime.

Violet Friend fainted from the heat while singing on the stage of the Oxford the other night, and fell forward into the orchestra.

The rumor that Albert Chevalier was to return to the music halls seems to be without foundation. He will spend part of the Summer fishing, and will resume business early in the Autumn at "the old stand" in the "small hall" at Queen's Hall.

E. R. Wilson has formed a partnership with Sydney Hyman in the latter's agency business.

Horace Goldin, the American illusionist, states that he was "engaged indefinitely" after his first performance at the Palace. Fred Niblo is another American who has been added to the very long list of American hits at this hall. His quarter of an hour of talk goes very well indeed.

Charles Santley is preparing to celebrate his jubilee as a public singer. His son, Michael Santley, is making a name as an actor in musical comedy.

Edward Terry seems to have been having more than his share of hard luck of late. It is reported that he could not be present at the Masonic ceremony of installing the Duke of Connaught as Grand Master of the chief lodge of England, because he stumbled and hurt his toes in leaving his house, and that not long ago he fell off a horse on the continent, owing to a sunstroke.

Beerbohm Tree and family are passing their vaction in Austria.

Lewis Waller and William Mollison have dissolved their partnership "by mutual consent and on the very best terms."

While the speaking parts of the American production of the Drury Lane pantomime at the Broadway Theatre will be played by Americans, the chorus will be English and is now being selected by Arthur Collins.

F. Conway Tearle has been engaged for leading business by J. C. Williamson, the Australian manager, and will soon start for that part of the world, to be gone at least a year. Mrs. Tearle will accompany him.

The three Coquelins, Constant, who has recently been with Sarah Bernhardt in the United States; his brother and his son, are to make a tour in the French provinces, which is certain be a great success, both artistically and financially.

The will of the late Hon. Eric Lascelles, the youngest son of the Earl of Harewood, who had for several years lived in a van and followed the profession of a traveling showman, shows that he left an estate worth over £36,000 He left £100 a year to an old nurse £200 to Henry Stephens, £2,000 to Jessie Gilliam, and the balance to his sisters, the Countess of Desart and Lady Mary Doyne.

Although there is no need for some time to come for another opera at the Savoy where "The Emerald Isle" is going very well, Captain Basil Hood and Edward German, as the librettist and composer of its succcessor, have made considerable progress with the next musical attraction for that house.

The new name for the Adelphi will not be the New Century, as was announced, but simply the Century Theatre.

The musical version of "Kitty Gray" has been such a success on tour that Geo. Edwardes will send out two more traveling companies. One is now reheahsing for a start on Aug. 5. It will include: Roland Cunningham, Chas. Angelo, Decima Moore, Minnie Hunt and Maidee Hope.

No structural alterations have as yet been made in the Princess Theatre, B. F. Keith's house in Oxford Street, and they may not be commenced until the Spring of 1902. Yet several months ago all the theatrical reporters here were commenting upon the vigor with which the work was being pushed.

Mrs. Patrick Campbell will not open her next London season with a "problem play." As most of these problems are questions relating to domestic dirt, the announcement that she is going to employ other channels for her talents will be a welcome one.

The new name chosen for Eille Norwood's play, "The Noble Art," which is to be revived at the Strand Theatre, Aug. 10, is "The Talk of the Town." Arthur Williams, Julian Cross, Clarence Blakiston, Hilda Trevelyan and the author will be in the cast. It is to be preceded each evening by a one act comedietta, from the same pen, called "Newspaper Nuptials."

During his provincial tour, and probably in Dublin, Martin Harvey will produce a play based on the story of Eugene Aram, which is the joint work of Freeman Willis

WANTED,

All Singers to Call and Inspect Our Songs for the Coming Season, or Send Address and Stamps for Mailing, also Mention Style of Song Required.

"MAIZY, MAIZY, FINE AND DAISY," By ANDREW B. STERLING and CHAS. B. WARD.

"ONLY ONE WALTZ MORE," By McPHERSON and SMITH.

"HOW THE IRISH BEAT THE BAND," By CHAS. B. WARD.

"WHILE THE BAND IS PLAYING DIXIE" By ANDREW B. STERLING and CHAS. B. WARD.

"MY COTTON BLOSSOM" By ANDREW B. STERLING and CHAS. B. WARD. | "THE KISSING TRUST," By SHEPARD EDMUNDS.

"JUST A LITTLE ATTIC, BUT IT'S HOME," By STERLING and HAMILTON.

"I'VE GOT THE REAL GIRL," By STERLING AND FURTH.

"STRIKE UP THE BAND," By ANDREW B. STERLING and CHAS. B. WARD.

"IN YOUR OWN TOWN," By CHAS. E. CASEY. | "MA LADY LU," By DOTY and BRILL.

"ON A MOONLIGHT NIGHT," By STERLING and HAMILTON.

"WHILE THE PARSON PREACHED THE WORD," DOTY and BRILL.

CHAS. B. WARD MUSIC CO.,

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and Frederick Langbridge. It will be called "After All."

An enterprising circus proprietor has adopted "Quo Vadis" for show purposes, to the extent of having a strong man throw bulls in an arena, and large crowds have rewarded his efforts at "adapting."

Mr. Simonson, recently the private secretary to Maurice Grau, has been appointed by Sarah Bernhardt to the position of "director general" of her theatre in Paris. The same place was offered to Fred G. Latham, the chief of Mr. Grau's staff, but his other duties compelled him to refuse. Seeing the source of the offer, the compliment is a very high one. Sarah's stage manager at her Paris theatre will be M. Baudu.

When Arthur Roberts moves, 29, from the Strand to the Globe, with "H. M. S. Irresponsible," he will strengthen its cast by the employment of Fred Storey and Phyllis Broughton.

It appears from paragraphs now current that that favored set, "the inner circle," as *The Daily Telegraph* calls them, have for some time past been thrilled with the knowledge that Lionel Monckton was to succeed Sidney Jones as chief composer of the Edwardes regime at Daly's Theatre. This deeply interesting piece of news has now been given to the general public, and is doubtless being eagerly discussed.

Geo. Alexander has secured the services of C. T. H. Helmsley as successor to H. H. Vincent, as his general manager. Mr. Helmsley has acted in that capacity for several years for John Hare.

A lad designated as "Master Snowball" has been engaged for the part of the call boy in Eille Norwood's forthcoming farce at the Strand.

Harry Paulton has written a new farce, the name of which seems to be a sort of concentrated essence of a number of modern successes of that kind. He has called it "Smith, Brown, Jones and Robinson," and it will be produced at the Shakespeare, Clapham Junction, Aug. 5. The company will include the author, John Beauchamp. Compton Coutts, Victor Widdicombe, William Wyes and Gladys Humfreys, the latter returning to farce comedy after a six years' experience of the musical variety under Geo. Edwardes' management.

In addition to being cast in £2 damages and costs, the lady who wrote the novel called "The Harp of Life," which was said to contain a libel on Dan Godfrey Jr., leader of the town orchestra at Bournemouth, has now given the court a promise to publish no more copies, destroy all those in the publisher's hands, and to get back as many as possible from retail booksellers and destroy those as well.

The annual soldiering show, which is called the Military Tournament and which is given under Government auspices at the Agricultural Hall, Islington, seems to be "managed" on very lavish lines. The receipts this year are shown by the report just issued to have been £17,905, and the expenses came to the big total of £14,612, the profits (which go to military charities) only coming to £3,293.

Cissie Loftus has gone for a few days to Ostend, the Belgium seashore resort, with her mother. Mrs. Langtry is rusticating in her native Jersey.

Sir Henry Irving, following the example of his king, has had a sale of his wines, and by the same auctioneers at that, and they realized about £500.

A Danish photographer claims to have taken a splendid film of moving photographs of the sea serpent.

For three successive Sundays Charles F. Howard and Florence Wilton, of Fred Karno's "His Majesty's Guests" Co., made the move to the next stand on a tandem bicycle, instead of by train, as did the rest of the company. The first jump was one of 91 miles from Middlesborough to Hull, the second was one of 124 miles from Hull to Newcastle-on-Tyne, and the last, from Birmingham to London, was a run of 114 miles, all the distances being as registered by the cyclometer attached to the machine they rode.

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—E. W. Gulliver, having finished a very pleasant and successful season in advance of Lucier's Novelty Comedy Co., is now spending a few weeks at Onset Bay, Mass., prior to doing the advance work for the same company for the Fall and Winter season.

STREET FAIRS AND CARNIVALS.

ABERDEEN, MISS.—Elks' Carnival and Free Street Fair, O. 7, 12; H. W. Wright, secy.

ALBANY, GA.—Carnival, N. 19, 21.

ALGOMA, WIS.—Street Fair, A. 21, 23; E. Decker Jr., secy.

ASHLAND, O.—Free Street Fair, O. 1, 3; P. E. Countryman, secy.

ATLANTIC, IA.—Street Fair and Carnival, O. 7, 12; Lester L. Tilden, secy.

BEDFORD, IND.—Free Street Fair, A. 26, 31; H. W. Wright, promoter.

BINGHAMTON, N. Y.—Industrial Exposition, O. 1, 4; J. P. E. Clark, manager.

BOWLING GREEN, KY.—Elks' Carnival and Fair Association, S. 10, 14; J. B. Kirby, secy.

BROKEN BOW, NEB.—Custer County Fair, S. 24, 27; E. R. Purcell, secy.

CEDAR RAPIDS, IA.—Cedar Rapids Carnival, O. 7, 12; G. K. Barton, pres.

CENTRAL LAKE, MICH.—Fourth Annual Street Fair, S. 24, 26; A. F. Cameron, secy.

CLAREMORE, I. T.—Grand Free Street Fair and Indian Congress, S. 19, 21; C. K. Zarlinsky, promoter.

CLYDE, KAN.—Second Annual Watermelon Carnival, A. 28, 29.

COLUMBIA, TENN.—Elks' Street Fair, S. 16, 21; W. Y. Adkisson, secy.

CRAWFORDSVILLE, IND.—Red Men's Pow-wow, A. 15; Gilbert Howell, manager.

CRYSTAL FALLS, MICH.—Firemen's Tournament, A. 7, 18; Lushfield & Brown, managers.

DANVILLE, ILL.—Elks' Exposition and Jubilee, A. 26, 31; W. C. Johnson, director general.

DAVID CITY, NEB.—Butler County Fair, S. 17, 20; S. Clingman, secy.

DE FUNIAK SPRINGS, FLA.—Street Fair Association, O. 4, 5; R. W. Storrs, secy.

DELPHI, IND.—Delphi Free Street Fair, S. 9, 13; Lewis Hall, secy.

DEMOPOLIS, ALA.—Elks' Street Fair, O. 28, N. 2.

DEXTER, IA.—Third Annual Street Fair, S. 17, 19; J. M. Goodson, secy.

EAGLE GROVE, IA.—Carnival and Harvest Festival, A. 13, 16.

EAU CLAIRE, WIS.—Eau Claire Agricultural Street Fair and Carnival, O. 1, 5; Jno. Horrigan Jr., secy.

ELDORADO, KAN.—Butler County Fair Association, O. 8, 11; H. M. Balch, secy.

EL PASO, TEX.—Second Annual Mid-Winter Carnival, Jan. 14, 18, 1902; H. C. Lockwood, secy.

EVANSVILLE, IND.—Elks' Fall Carnival, S. 2, 7; W. H. Rice, promoter.

FT. DODGE, IA.—Carnival, A. 21, 24; A. Craig, secy.

PT. JERVIS, N. Y.—Free Street Fair, A. 28, 31; P. J. Gaudy, secy.

FT PLAIN, N. Y.—Street Fair, S. 24, 28; Emile Rebell, secy.

GALLATIN, MO.—Gallatin Street Fair, S. 3, 7; M. Harrison, secy.

GREENSBURG, IND.—B. P. O. Elks' Street Fair and Carnival, A. 12, 17; Goyert & Stegmaier, managers.

HUDSON, MICH.—Carnival and Street Fair, S. 3, 6; C. M. Seger, secy.

KEOKUK, IA.—Keokuk Street Fair and Carnival, O. 1, 5; Edw. F. Carter, secy.

LEXINGTON, KY.—Carnival, A. 12, 17; E. W. Shanklin, secy.

MACON, GA.—Elks' Fair Al Fresco, O. 21, 26; Elks' Executive Committee.

MARIETTA, O.—Street Fair, Elks' Lodge, S. 16, 21; G. E. Gates, secy.

MARSHALLTOWN, IA.—Carnival, S. 23, 28; W. H. Evans, secy.

MASON, MICH.—Mason Street Fair, O. 1, 4; L. H. Ives, secy.

MAYSVILLE, KY.—Elks' Fair, S. 4, 7; H. L. Hamilton, secy.

MERCER, GA.—Elks' Fair Al Fresco, O. 21, 26; Elks' Executive Committee, mgrs.

MONTPELIER, IND.—Street Fair, A. 13, 16; C. L. Smith secy.

MONTPELIER, VT.—Street Fair, A. 12, 17; McMahon & Hays, Plattsburgh, N. Y., mgrs.

MT. CARMEL, ILL.—Elks' Free Street Fair and Merchants' Carnival, S. 9, 14; H. W. Wright, promoter.

MT. STERLING, KY.—Street Fair and Carnival, auspices A. O. U. W., W. B. O'Connell, chairman, A. 28, 31; N. A. Wilkerson, secy.

NASHVILLE, TENN.—Elks' Carnival, S. 10, 21; Allen Fox, secy.

NICHOLAS, KY.—Street Fair, A.; J. C. Harris, mgr.

OMAHA, NEB.—Knights Ak Sar Ben, S. 11, 21; O. P. Getz, secy.

PEORIA, ILL.—Corn Palace and Carnival, O. 7, 19; Bert L. Heylman, secy.

PETERSBURG, IND.—Street Fair, S. 16, 21; H. W. Wright, secy.

PLATTSBURGH, N. Y.—Street Fair, A. 5, 10; McMahon & Hays, mgrs.

RED WING, MINN.—Street Fair, O. 1, 3; J. S. Pardee, secy.

RICHMOND, VA.—Free Street Fair and Carnival, O. 7, 14; Geo. D. Benson, director general.

ROBINSON, ILL.—K. of P. Free Street Fairs, S. 23, 28; H. W. Wright, promoter.

ROCK ISLAND.—Street Carnival, A. 13, 15; C. G. Pinkerton, secy.

ST. MARY'S, PA.—Elks' Fair and Carnival, A. 28, 31; W. F. Copp, secy.

SALT LAKE, UTAH.—Elks' Street Fair and Carnival, S. 16, 21; J. W. Langley, secy.

SANDY HILL, N. Y.—Washington County Fair. S. 10, 13; S. B. Huebler, secy.

SELMA, ALA.—Elks' Street Fair and Carnival, O.; I. L. Rosendorf, secy.

SEYMOUR, IND.—Great Fall Festival, S. 16, 21; Geo. Peter, secy.

SPRINGFIELD, MO.—Elks' Free Street Fair, S. 2, 7; C. E. Brooks, secy.

SPRINGFIELD, ILL.—Electric Carnival, S. 26.

STILLWATER, MINN.—Street Fair, S. 10, 12; C. L. Chase, secy.

SULLIVAN, IND.—Free Street Fair, A. 19, 24; H. W. Wright, promoter.

TERRE HAUTE, IND.—Street Fair and Carnival, O. 14, 19; Merrill Smith, secy.

TROY, ALA.—Street Fair, N. 5, 10; J. Copeland, secy.

TUSCALOOSA, ALA.—Elks' Street Fair, O. 21, 26.

VINCENNES, IND.—Red Men's Carnival, A. 12, 17; Myron Rindskopf, secy.

WAGONER, I. T.—Grant Street Fair, S. 25, 28; C. K. Czarlinsky, Sapula, Creek Nation, I. T., promoter.

WICHITA, KAN.—Carnival and Street Fair, S. 30, O. 5; Thos. G. Fitch, mgr.

WINONA, MINN.—Winona Street Fair, S. 10, 13; John Rose, secy.

YOAKUM, TEX.—Street Fair, N. 5, 8.

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OHIO.

Cincinnati.—There is joy in the councils of the Grand's directors. They can see the finish of the new opera house built upon the ruins of the one destroyed by fire last Winter. The architect has promised to have the work completed by Nov. 1, but before he started for Old Point Comfort for a Summer's respite, Manager Harry Rainforth declared: "I will give them a month more than that, and figure on reopening early in December. We will lose two and a half months by the delay in rushing the building." The chances are that the new house will be dedicated with "San Toy" as the opening attraction, the opera in which James T. Powers convulsed New Yorkers at Daly's

CHESTER PARK (I. M. Martin, manager). —After a week of "Cavalleria Rusticana" the Chester Park Opera Co. will put on "Martha" Aug. 4, with Thomas H. Persse as Lionel and Edith Mason as Martha. In the vaudeville theatre Hilda Thomas and Lou Hall will appear in "Miss Ambition." Roger and Corinne Imhoff and John T. Powers are also on the list of entertainers. From terrific heat the mercury tumbled almost to the light overcoat mark last week, but business continued big.

LUDLOW LAGOON (George Keefer & H. T. Brooks, lessees).—In the way of vaudeville 4 there will be acts offered by: Davenport, Burk and Sawyer, Bertie Theobold, Lida Butterworth, George Mann, and North and South. The bathing beach is proving a paying novelty.

CONEY ISLAND (W. T. Clark, manager).—Kennedy Brother's Wild West Hippodrome moves in 4 for a two weeks' stay. In the vaudeville theatre Hart and Dillon, Charles Mack, De Ruiz and Granville, and Arnold and Gardner will appear. Crowds are still rushing to Coney.

THE ZOO (Lee Williams, manager)—The Chicago Marine Band, under Col. Brooke, is still giving bi-daily concerts. The electric anvil chorus proved an acceptable novelty last week.

GOSSIP.—George E. Baker is back after a run over the country with the pony circus. ......Dan Robinson, of the Gentry forces, is in town and was numbered with the faithful at League Park last week, rooting hard for the red unfortunates......Moses Gumble has gone to New York to join Harry Von Tilzer in composing song hits......The work of remodeling Robinson's Opera House will be vigorously pushed.

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Cleveland.—"Show talk," after quite a dullness, is again a general topic of conversation. While there is nothing particular doing other than the usual painting and house cleaning, there is still a marked buzz of industry at the various theatres, indicating that the opening of the 1901-02 season is not far off.

GARDEN THEATRE (Chas. La Marche, manager).—While the backbone of the frightful heat seems to have been broken, the crowds still continue to stream to this theatre, which is in reality the only Summer amusement of its kind now open to the public. The opera company sang "Fra Diavolo" week of July 29, and very cleverly, too. Miss Kent was a graceful and pleasing Zerlina, while Richie Ling made a dashing Fra Diavolo. This is Mr. Ling's last week with the company, as he leaves to join the Lulu Glaser company, in "Dolly Varden." Harry Davies, late of the Castle Square Opera Co., has been signed to take Mr. Lings place. "Girofle Girofla" will be sung week of Aug. 5, after which Max Falkenheuer's opera, "Amalia Mora," will be given its premier.

CLEVELAND THEATRE (J. B. Cookson, manager).—"The stock company gave "Devil's Mine" as its second week's bill, and was quite well received. Attendance held out amazingly. Anne Blancke, as the heroine, and Louis Bresson, as the hero, quite carried off the honors. The regular season of this house will open week of Aug. 5, the opening card being Holden Brothers' scenic production, called "Nobody's Claim."

STAR THEATRE (F. M. Drew-W. T. Campbell, managers).—After undergoing an entire interior painting and papering, the house will open Saturday night, 24, with the Parisian Widows as the bill.

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Toledo.—At the Casino Theatre (Frank Burt, manager) business continues very good. at this house. The bill last week was very clever and took well. The bill Aug. 4 and week: Stella Mayhew, Smith and Fuller, the Dancing Dawsons, Knight Bros. and the kinodrome.

FARM THEATRE (Otto F. Klives, manager).—The past week did the banner business so far this season. The Four Otts were especially good in their sketch. The people for week of 4: Kingsley and Lewis, Kelley and Kent, Carson and Willard, John Geiger, Lore and Lore, and Talbot and Davidson.

NEWMARKET THEATRE (J. A. Wise, manager).—The offering last week was farce and vaudeville, but the business was rather light. The new faces 4 are: Mlle. Siada, Rita Starr, Sadie Cole and J. T. White.

THE FOREPAUGH-SELLS SHOWS are due 5.

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Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager) business was up to the standard week of July 29. The bill for week of Aug. 5: The Three Mardos, Ozav and Delmo, Dempsey and Forsythe, the Malcoms, Trask and Gladden, Gus Brunt, Jack Dempsey's baby elephant.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—The Theatre was crowded at every performance week of July 29. Week of Aug. 5: The Willards, Fred Renzo, Dudley and Smith, Le Page Sisters, the Garnellas, and Gilmore and Boshell.

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Columbus.—At Olentangy Park (J. W. Dusenbery, manager) good business ruled last week. Due week of Aug. 4: Harrison and Wolfe, Lynch and Jewell, Spaulding, May L. Royce, Russell and Dunbar and the Three Hills.

MINERVA PARK (J. W. Dusenbery, manager).—Fair patronage ruled at this resort last week. The Keystone Dramatic Co. will present week of 5, "The Senator's Daughter."

COLLINS' GARDEN (Phil. Collins, manager). —Big business last week. Due week of 5: Bradford and Winchester, McCan Family and May Evans.

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Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) record breaking patronage continues to rule. Week of July 28 eclipsed former weeks by thousands. The bill was: Gorman and West, H. S. Godfrey, Dick and Effie Guise, E. N. Guckert, F. R. Hoy and the kinodrome. Week of Aug. 4; The Three Millettes, Dudley and Maxwell, Maud Belle Price, John Zimmer and the kinodrome. In addition, the First Regiment, Ohio National Guards, will camp on the grounds and give daily musical programmes and drills.......A new hotel of fifty-five rooms has just been completed, and is already filled to its capacity......The management contemplate the erection of another building of three hundred rooms for next season.

Marion.—At the New Park Theatre (Chas. E. Perry, manager) business was excellent during week of July 29. Little Elsie Bierbower has proven herself a most charming entertainer. Others deserving prominent mention were Howard Sisters and Rogers and Corinne. Bill for week Aug. 5 will be: McCoy and Knight, Howard Sisters and Marjorie's trained dogs. Manager Perry announces the opening of season at Grand Opera House with W. S. Cleveland's Minstrels 7.

Steubenville.—The Olympia Theatre has been entirely renovated and repainted. The scenery, carpets and furnishings throughout are entirely new. Electrical lighting and effects will be used to a greater extent than before. The staff of the house will be: Frank J. Watson, manager; Geo. S. Greisinger, treasurer; Willis Patton, leader of orchestra, and Chas. M. Murphy, stage manager. The opening will occur Aug. 27 with "Caught in the Web."......The Forepaugh-Sells Bros'. Circus gave two excellent performances to large audiences July 24.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) large patronage was the order all last week. The bill included: The Eldons, Radford and Winchester, Zimmer, Lee Rogers, Adams and Green, and the kinodrome. The bill for Aug. 5 and week includes: The De Arville Sisters, Guise, Dick and Effie, H. S. Godfrey, Harris and Elliott, Hayes and Markley, and the Eldons.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager), week of July 29. the bill was: Larry Dooley and Chas. Kent, Sisters Gebest, Al. Lawrence, Trask and Gladden, and Hart and Dillon. Big business ruled. The diving elks and horses continue to dive and draw large crowds to the park.

Dayton.—At Lakeside Park (J. A. Kirk, manager) Tony Rider's monkeys were the attraction for week of July 29......The Harris Nickel Plate Show exhibits here Aug. 6.

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TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Olivette" was substituted for "The Royal Middie," July 25-27, to splendid houses. It was well staged and all the members gave a good account of themselves. Tom Smith Martin, the new stage manager, made his first appearance in the cast as De Merrimac, and pleased. "Girofle-Girofla" was successfully presented 29-31, to flattering business. May Baker, in the dual role, was charming and swelled her list of admirers. Jack Henderson as usual convulsed the audience. "The Chimes of Normandy" will be given Aug. 1-3, "Carmen" 5-7, "The Mikado" 8-10.

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OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Henry Miller did big business week of July 22, presenting "Heartsease" 22, 23, "The Importance of Being Earnest" 24, and "D'Arcy of the Guards" 25-27. Chauncey Olcott is due early in August.

FRITZ'S CONCERT HALL (Jack Rice, manager).—This week's bill: Ed. Scott, Lottie Hoch, Oscar Hoch, John Walker, Gerry Sisters, John Gibson, Bertha Weston, Estelle Emmett, Clara Lewis and Bene Jones.

SELLS & GRAY'S CIRCUS did big business at two performances 22.

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WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) the Semon Children came July 28, to a large and pleased audience. They scored the greatest hit at the park so far this season. Frencelli and Lewis head the bill week of Aug. 4.

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—The Rosenthal Stock Co. closed Aug. 3, at Columbus, O.

The Turf.

Racing Dates for 1901.

Butte and Anaconda, Mont.	June 29-Sept. 7
Fort Erie, Ont.	July 4-Aug. 31
Hawthorne (Chicago)	Aug. 5-17
Kinloch Park (St. Louis)	July 23-Aug. 26.
Harlem (Chicago)	Aug. 5-17
Saratoga	Aug. 5-30
Hawthorne (Chicago)	Aug. 19-31
St. Louis (Fair Grounds)	Sept. 30-Oct. 31
Sheepshead Bay	Aug. 31-Sept. 14
Harlem (Chicago)	Sept. 2-14
Gravesend	Sept. 16-Oct. 5
Hawthorne (Chicago)	Sept. 16 Oct. 5

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RACING AT BRIGHTON BEACH.

Close of the Season—Water Color Wins Brighton Derby.

Another season's racing at the Brighton Beach Race Track has closed, and few regrets were heard among the large crowd gathered to witness the last day's sport. The inadequate transportation arrangements and the general cheapness of the management have marred the success of the racing at the track, and scant consideration has been shown the patrons, the main object of the association apparently being to keep every dollar in sight. The only event of importance during the last week was the Derby Stakes of $10,000 which the handsome black colt Water color easily cantered home with, there being only three runners.

July 29.—First race—For four year olds and upward, hurdle race, at special weights, one mile and three quarters, over seven flights of hurdles—J. R. Beard's Charagrace, b. g., 6, 153, Heuston, 1 to 4 and 1 to 10, first; T. F. Heffernan's Hopeful, blk. g., aged, 153, Finnegan, 8 to 1 and 5 to 2, second; M. Jordan's Salesman, ch. g., 153, Carson, 30 to 1 and 6 to 1, third. Time, 3:19......Second race—For maidens, two years old, beaten at this meeting, special weights, five furlongs—William Lakeland's Enright, b. g., 109, Shaw, 3 to 5 and 3 to 10, first; Perry Belmont's Musidora, ch. f., 109, T. Burns, 5 to 1 and 7 to 5, second; F. M. Taylor's G. Whittier, b. c., 112, O'Connor, 8 to 1 and 9 to 5, third. Time, 1:00⅘. ......Third race—Handicap, for three year olds and upward, one mile and a furlong—Michael Clancy's St. Finnan, ch. g., 90, H. Michaels, 12 to 1 and 5 to 2, first; R. R. Rice's Wax Taper, b. c., 126, T. Burns, 9 to 10 and out, second; the Albemarle Stable's McGranthiana Prince, ch. g., 86, H. Cochran, 20 to 1 and 5 to 1, third. Time, 1:53...... Fourth race—For mares and geldings, four years old and upward, selling allowances, one mile and seventy yards—William Lewis' Disturber, b. g., 5, 103, Mounce, 5 to 1 and even, first; Thomas J. Evans' Elsie Skip, ch. f., 4, 101, O'Connor, 15 to 1 and 5 to 1, second; Perry Belmont's Oread, br. f., 100, H. Michaels, 2 to 5 and out, third. Time, 1:46⅖........Fifth race—For three year olds, selling allowances, six furlongs—William C. Daly's Himself, ch. c., 107, Creamer, 4 to 1 and 7 to 5, was disqualified for a foul, and J. A. McGarry's Maiden, b. g., 104, O'Connor, 7 to 2 and 7 to 5, was placed first; P. H. Hume's James J. Corbett, ch. c., 106, Richards, 100 to 1 and 30 to 1, was placed second, before John E. Madden's Guileless, ch. g., 105, Mounce, 2 to 1 and 4 to 5. Time, 1:15......Sixth race—For two year olds, with allowances, five and a half furlongs—Bernard Schreiber's Otis, br. c., 102, H. Cochran, 3 to 1 and 4 to 5, first; Follansbee & Davis' Cameron, b. c., 107, O'Connor, 13 to 20 and out, second; T. C. McDowell's The Rival, b. c., 102, Beauchamp, 15 to 1 and 5 to 1, third. Time, 1:07⅕.

July 30.—First race—One and one-sixteenth miles, selling—Taveta, 105, Sims, 8 to 1 and 3 to 1, first; Irene Lindsay, 100, H. Michaels, 4 to 1 and 8 to 5, second; Balloon, 105, Smith, 5 to 1 and 2 to 1, third. Time, 1:49⅕....Second race—Six furlongs—All Gold, 136, Burns, 5 to 2 and even, first; Gold Fox, 122, McGinn, 4 to 1 and 7 to 5, second; St. Finnan, 118, Michaels, 7 to 2 and 6 to 5, third. Time, 1:15⅕......Third race—One and an eighth miles—Smoke, 106, O'Connor, 13 to 5 and out, first; Ogden, 106, Shaw, 1 to 3 and out, second; Harry McCoun, 106, Booker, 30 to 1 and 4 to 1, third. Time, 1:52......Fourth race—The Montauk Stakes, five and one-half furlongs—Highlander, 110, Landry, 6 to 1 and 2 to 1, first; Major Dangerfield, 102, Burns, 7 to 5 and 1 to 2, second; Lombre, 107, Beauchamp, 20 to 1 and 5 to 1, third. Time, 1:07⅗.... Fifth race—One mile and seventy yards, selling—Eloim, 104, McGinn, 8 to 5 and 3 to 5, first; Fingal, 104, O'Connor, 20 to 1 and 6 to 1, second; Animosity, 99, G. Thompson, 9 to 5 and 3 to 5, third. Time, 1:44⅕.... Sixth race—Six furlongs—Utopian, 110, O'Connor, 7 to 5 and 3 to 5, first; Cast Iron, 110, Landry, 7 to 2 and even, second; Octoroon, 107, Mounce, 7 to 1 and 3 to 1, third. Time, 1:15.

July 31.—First race—For three year olds and upward, beaten non-winners of $800 in 1901, selling allowances, one mile and seventy yards—William Lewis' Disturber, b. g., 5, 109, Shaw, 13 to 5 and 7 to 10, first; Andrew Miller's Animosity, ch. f., 3, 92, G. Thompson, 9 to 5 and 1 to 2, second; G. A. Muller's Inshot, b. f., 3, 92, H. Michaels, 2 to 1 and 1 to 2, third. Time, 1:47⅕......Second race—For two year olds that have run at this meeting and not won more than one race in July, special weights, five and a half furlongs—A. Featherstone's Disadvantage, blk. f., 102 O'Connor, 11 to 5 and 7 to 10, first; Julius Fleischmann's Francesco, b. c., 110, Shaw, 7 to 5 and 1 to 2, second; Green B. Morris' Sombrero, ch. c., 110, Mounce, 5 to 1 and 8 to 5, third. Time, 1:08⅘....Third race—Handicap, for three year olds and upward, one mile and a sixteenth—Charles W. Baird's Arden, b. c., 97, H. Cochran, 2 to 1 and 3 to 5, first; T. C. McDowell's Monarka, br. f., 118, Shaw, 6 to 5 and 2 to 5, second; the Osceola Stable's Tom Kenny, br. c., 100, McGinn, 4 to 1 and 9 to 10, third. Time, 1:49.......Fourth race—For four year olds and upward, with allowances, one mile and a furlong—William Lakeland's Ogden, br. g., 101, H. Michaels, 2 to 1 and 2 to 5, first; J. D. Crimmins Jr.'s Intrusive, ch. h., 6, 106, McGinn, 4 to 1 and 4 to 5, second; G. E. Smith's Latson, b. h., 106, Shaw, 12 to 1 and 3 to 1, third. Time, 1:51⅕........Fifth race—For three year olds and upward, selling allowances, six furlongs—W. C. Daly's Connie, b. f., 87, O'Connor, 12 to 1 and 4 to 1, first; W. T. Ryan's Brandy Smash, ch. c., 3, 100, H. Michaels, 9 to 5 and 7 to 10, second; E. A. Farrel's Morokanta, b. c., 4, 110, O'Connor, 6 to 1 and 2 to 1, third. Time, 1:16...... Sixth race—Welterweight race for hurdle and steeplechase horses, four years old and upward, special weights, one mile and a half—J. R. Beard's Charagrace, b. g., 6, 153, Spencer, even and 2 to 5, first; W. L. Oliver's The Chamberlain, b. c., 4, 154, T. Burns, 11 to 5 and 3 to 5, second; Fred Gebhard's Perion, ch. g., 6, 153, Thompson, 15 to 1 and 4 to 1, third. Time, 2:43⅗.

Aug. 1.—First race—For maiden fillies and geldings two years old, special weights, five furlongs—John E. Madden's Ivory Bells, br. f., 110, Beauchamp, 6 to 1 and 2 to 1, first; Mrs. W. C. Michel's Dunwell, br. f., 110, Landry, 30 to 1 and 10 to 1, second; A. G. Weston's Chicadee, b. f., 110, T. Burns, 15 to 1 and 6 to 1, third. Time, 1:01⅗. ......Second race—For three year olds that have run and have not won more than two races at this meeting, selling allowances, one mile and a sixteenth—Louis Stuart's Dr. Preston, gr. c., 110, Landry, 2 to 1 and 4 to 5, first; G. A. Muller's Inshot, br. f., 100, G. Thompson, 4 to 1 and 6 to 5, second; W. Jackson's Taveta, ch. f., 101, Simms, 16 to 5 and even, third. Time, 1:47⅗...... Third race—For four year olds and upward, mares and geldings, beaten non-winners in 1901 of $1,000, special weights, with allowances, one mile and seventy yards—D. Cameron's May W., b. m., aged, 105, Shaw, 5 to 2 and out, first; Green B. Morris' Watercure, ch. g., 4, 105, H. Cochran, 2 to 5 and out, second; Michael Clancy's St. Finnan, ch. g., 4, 105, T. Burns, 12 to 1 and 6 to 5, third. Time, 1:44⅕....Fourth race—The Brighton Derby, for three year olds, $10,000 guaranteed value, gross, with allowances, one mile and a half—J. B. Haggin's Water Color, blk. c., 126, Spencer, 1 to 7 and out, first; Charles T. Patterson's All Green, b. c., 116, Shaw, 40 to 1 and even, second; A. Featherstone's Mortallo, ch. c., 116, O'Connor, 6 to 1 and out, third. Time, 2:34⅕......Fifth race—Handicap for two year olds, six furlongs—T. C. McDowell's The Rival, b. c., 110, Shaw, 9 to 2 and 8 to 5, first; Charles Oxx's Ascension, b. f., 98, H. Michaels, 5 to 1 and 2 to 1, second; Mrs. R. Roche & Co.'s Lombre, ch. g., 105, Beauchamp, 3 to 1 and even, third. Time, 1:14⅕......Sixth race—For three year olds and upward, selling allowances, six furlongs—F. Brindle's Margraviate, b. c., 3, 112, 8 to 5 and 3 to 5, first; P. S. P. Randolph's Scurry, ch. g., 3, 111, H. Michaels, 5 to 1 and 2 to 1, second; Fritz Lindinger's Whistling Con, ch. h., 6, 113, O'Connor, 15 to 1 and 5 to 1, third Time, 1:13⅗.

Aug. 2.—First race—Weight for age steeplechase, for four year olds and upward, over the full course, about two miles and a half—George W. Beardmore's Mystic Shriner, b. g., 6, 163, Ray, even and 1 to 3, first; T. Costello's Isen, b. m., 6, 161, Brazil, 2 to 1 and 2 to 5, second; E. D. Morrell's Decameron, b. g., aged, 163, Carroll, 4 to 1 and 7 to 10, third. Time, 5:19⅕......Second race—For two year olds, selling allowances, five furlongs—W. C. Daly's Locket, ch. c., 103, Brennan, 30 to 1, first; E. Hirsch's Oclawaha, ch. g., 105, T. Burns, 5 to 2 and even, second; F. Brindle's Cast Iron, ch. c., 107, Landry, 10 to 1 and 4 to 1, third. Time, 1:08⅕........Third race—For three year olds, with allowances, one mile and seventy yards—T. C. McDowell's Monarka, br. f., 111, O'Connor, 3 to 5 and out, first; W. L. Powers' Candle, b. f., 96 H. Michaels, 20 to 1 and 4 to 1, second; J. E. Madden's Lucent, b. c., 101, Shaw, 9 to 5 and 1 to 2, third. Time, 1:44⅘......Fourth race—Handicap, for three year olds and upward, one mile and a sixteenth—Charles F. Dwyer's Ethics, b. c., 3, 97, H. Cochran, 6 to 5 and 1 to 2, first; P. S. P. Randolph's The Amazon, b. f., 4, 96, H. Michaels, 16 to 5 and 9 to 10, second; W. C. Daly's Himself, ch. c., 3, 86, Creamer, 15 to 1 and 6 to 1, third. Time, 1:46⅗.....Fifth race—For maidens, three year olds and upward, selling, at special weights, six furlongs—W. Ham & Co.'s Goldilla, b. c., 3, 105, T. Burns, 6 to 5 and 1 to 2, first; W. D. Babcock's Hardshell, ch. f., 3, 98, H. Michaels, 7 to 1 and 5 to 2, second; W. Lewis' Dr. Koerber, ch. g., 5, 109, Mounce, 30 to 1 and 10 to 1, third. Time, 1:15⅗......Sixth race—For three year olds and upward, beaten non-winners of $1,000 in 1901, selling allowances, one mile and a furlong—J. D. Crimmins Jr.'s Intrusive, ch. h., 6, 121, Shaw, 3 to 5 and out, first; Albemarle Stable's McGrathiana Prince, ch. g., 4, 101, H. Michaels, 10 to 1 and 2 to 1, second; J. R. Doerr's Fatalist, ch. f., 4, 104, O'Connor, 5 to 1 and 6 to 5, third. Time, 1:53⅗.

Aug. 3.—First race—For fillies and geldings, two years old, that have run at this meeting, with allowances, five and a half furlongs—Dudley Hollis' Lady Radnor, ch. f., 109, Mounce, 12 to 1 and 4 to 1, first; William C. Daly's Lady Sterling, ch. f., 104, Brennan, 10 to 1 and 3 to 1, second; Mrs. Richard Roche's Lombre, ch. g., 104, O'Connor, 15 to 20 and out, third. Time, 1:08⅗. ......Second race—For fillies and mares, three years old and upward, beaten non-winners of more than one race at this meeting, selling allowances, one mile and seventy yards—G. Morris' Pleasant Sail, b. f., 3, 90, H. Michaels, 2 to 1 and 7 to 10, first; the Setauket Stable's Balloon, ch. f., 3, 86, Creamer, 15 to 1 and 4 to 1, second; R. W. Walden & Son's Anecdote, blk. f., 3, 102, Donegan, 15 to 1 and 4 to 1, third. Time, 1:45⅕.....Third race—Handicap, for three year olds and upward, six furlongs—William Lakeland's Ogden, br. h., 130, O'Connor, 9 to 5 and 7 to 10, first; W. L. Oliver's All Gold, ch. c., 4, 119, T. Burns, 7 to 2 and 6 to 5, second; D. Cameron's May W., b. m., aged, 114, Shaw, 4 to 1 and 7 to 5, third. Time, 1:13⅗......Fourth race—The Neptune Stakes, for two year olds, $5,000 guaranteed value, penalties and allowances, six furlongs—Bernard Schreiber's Otis, br. c., 107, H. Cochran, 3 to 1 and even, first; Samuel S. Brown's Hyphen, b. c., 107, T. Burns, 7 to 5 and 1 to 2, second; A. H. and D. H. Morris' Saturday, ch. c., 102, H. Michaels, 6 to 1 and 2 to 1, third. Time, 1:13⅕......Fifth race—For three year olds, beaten non-winners of $2,000 in 1901, selling allowances, one mile and a furlong—William C. Daly's Himself, ch. c., 106, Miles, 2 to 1 and 2 to 5, first; G. A. Muller's Inshot, b. f., 93, G. Thompson, 1 to 2 and out, second; P. S. P. Randolph's Chaos, b. g., 98, Beauchamp, 15 to 1 and 4 to 1, third. Time, 1:56......Sixth race—For four year olds and upward, beaten non-winners at the meeting, special weights, one mile and a sixteenth—R. R. Rice's Wax Taper, b. c., 4, 110, O'Connor, first; William C. Daly's Alsike, b. g., 5 107, Brennan, 8 to 5, with Wax Taper barred, second; the Murray Hill Stable's Gold Fox, ch. h., 5, 110, McGinn, 2 to 5 with Wax Taper barred, third. Time, 1:47⅗.

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Cresceus Sets Another Record.

With his world's record of 2:02¾ only a week old the new champion trotter, Cresceus, went against his own mark at the Columbus Driving Park, on Aug. 2, and clipped an even half second from that record by trotting in 2.02¼. The wonderful feat was accomplished in the easiest possible style, and it is predicted freely that if the two minute trotter ever was to come he has arrived in Cresceus There was a strong wind blowing across the track which makes the record the more remarkable. The times were: Quarter mile, 0:29¾; half mile, 0:59¾; three-quarters, 1:30¼; mile, 2:02¼.

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FULL PARTICULARS of the running of the Eclipse Stakes, value $50,000, at Sandown Park, England, are at hand. Mr. Keene's Disguise II is called a "great, raking colt, unlucky to lose because his old jockey, Mornington Cannon, was not on his back." Epsom Lad ran under great difficulties, for his jockey lost a pad, which caused his saddle to slip. Too much credit cannot be given to Gomez, rider of Epsom Lad, who, holding his slippery saddle with one hand, was riding against supreme difficulties with the other. In order that Epsom Lad should be able to draw his full weight after the race, owing to the loss of a pad, his bridle was sent for and this turned the wavering scale.

FORTUNATUS, ridden by Maher, on Aug. 1 won the Goodwood Cup of £2,000 for three year olds and upward, with Inquisitive second, ridden by J. H. Martin, and Fleur d'Ete third, ridden by Buchanan. Five horses ran. The winner is a bay colt three years old, by St. Frusquin-Lucky Lady, and is owned by Arthur James.

A. BARTHOLDI, who recently bought the black trotting mare, Emma Leyburn, from C. Beachy, has sent her to Italy, where he will race her.

A NEW CLUB HOUSE is being erected close to the Sheepshead Bay track for the Sheepshead Bay Club. It is expected that it will be ready by Aug. 31. The cost is estimated at $85,000.

THE PORTLAND GOLF CLUB team, on Aug. 1, beat the Arundel Golf Club team, of Kennebunkport, by 13 up.

Wheeling.

Elkes Defeated by Walthour and Moran in Fifty Mile Race.

Never has a better afternoon's sport been witnessed than that at Manhattan Beach on July 27. It was replete with hot finishes, surprises and exciting incidents.

In a fifty mile paced race, which established new track records, Harry Elkes, the champion, was signally defeated, and it was because the pace was too much for him. He used himself up trying to get away from Jimmy Moran, and after he had succeeded in doing this there was not enough left in him to respond to the challenge of Walthour, who was in superb condition and won the race, with Moran second and Ross third. Elkes dropped out in the fortieth mile and was half carried to his room. His physician, Dr. Hope, said he had been riding too much.

One-third mile amateur, open.—Final heat: Won by L. M. Hurley, New York; Edward Forrest second, P. G. Van Cott third. Time, 43⅗s.

One mile, professional, 2:10 class.—Final heat: Won by George Leander, Chicago; John Bedell second, Hardy Downing third. Time, 2m. 27⅗s.

One mile, amateur, handicap.—Won by Lou Downing, Los Angeles, 40yds.; Gus Welsing, 40yds., second; W. L. Losee, 40yds., third. Time, 2m. 1⅗s.

Half mile, grand circuit championship.—Won by "Major" Taylor, Frank L. Kramer second. Time, 2m. 58⅗s. Last quarter, 34⅗s.

Ten miles, motor paced match race.—Between Walter Smith, Kings County W., and George Schofield, Kings County W.—Won by Smith. Time, 16m. 51⅕s.

Five miles, professional, handicap.—Won by W. S. Fenn, Waterbury, scratch; T. J. Gascoyne, England, 100yds., second; E. C. Hausman, New Haven, 200yds., third. Time, 10m. 42⅕s.

Fifty miles, motor paced race.—Between Robert Walthour, Arthur Ross, Harry Elkes and James Moran—Won by Walthour, Moran second, Ross third. Time, 1h. 22m. 29⅗s.

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World's Record for Michael.

Robert Walthour, in the thirty-five mile motor paced race at the Manhattan Beach 'cycle track on Aug. 3, defeated Archie McEachern, of Toronto, Ontario, by five and one-quarter laps; John Nelson, of Chicago, by six and one-quarter laps, and "Jimmy" Michael, of Wales, by eight laps. Walthour rode a perfect race from start to finish, and was the only one of the four competitors who did not lose his pace or meet with an accident at some point of the race. Michael got the best of the start by a couple of lengths and went out with a burst of speed, making the first mile in 1:30, a new world's record for that distance in motor paced competition, and the times of the next four miles were new track records. Only two of them are credited to Michael, however, as he lost the lead to Nelson in the third mile, and did not regain it until the eighth mile. Then the little Welsh 'cyclist came to the front for the second time and kept in the lead for two miles, finally losing it to Walthour, who led from then on to the end. Winner's time was 54:05⅗.

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Two New Records at Vailsburg.

Two new records were made at the Vailsburg bicycle track, Newark, N. J., on the afternoon of July 28. In the twenty-five mile amateur race, unpaced, Edward Forest, of the Kings County Wheelmen, of Brooklyn, won in a close finish, in the record time of 1h. and 39s., the former record standing at 1h. 2m. ⅗s. The other record was made by Benjamin Monroe, in the second heat of his five mile paced match race with John King, of Newark, which he made in 7m. 27s. The former record was 7m. 42s. Monroe also won the second heat and the race. The boycott of the track by the leading professional riders, on account of the smallness of the purses offered, continues, and none of the best known racing men competed. Other races were: A quarter mile novice race, won by Henry Glockman, and a two mile professional handicap, won by John Coburn.

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AT THE VELODROME bicycle track, Hartford, Aug. 2, the twenty mile motor paced race between W. C. Stinson, of Boston, and Harry Caldwell, of New Hampshire, was won by Stinson. Time, 34m. 4⅗s. The mile handicap, amateur, was won by B. C. Thayer, of Hartford; Thomas P. Davis, of Hartford, second. Time, 2m. 7s. The five mile open was taken by T. J. Grady, of Chicopee, Mass.; William Potter, of Boston, second; David Sullivan, of the New York, third. Time, 11m. 24⅘s.

AT SPRINGFIELD, on Aug. 1, Joseph S. Fulton, of Brooklyn, won a ten mile paced race from R. A. Carnl, of Worcester, by half a lap. The time was 18m. 49⅗s. Fulton broke the amateur record in competition for one mile, lowering the mark from 1m. 48s., which he made at Worcester, July 31, to 1m. 41s. He also lowered the record of Leander for two miles from 3m. 24s. to 3m. 23s., and he lowered the seven mile record made by Ray Duer from 11m. 51⅗s. to 11m. 51s. flat. The race was close, ten yards separating the competitors until the ninth mile.

ROBERT WALTHOUR did a marvelous bit of bicycle riding on the Coliseum board track, New Haven, Ct., in winning the fifteen mile motor paced race from W. S. Fenn. Walthour's motor broke down in the twelfth mile. In the next two miles he lost only one lap of the seven he had gained, and in the final two laps of the race, by a remarkable burst of speed, ran away from Fenn's motor pace.

AT CHARLES RIVER PARK, Boston, Will Stinson recently defeated Johnny Nelson by almost a lap in a twenty-five mile motor paced race. The winner's time was 39m. 30s. At no time, except during the last lap, were the men separated by more than 100 yards.

THE one mile unpaced bicycle record, which has stood for three years, was broken on the saucer track, Salt Lake, Utah, on July 26, by W. E. Samuelson, of Provo, Utah. Samuelson rode the distance on an eight lap track in 1m. 53⅗s., under rather unfavorable conditions.

CHARLIE PORTER, of Worcester, defeated Watson Coleman, of Boston, in a match race of fifteen miles at the Coliseum. The winner's time was 24m. 58⅗s.

ALBERT CHAMPION, the Frenchman, recently fell and broke his arm while in training at the Charles River Park track, Boston.

The Ring.

WARREN LEWIS committed suicide by jumping from the steamer Rhode Island, on Aug. 2, while the boat was on her trip to Providence. Lewis was well known all over the United States. When Muldoon, Lewis, Whistler, Carkeek and "The Jap" were the leading wrestlers of the country Lewis was at his best, and few could throw him. He was a backer of prize fighters and put up the money for Jack Dempsey, Peter Maher, Jack McAuliffe, Jimmy Carroll, Kid Lavigne, Kid McCoy and many others. At different times he ran the Alhambra Music Hall, at 370 Eighth Avenue, Manhattan; a saloon at Fifth Avenue and Twentieth Street, Brooklyn; the Commercial Hotel, near the Brooklyn end of the bridge, and a saloon at Third Avenue and Sixty-ninth Street, Manhattan. Ever since the Corbett-Fitzsimmons fight, when he backed Corbett, Lewis had been unfortunate.

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Aquatic.

THE HAMBURG-AMERICAN liner Deutschland, which arrived in New York on the morning of Aug. 1, has broken two more records on the Western run. Six hundred and one knots was the distance traveled by the great liner Tuesday, July 30, which beats the best previous record, which she also holds, by seventeen knots. The second record established was in averaging on the voyage 23.07 knots to the hour.

THE FORTY-THIRD ANNUAL regatta of the Atlantic Boat Club, of Hoboken, was held over the Hudson River course off Guttenburg. The starts were made from the Atlantic's training quarters near Wilson's pier, across from Seventy-fifth Street, the distance being one mile on the river. In an exciting finish the crew, stroked by W. Trenkamp, barely managed to win the race for senior four oared barge crews. The race for junior four oared barge crews was captured by C. E. Theis' crew. The junior double gig race resulted in a victory for the crew stroked by G. Aitken.

CANADA will retain the Seawanhaka Cup, Lorne Currie's Greyfriar, the English challenger, having been three times decisively defeated by the Royal St. Lawrence Club's yacht, Senneville.

Golf.

IN THE TOURNAMENT given by the Shinnecock Hills Golf Club, the Shinnecock Cup, the chief trophy, was won by R. C. Watson Jr., a former champion of the Westbrook Golf Club. The Consolation Cup was taken by Louis Livingston Jr., who won the Westbrook tournament last year, while the third cup went to Percy R. Pyne, second, of Princeton. The latter was the former intercollegiate champion, but his golf has fallen off perceptibly of late, and this is the first prize he has won for nearly two years.

WILLIAM HOLABIRD JR., of Glenview, completed a week of splendid golfing July 27, the closing day of the sixth annual open tournament of the Onwentsia Club, Chicago, by winning the Onwentsia and Lake Forest Cups, with a record breaking score of 164 strokes for thirty-six holes. With Holabird's victory two more cups go to the Glenview Club, which makes a total of six out of a possible seven played for in the tournament.

A NOVEL AGE COMPETITION was played recently on the Poland Springs links, Maine. Mrs. W. H. Lord offered a cup for competition by players over sixty years old. There were ten entries. Albert Little, of Philadelphia, one of the oldest players, seventy-five years of age, won the event in a net score of 113 strokes. He had fifteen handicap. The second man, B. P. Moulton, made the lowest gross score, 119.

REMARKABLY good scoring, considering the conditions, marked the play for the F. W. Menzies Cup at the Seabright Golf Club. Each of the thirty-four contestants carried six clubs, one club having to be played at three consecutive holes. The cup was won by Dr. A. E. Ayers, with the net score of 91, while A. T. Dwight and F. W. Menzies had the best gross scores, 93 and 94, respectively.

THE ARDSLEY RECORD, held by Mr. Colby at 79, was lowered by John Reid Jr., to 75, on July 31. We give the remarkable score: Out, 4 4 6 5 4 5 4 5 4—41; In, 3 3 3 4 4 4 4 5—3. On the third hole the green had been changed and Mr. Reid overplayed into the long grass, losing two strokes, and on the last hole he missed a foot putt.

AT POLAND SPRINGS, on July 31, the handicap foursome tournament for four prizes, presented by C. I. Travelli, was brought to a close. The conditions were that one partner in each couple must be over sixty years of age, the four lowest net scores to play off at match play. Munger and Munger beat Elliott and Lloyd, by 5 up and 4 to play, and won.

THE CONTEST for the July handicap bogey cup played for by classes A and B among the members of the Montclair Golf Club, was decided July 31. In class A, J. S. Abora won, with 3 down, and in class B, Charles G. G. Hall won, with 2 down. There were forty-one entries in class A and six in class B.

AT WARLINGHAM, ENG., in the professional tournament at eighteen holes, stroke competition, H. Vardon won with 77. Taylor made the course in 78, Braid in 79 and Hill in 81. Afterward in a foursome Taylor and Braid defeated Vardon and Hill by 2 up and 1 to play, the respective scores being 75 and 77.

TEN MEMBERS of the Flushing Golf Club competed in the monthly competition for the Governors' Cup on July 27. The event was won by W. B. Harrison, while Craig Colgate, who finished second, made the best gross score.

THE MATCH between the Hotel Champlain Golf Club and the Ekwanok Golf Club on the course of the former, resulted in a decisive victory for the Ekwanoks by 23 holes to 8.

J. C. RENNARD won the President's Cup at the Monmouth Beach golf links, Long Branch, beating F. W. Sanger by 6 up and 4 to play.

AFTER losing its first two matches in the East Jersey Golf Association the Morristown Field Club won the next three, and is now tied with Glen Ridge for first place.

AT PLAINFIELD the Mellick and the Golf Committee Cups were won by Maud Van Boskerck, 105, and Frank C. Talmage, 75 (net scores).

AT THE MISQUAMICUT GOLF CLUB, Aug. 2, the Perth Cup for women at two days' play of thirty-six holes was won by Ethel Burnet, of Cincinnati, with 212, 212.

A LETTER from Troon states that in a thirty-six hole match Girdwood Stewart recently defeated Walter J. Travis by 8 up and 7 to play. When Stewart was here in 1897 Travis beat him in the final for the Norwood Park Cup.

E. W. SCOVILL, of the Glenwood Golf Club, has lowered the record of the course from 47 to 45.

AT SOUTH ORANGE, the South Orange Field Club, George W. Lethridge won the handicap, 10 points up on Bogie.

ON THE LINKS at Glenridge, in a contest for a consolation cup, H. B. Davis won with a net score of 89.

AT STAMFORD, on July 27, Wee Burn defeated the Brooklawn team on the Wee Burn Links by 14 to 10.

THE Ekwanok golf team recently defeated Troy by the decisive score of 41 to 7.

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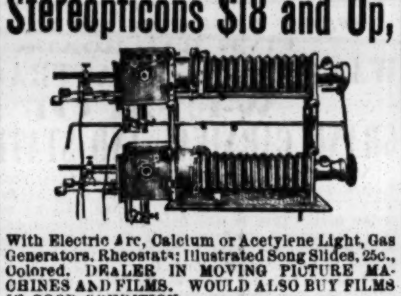

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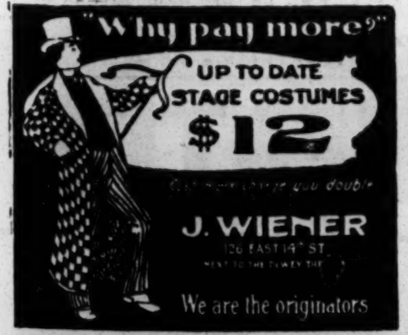

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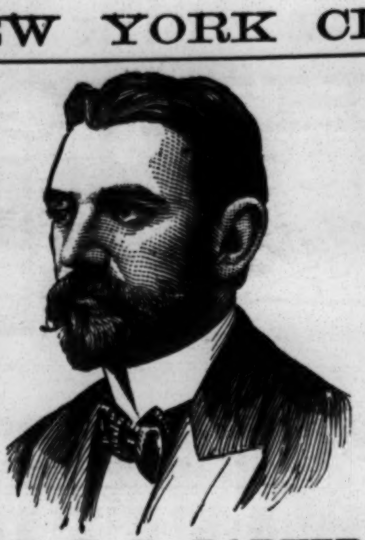

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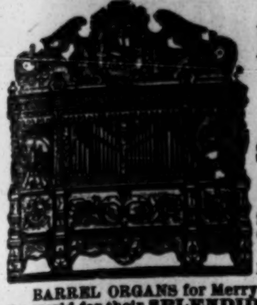

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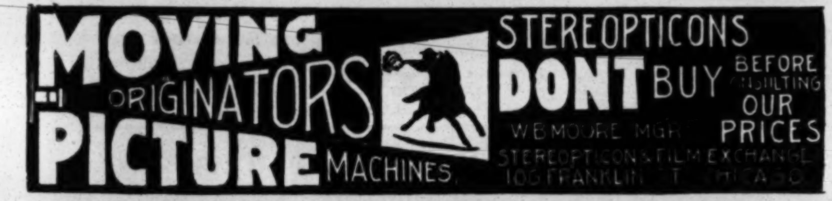

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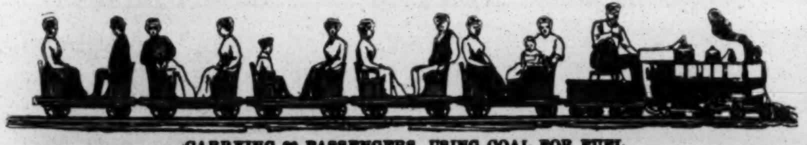

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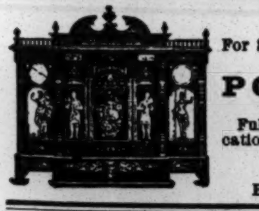

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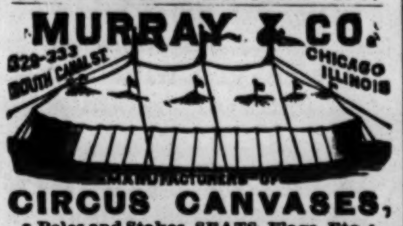
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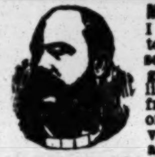

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